

*Private View*, June 8 screening: episodes 3 and 4

FRANZ: Time body weight direction distance way rest relation shape form site sculpture work, as a whole.

RICHARD: To roll, to crease, to fold, to store, to bend, to shorten, to twist, to dapple, to crumple, to shave, to tear, to chip, to split, to cut, to sever, to drop, to remove, to simplify, to differ, to disarrange, to open, to mix, to splash, to knot, to spill, to droop, to flow, to curve, to lift, to inlay, to impress, to fire, to flood, to smear, to rotate, to swirl, to support, to hook, to suspend, to spread, to hang, to collect, of tension, of gravity, of entropy, of nature, of grouping, of layering, of felting, to grasp, to tighten, to bundle, to heap, to gather, to scatter, to arrange, to repair, to discard, to pair, to distribute, to surfeit, to compliment, to enclose, to surround, to encircle, to hole, to cover, to wrap, to dig, to tie, to bind, to weave, to join, to match, to laminate, to bond, to hinge, to mark, to expand, to dilute, to light, to modulate, to distill, of waves, of electromagnetic, of inertia, of ionization, of polarization, of refraction, of tides, of reflection, of equilibrium, of symmetry, of friction, to stretch, to bounce, to erase, to spray, to systematize, to refer, to force, of mapping, of location, of context, of time, of carbonization, to continue.

NANCY: Peace.

ROBERT: Love love love love love.

ED: Voice.

MAURIZIO: What to hear what not to hear.

BRUCE: You may not want to screw here, you may want to screw here, you want to screw here, you want to screw, you may want to screw, you may not screw here, you may screw here, you may screw, you may not screw, you screw, you hear, you may hear, you may not hear, you may want to hear, you may not want to hear, you may not want, you may want, you want.

JOSEPH: Communication of ideas, indication: indication, insignia, record, recorder.

BRUCE: Suite substitute.

JOSEPH: Communication of ideas, representation: representation, misrepresentation.

BRUCE: Sweet suite substitute.

ED: Mint.

ROBERT: Oranges.

JOSEPH: Taste: taste, savoriness, unsavoriness, insipidness, sweetness, sourness, pungency, tobacco.

ED: Mint.

JOSEPH: Green: adjective, vert (color). In farming: vert, verdoyan; green December, mois de décembre doux; green food, fourrage vert. Culinary: salé (bacon); vert, pas mûr (fruit); cru (meat); green goods, fruits et légumes. In medicine, vert, blême, livide (complexion); frais (wound); to turn green, verdir. Technically: vert (leather). In automobile: green light, feu vert. Figuratively: vivace (memory); vert, frais, neuf (new); jeune, inexpérimenté, naïf (person); not to be so green as to believe, n'avoir pas la naïveté de croire. Figuratively: vert, plein de vie, vigoureux (full of vitality). United States colloquial: green stuff, fafiots. Green-eyed, adjective, aux yeux vert; figuratively: jaloux. Green-fly, noun, in zoology: puceron, masculine. Green-peak, noun, in zoology: pivert, masculine. Green-room, noun, in theatre, foyer des acteurs masculine. Green-stuff, noun, in farming, verdure, feminine; in cooking, légumes verts, masculine plural. Green-table, noun, table de jeu, feminine; tapis vert, masculine.

IAN: Green waters, blue spray, grayfish. Anna T, Karen B, Netta Croan. Constant star, daystar, starwood. Starlit waters, moonlit waters, drift.

LAWRENCE: A river spanned.

ED: Hydraulic.

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