



Jean-Baptiste Perret

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La cueillette de l'osier | 2023

HD video, color, 16:9, stereo sound, loop

3' 09''

ed. 5 + 1 a.p.

—

Fanette gathers osiers in the January snow.



Jean-Baptiste Perret

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La nasse | 2023

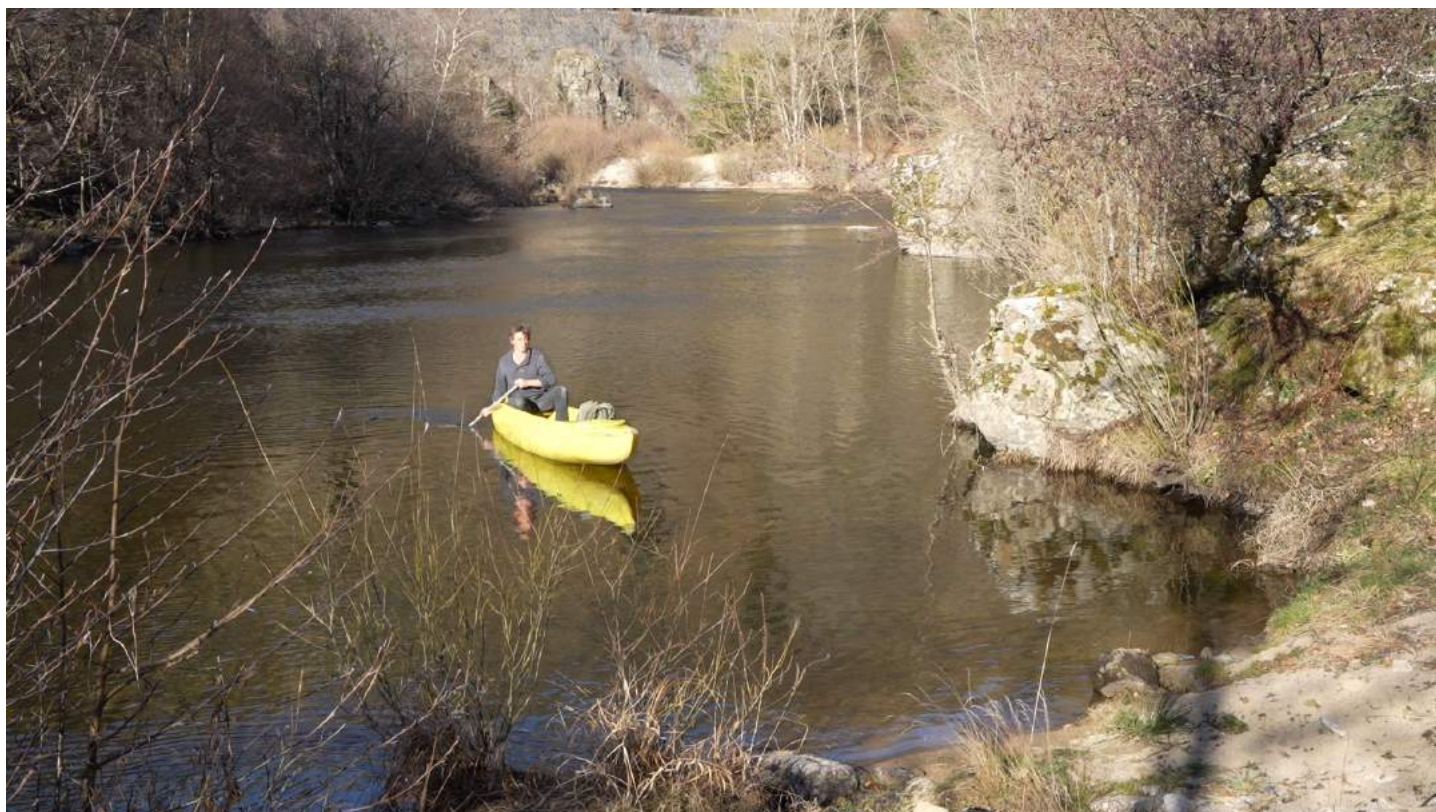
HD video, color, 16:9, stereo sound, loop

4' 19''

ed. 5 + 1 a.p.

—

Jean-Marc weaves a wicker fish trap in front of his cabin. As he works, he tells Fanette about the loneliness and fear he sometimes struggles with.



Jean-Baptiste Perret

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L'arrivée au refuge | 2023

HD video, color, 16:9, stereo sound, loop

5' 41''

ed. 5 + 1 a.p.

—

A man walks through the landscape of the gorges du Haut-Allier until he arrives at a refuge in an isolated backwater.



Jean-Baptiste Perret

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La tourmente de neige | 2023

HD video, color, 16:9, stereo sound, loop

3' 22''

ed. 5 + 1 a.p.

—

During a snowstorm, a young woman approaches to shelter against a wall, catches her breath and walk away. A single shot, a simple trajectory in the white and the silence of winter.



Jean-Baptiste Perret

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Spleen | 2023

HD video, color, 16:9, stereo sound, loop

5' 42''

ed. 5 + 1 a.p.

—

Jean-Marc, the basket maker, says out loud the thoughts that come into his mind as he smokes a cigar. Their real meaning escapes us in this language that he seems to be the only one to speak. A free association of thoughts where an emotional state close to melancholy remains.



Jean-Baptiste Perret

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La réparation du toit | 2023

HD video, color, 16:9, stereo sound, loop

9'

ed. 5 + 1 a.p.

—

Jean-Marc comes to help Christiane in order to repair her roof. With rudimentary tools, he moves carefully over the tiles to fix the sheet metal, which was flapping in the wind, while Christiane looks at him with a worried eye. A strange dialogue links them between absurdity and complicity.



Jean-Baptiste Perret

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La fonte des moutons | 2023

vidéo HD, couleur, 16:9, son stéréo, boucle

4' 14''

ed. 5 + 1 a.p.

—

With an economy of means characteristic of her farm, Christiane shears her sheep. This video shows the relationship between a shepherdess and her animals, between harshness and affection.



Jean-Baptiste Perret

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Le quotidien | 2022

HD video, color, 16:9, stereo sound, loop

5' 17''

ed. 5 + 1 a.p.

—

In the manner of an anthropological filmmaker, Jean-Baptiste Perret often chooses rural land and immerses himself in it for long periods. He builds relationships with the people he meets, films their habitat and documents their know-hows. Filmed in the gorges du Haut-Allier, *Le quotidien* (2022) is the portrait of a man who has chosen to live alone and away, in a hut on the edge of a forest. The artist captures his daily gestures, linked to the essential needs of the human being: drinking, eating, washing, repairing, starting over. The film is part of a more global research on the life paths of people who develop original relationships to time, life and economy.



Jean-Baptiste Perret

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L'imposition des mains | 2023

HD video, color, 16:9, stereo sound, loop

6' 53'

ed. 5 + 1 a.p.

—

Fanette comes to see Christiane about her pregnancy and upcoming birth.



Jean-Baptiste Perret

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Single surface | 2023

HD video, color, 16:9, stereo sound, loop

20' 16''

ed. 5 + 1 a.p.

—

A farmer tells of a series of misfortunes that affect all aspects of his farm and which he attributes to an invisible phenomenon. His words reveal that he sees his body, his family, his cattle and his electrical machinery as forming a "single surface" that is likely to be affected by such events.



Jean-Baptiste Perret

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Le retable d'Issenheim | 2019
HD video, color, 16:9, stereo sound, loop
4' 59''
ed. 5 + 1 a.p.

—

Le retable d'Issenheim, a mythical masterpiece painted by Grünewald in 1510, was once used to treat patients suffering from ergotism. This story echoes alternative therapeutic practices in the Massif Central, where the spirit of the place is invoked to provide care. The video *Le retable d'Issenheim* portrays the gestures of the restorers and the noise of their tools.



Jean-Baptiste Perret

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Le char de foin | 2019

HD video, color, 16:9, stereo sound, loop

4' 30''

ed. 5 + 1 a.p.

—

A shepherdess tells a memory.



Jean-Baptiste Perret

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La grotte | 2019

HD video, color, 16:9, stereo sound, loop

1' 35''

ed. 5 + 1 a.p.

—

A man stands by a fire in a cave.



Jean-Baptiste Perret

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Le toucher | 2018

HD video, color, 16:9, stereo sound, loop

3' 14''

ed. 5 + 1 a.p.

—

In the video *Le toucher*, Christiane explains to Jean-Marc her difficulties and physical pain. He offers to massage her to relieve her while confessing that he has a gift for healing. This video was inspired by the work of the historian Marc Bloch and his research into the thaumaturge kings, who practiced scrofula touching. Here, the artist replaces the king with the farm worker.



Jean-Baptiste Perret

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La baignade | 2019

HD video, color, 16:9, stereo sound, loop

1' 46''

ed. 5 + 1 a.p.

—

While Jean-Marc massaged Christiane in *Le toucher* to remove her pain, in the video *La baignade* he washes in the fresh waters of a mountain stream to get rid of it.



Jean-Baptiste Perret

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Le massage à l'oeuf | 2018
HD video, color, 16:9, stereo sound, loop
6' 20''
ed. 2/5 + 1 a.p.

—

« In this video, Christiane the shepherdess appears as an old superstitious woman. Suffering from joint pain, she asks her friend Jean-Marc to relieve her. Between religious beliefs and popular naturopathy, Jean-Marc, apprentice masseur with unusual techniques, heals her. » (extract from the text by Luce Coquerelle-Giorgi, art critic and independent curator)



Jean-Baptiste Perret

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La trappe | 2018

HD video, color, 16:9, stereo sound, loop

3' 24 ''

ed. 2/5 + 1 a.p.

—

La trappe (2018) stages an immaculate nature, in which solitary characters with parsimonious speech evolve to the rhythm of the seasons. Perret's sober and meditative work oscillates between documentary and fiction, by giving an account of moments of life whose compositions by sketches evoke the paintings of the Flemish primitives. Here, the artist follows a hunter progressing in the snow around a bird trap, on the lookout for life that surrounds him. The man is a farm worker trying to recover from a burn-out. Through the exchanges with the artist, he shared his vulnerability and tried to identify ways to heal his suffering. The video is part of a research lead in the Massif central mountains on care, affects and healing. (texte agence Work Method)



Jean-Baptiste Perret

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Le sorbier des oiseleurs | 2018
HD video, color, 16:9, stereo sound, loop
5' 04''
ed. 2/5 + 1 a.p.

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Le sorbier des oiseleurs (2018) features a man who builds a bird whistle and calls into the fog. The artist uses a traditional technique to attract certain bird species. He hijacks this technique in order to link it to a local story about how shepherds, leading their flocks through thick fog, used to reassure the farms below by producing clearly identifiable sounds. This video explores in a poetic way the original communication methods developed in these cold lands of the Massif central, where the solitude of beings constantly confronts the power of landscapes and animal presence.



Jean-Baptiste Perret

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Le millepertuis | 2018

HD video, color, 16:9, stereo sound, loop

5' 04''

ed. 2/5 + 1 a.p.

—

Jean-Marc meets Marion on the mountain while she's harvesting St John's wort. He asks her about the plant's properties and confides in her that he's not feeling very well.



Jean-Baptiste Perret

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L'hypnose | 2018

HD video, color, 16:9, stereo sound, loop

2' 37''

ed. 2/5 + 1 a.p.

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In the middle of the night, with a lamp around her neck, Christiane listens as Jean-Marc tells her the story of his burnout, when he was still a farm worker.



Jean-Baptiste Perret

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Les pièges | 2018

video, mixed media, color, 16:9, stereo sound, loop

4' 33''

ed. 2/5 + 1 a.p.

–

Animals are caught in the dark by an infrared camera trap.



Jean-Baptiste Perret

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La hutte | 2018

HD video, color, 16:9, stereo sound, loop

3' 36''

ed. 2/5 + 1 a.p.

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« In the video *La hutte*, three people are isolated in a mountain during winter. Marion and Jean-Claude are warming themselves by an open fire, while Jean-Marc is in a small hut. Time seems suspended: the shots are long and fixed, the movements slow and the action almost non-existent. Only the crackling of the fire and Jean-Marc's scream at the end of the video disturb this composition. [...] Breaking with the apparent calm of the mountain, he emerges from the hut, naked, into the snowy landscape. Like an exorcism, this scene seems liberating: his cry is like a cry of relief when he seems to become one with his environment. The harshness of winter, its shades of white and icy cold, and the expression of simple joy converge in this single shot, in front of a nature that heals the most intimate wounds. A necessary return to our roots. » (extract from the text by Luce Coquerelle-Giorgi, art critic and independent curator)



Jean-Baptiste Perret

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Winter and August 15th | 2018
HD video, color, 16:9, stereo sound
56' 38''
ed. 5 + 1 a.p.

—

In the Massif Central, where the solitude of beings constantly confronts the power of landscapes and animal presence, four habitants come to confide with each other. In these cold lands, it is told that there are only two seasons : winter and the 15th of august. Jean-Marc, Christiane, Jean-Claude and Marion cross them resolutely, with means that are their own, while being traversed by unique forces. The film explores their stories and the remedies they invent to heal themselves.



Jean-Baptiste Perret

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Le versant animal | 2016

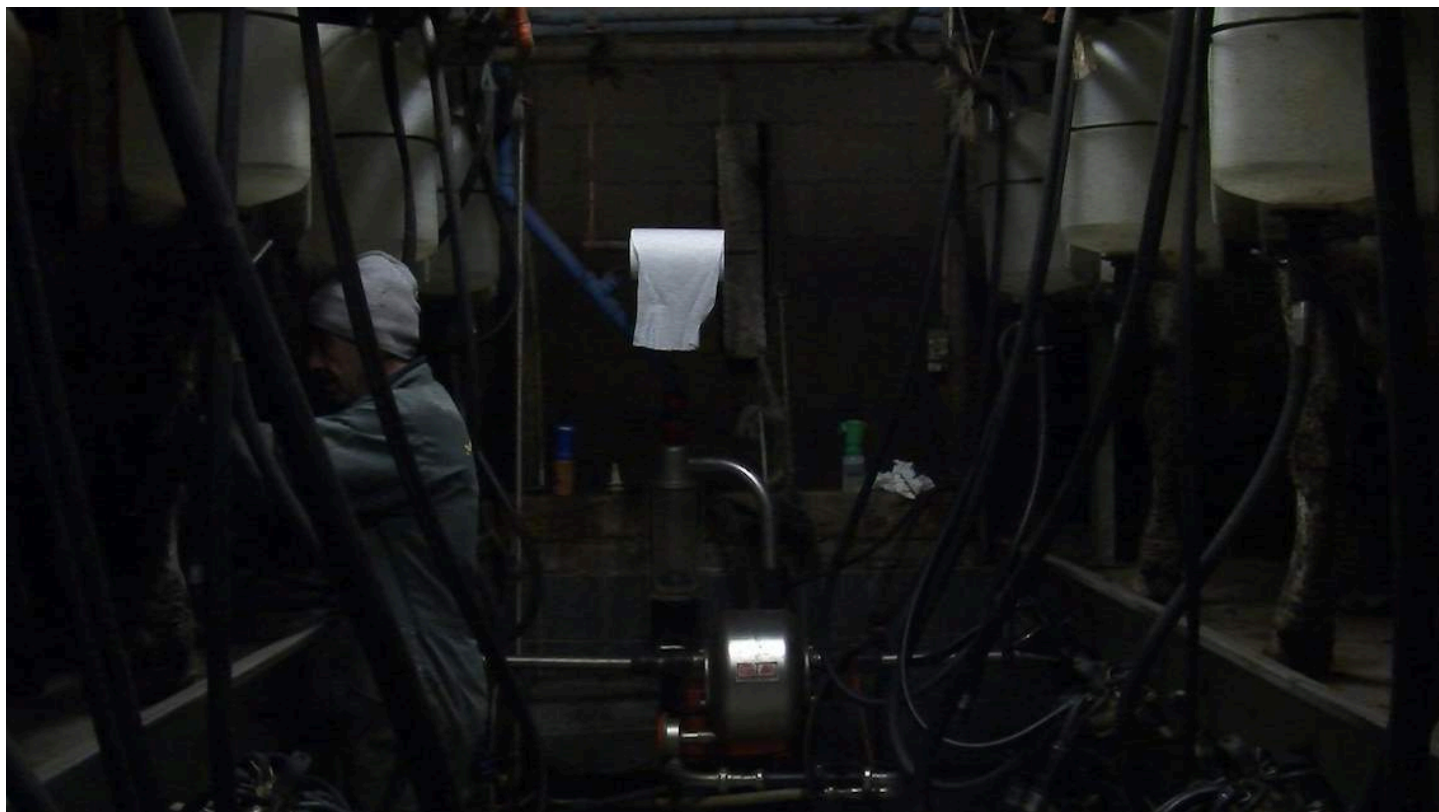
HD video, color, 16:9, stereo sound, loop

4' 32''

ed. 5 + 1 a.p.

—

A group of naturalists set off to bivouac in the snow. As night falls, they listen to the sound of animals in the silence.



Jean-Baptiste Perret

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La salle de traite | 2014

HD video, color, 16:9, stereo sound, loop

4' 59''

ed. 5 + 1 a.p.

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Early in the morning, a farmhand fetches his cows for milking. The intermingling of the bodies of the farmer and the animals is accompanied by the sound of machinery.

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