



photo : Paloma Pineda

Pierre Creton

bio

Pierre Creton est artiste et jardinier, ses divers emplois comme apiculteur ou vacher l'ont mené à réaliser des films sur le rapport maître/esclave ou sur les relations que nous entretenons avec l'animal. Il est l'auteur d'une vingtaine de films, tous présentés au FIDMarseille. Il vit et travaille en Normandie dans le Pays de Caux, territoire qu'il ne cesse d'appréhender et de filmer : « Il y dessine, récolte du miel, cultive son jardin. Le temps de l'art et celui de la vie ne font qu'un. Travail, rencontres, lectures suscitent des films et des dessins qui à leur tour sculptent l'existence, l'ouvrent à des expériences, des territoires qui donnent lieu à d'autres films, d'autres dessins. Travailler en artiste, c'est habiter un monde rendu vivable par l'invention de communautés de pensées, de désirs et d'amitiés, où se côtoient paysans, écrivains et cinéastes, les vivants et les morts, le proche et le lointain.»

Pierre Creton is an artist and gardener, his various jobs as a beekeeper or cowherd have led him to make films on the master/slave relationship or on the relationships we have with animals. He is the author of around twenty films, all presented at FIDMarseille. He lives and works in Normandy in the Pays de Caux, a territory that he never ceases to explore and film: "He draws there, collects honey, cultivates his garden. The time of art and

that of life are one. Work, meetings, readings give rise to films and drawings which in turn sculpt existence, opening it to experiences, territories which give rise to other films, other drawings. To work as an artist is to inhabit a world made livable by the invention of communities of thoughts, desires and friendships, where peasants, writers and filmmakers, the living and the dead, the near and the far, come together ».

Pierre Creton est représenté par la galerie Salle Principale, Paris (France)

expositions et réalisations / exhibitions and achievements

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2025 / Film retrospective, New York, US / Salle Principale, Paris, France (solo) / Pierre Creton, Ex-Voto, figure du soin, Les Pêcheries, Musée de Fécamp, France (solo) / Pierre Creton, galerie Duchamp centre d'art contemporain, Yvetot, France (solo) . **2024** / Seven walks with Mark Brown Feature film with Vincent Barré, Mk2 Beaubourg, Paris, France / Seven walks with Mark Brown Feature film with Vincent Barré, FIDMarseille présente REPertoire #1: Pierre Creton & Vincent Barré, Volksbuehne, Berlin, Germany / Seven walks with Mark Brown Feature film with Vincent Barré, IDFA - International Documentary Festival Amsterdam, Amsterdam, Netherlands / Seven walks with Mark Brown Feature film with Vincent Barré, event Les plantes font leur cinéma (cur. Teresa Castro), Musée Albert Kahn, Paris, France / Seven walks with Mark Brown Feature film with Vincent Barré, Viennale, Vienna International Film Festival, Vienna, Austria / Seven walks with Mark Brown Feature film with Vincent Barré, Doclisboa - XXII International Film Festival, Lisbon, Portugal / Seven walks with Mark Brown Feature film with Vincent Barré, Filmi d'utrovi, cinema Galaxy, Lecci, Corsica, France / Art Basel Paris, Grand Palais, Salle Principale, Paris, France / FID Marseille, CNAP Award - Film - Seven walks with Mark Brown / Ex-voto, figures of care (Art Center Galerie Duchamp, Yvetot. Fécamp Fisheries Museum) / A big sister (help with CNC writing, with Mathilde Girard and Frédéric Strauss) / Edition of a book of drawings: Roseraie, La Traverse and Les éditions de l'oeil / Seven walks with Mark Brown Feature film with Vincent Barré (Help from the CNC: Authors' journey and the CNAP movement images. Andolfi production) / Edition of the DVD A prince JHR films . **2023** / Un prince (Feature film, writing assistance from the CNC, writing assistance Normandie Images) / Filmmakers' Fortnight, Cannes. GPCR Prize. New York Film Festival. BFI – London Festival. Viennale, Vienna / Exhibition at Labanque (Contemporary Art Center) in Béthune: À nos élans Curator Léa Bismuth . **2022** / Le Horla - International Cinema Festival, Marseille . **2021** / Cinéma du Réel Retrospective. Installation: Is it loving? Georges Pompidou Center / Edition of three book-DVD boxes La Traverse and Les éditions de l'oeil / House of love in competition - International Cinema Festival, Marseille, FICUNAM Mexico . **2020** / God's cabin, The future will tell (Help after completion - CNC) . **2019** / The Beautiful Summer, A God Has Soft Skin DVD Edition, JHR films / Retrospective at La Viennale. Vienna, Austria . **2018** / Edition of a Va Toto book-DVD box set! JHR films, Post-editions / MOMI, New York. Go, Toto! **2017** / Directed a feature film: Go, Toto! With the support of the CNC. Andolfi production, Prize for singular French-speaking film from the French Cinema Critics Union, French Institute of Online Criticism Prize. Festival: FID Marseille, Turin, Munich, New York, London / Exhibition with Vincent Barré at the Louviers Museum: The profession of living / Exhibition at the Mam gallery, Rouen. Resumption of a feature film: On the critical path . **2014** / A shame, essay on a self-image Edition La Gac-press . **2013** / Co-directing of a short film with Vincent Barré: Small treatise on walking in the plains . **2012** / Production of a feature film: On the way with the help of the Pôle Image Haute-Normandie. (in international FID Marseille competition) / Production of a medium-length film: The market, a small documentary business . **2011** / Production of a medium-length film: Le grand procession (in French competition - Marseille International Documentary Festival – DocBuenosAires, Argentina) Creation of a DVD / book Trilogy box set in Pays-de-Caux, Edition CAPRICCI / Contribution to La nouvelle Revue Française: A tour of France. Under the direction of Stéphane Audeguy . **2010**

/ Contribution to the journal Chimères: Ticks, packs and larvae / Production of 4 films in the form of a collection: Have we not been kind? (in French competition - Marseille International Documentary Festival) / Production of a short film in China: Deng guo Yuan in the garden. Co-directed a short film with Vincent Barré: Aline Cézanne . **2009** / Contribution to the Revue Cent Quatre, under the direction of Nicolas Klotz and Élisabeth Perceval / Production of a medium-length film for a commission from the F.AC.I.M (ninth literary meetings) / The landscape as witness, meeting with Georges-Arthur Goldschmidt / Production of a medium-length film for a commission from the Malraux Museum, Le Havre: Papa Maman, Perret et moi. A witness apartment. Production of a feature film: Maniquerville with Françoise Lebrun and Clara Le Picard. With the help of the CNC (in international competition - Marseille International Documentary Festival) Festivals: Vienna, Turin, Rome, BAFICI (Argentina), Lussas . **2008** / Co-production with Cyril Neyrat of an issue for the Centquatre magazine Exhibition at the Marcel Duchamp gallery, Yvetot: La cabin de Dieu / Production of a medium-length film: L'heure du Berger (Grand prize in the French competition - G.N.C.R prize - Marseille International Documentary Festival) C.N.C quality prize /Co-creation of an installation with Vincent Barré: Heatwaves at the French Institute of Munich . **2007** / Production of a short film: Les Vrilles de la vignes with Françoise Lebrun . **2006** / Travel & co-directing of a short film in India with Vincent Barré : The Iris Arch Stock Exchange of the Ministry of Foreign Affairs (Villa Médicis Hors les Murs). Production of a medium-length film: Landscape imposed with the help of the Pôle Image Haute-Normandie. (official selection - Marseille International Documentary Festival). C.N.C. quality award . **2005** / Production of a short film: Le voyage à Vézelay with Françoise Lebrun, a G.R.E.C production with the help of the Pôle image Haute-Normandie. Exhibition at the Maison de la Culture in Amiens: Acting close. Co-directed a short film with Vincent Barré: Détour followed by Jovan from Foula. (official selection - Marseille International Documentary Festival) . **2004** / Production of a feature film: Sector 545 with the help of the D.R.A.C of Haute-Normandie. (official selection - Marseille International Documentary Festival). selected by L'A.C.I.D (independent cinema agency for its distribution) in Cannes. Exhibition at L'plac, Art Center, Le Havre: drawings for the trip to Vézelay . **2003** / Exhibition at the Marcel Duchamp gallery, Yvetot: P for phrenology. Exhibition at the F.R.A.C in Haute-Normandie: The world is ours . **2002** / Directed three short films: A Season, The Tour, Life After Death. One season, (selected in competition at the Pantin festival). C.N.C. quality award . **2000** / Exhibition at the Marcel Duchamp gallery, Yvetot. Creation of a video installation: Seven pieces of the neoliberal puzzle . **1999** / Production of a short film: L'asujetti with the help of the Haute-Normandie region . **1994** / Exhibition at the International Poetry Center - Marseille. Production of a short film: Le vicinal with the help of the A.R.C.A and the D.R.A.C . **1992** / Exhibition at the André Malraux Museum, Le Havre. Creation of a video installation: The round.

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