



Stéphane Barbier Bouvet

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Né en 1981 à Marseille (France), vit et travaille à Bruxelles (Belgique) et à Londres (Royaume-Uni) Stéphane Barbier Bouvet a une manière d'approcher des sujets qui s'apparente à la méthodologie du critique, du curateur, du designer et du sculpteur. Son travail s'articule simultanément comme une application de techniques et principes, une forme de connaissance de l'histoire du design, de l'art et des expositions et un commentaire sur notre relation à la production, la diffusion et la circulation des objets.

Stéphane Barbier Bouvet est diplômé de l'École cantonale d'art de Lausanne (ECAL) en 2006. Il a co-fondé le Dirty Art Department du Sandberg Institut d'Amsterdam et a enseigné dans différentes institutions, dont l'École nationale supérieure des beaux-arts de Lyon et la Hochschule für Künste de Brême. Il est actuellement professeur invité à la Design Academy d'Eindhoven (Master Social Design).

Parmi ses expositions récentes Zaventem Ateliers (Zaventem), La Loge (Bruxelles), la HEAD (Genève) et ses expositions collectives le Centre d'Art de l'Onde (Vélizy-Villacoublay), The National Gallery (Sofia) et Diensgebäude (Zürich).

Born in 1981 in Marseille (France), lives and works in Brussels (Belgium) and London (United Kingdom) Stéphane Barbier Bouvet's way of approaching his subjects bears a resemblance to the methodology of the critic, the curator, the designer, and the sculptor. His work unfolds, simultaneously, as an application of techniques and principles, a form of knowledge of the history of design, art, and exhibitions, and a comment on our relation to the production, dissemination, and circulation of objects.

Stéphane Barbier Bouvet is graduated at École cantonale d'art de Lausanne (ECAL) in 2006. He co-founded the Dirty Art Department at Sandberg Institut in Amsterdam and has taught classes at different institutions including École Nationale Supérieure des Beaux-Arts de Lyon and Hochschule für Künste in Bremen. He is currently guest tutor at the Design Academy in Eindhoven (Master Social Design).

Recent solo exhibitions include Zaventem Ateliers (Zaventem), La Loge (Brussels) and HEAD (Geneva) Recent group exhibitions include Centre d'Art de l'Onde (Vélizy-Villacoublay), The National Gallery (Sofia) and Diensgebäude (Zürich).

Stéphane Barbier Bouvet est représenté par la galerie Salle Principale à Paris (France) et Maniera à Bruxelles (Belgique).

expositions / exhibitions (selection)

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2021 / Paradis, Claude Balls Int, Maison R&C, Marseille, France . Entretien à Palama, Art-O-Rama, Marseille, France (solo) . The Spectacle of Our Lives (cur. Deborah Bowmann), De Studio, Antwerp, Belgium . Rendez-vous, Salle Principale, Paris, France . Back Matters, Macro, Roma, Italy . Lustrerie, Maniera, Brussels, Belgium . **2020** / Summer Residency, De Beir House, Knokke-Heist, Netherlands . Grand Salon (cur. Deborah Bowmann), CAC Passages, Troyes, France . The Corner Piece (cur. Deborah Bowmann), Complete Works, Geneva, Switzerland . **2019** / People, Maniera, Brussels, Belgium (solo) . Design As We Speak, Zaventem Ateliers, Zaventem, Belgium (solo) . A chair, projected (cur. Burkhard Meltzer), BolteLang, Zurich, Switzerland . **2018** / Présent (cur. Michel van Dyck), Musée van Buuren, Brussels, Belgium . **2017** / After Service (cur. Anne-Calire Schmitz), La Loge, Brussels, Belgium (solo) . IL NUOVO III, Les établissements d'en face, Brussels, Belgium . Performing Knowledge, Dienstgebäude, Zurich, Switzerland . Potemkin Palace (cur. Emile Ouroumov), National Gallery, Sofia, Bulgaria . 1977, Centre d'art de l'Onde, Velizy-Villacoublay, France . Mucky Larry's Cosmic Commune (cur. Jerszy Seymour), Ciré du design Saint Etienne, Saint-Etienne, France . **2016** / Terrace, Swiss Art Awards, Basel, Switzerland . Dating Greek and other beauties part 3 (cur. Yann Chateigné), Live in Your Head, Geneva, Switzerland (solo) . Dating Greek and other beauties part 2 (cur. Noah Stolz), La Fabbrica, Ascona, Switzerland (solo) . Dating Greek and other beauties part 1 (cur. C.Sanchez et N.Stohlz), La Rada, Locarno, Switzerland (solo) . Terrace, Swiss Art Awards, Basel, Switzerland . **2015** / Amygdalia, Breeder gallery, Athens, Greece . Hotspot (cur. Filip Gilissen), Nicc, Brussels, Belgium . Foire LISTE, Basel, Switzerland . D'une main invisible (cur. Emile Ouroumov), Salle Principale, Paris, France . Week End, Salle Principale, Paris, France (solo) . **2014** / Frapuccino, galerie Truth and Consequences, Geneva, Switzerland (solo) . Blue curtains, Black Coffee, PostNorma, Amsterdam, Netherlands . Undisclosed Recipient, Galerie Torri, Paris, France . Full HD retrospective, Swiss Art Awards, Basel, Switzerland . Les dérivés de la photographie, (as Kaiser Kraft) FRAC Aquitaine, Bordeaux, France . **2013** / Seigneur, accorde à l'esprit un crédit à la production (cur. Axelle Stiefel et T.Lavoyer), Circuit, Lausanne, Switzerland . La Vie Matérielle (cur. Yann Chateigné), Fondation Ricard, Paris, France . Mr. I, Galerie Graff Mourgue d'Algue, Geneva, Switzerland (as Kaiser Kraft) . Nomadic Furniture 3.0 (cur. Sebastian Hackensmidt), MAK, Vienna, Austria . Une Préface (cur. Elodie Royer et Yoann Gourmel), Fond

Régional d'Art Contemporain d'Ile de France, Paris, France . Culturisme, espace Jeudi, Geneva, Switzerland . Hotel Abisso (cur. Andrea Bellini et Tiphane Blanc), Centre d'Art Contemporain, Geneva, Switzerland (as Kaiser Kraft) . If I was John Armleder (cur. Luca Cerizza), Art Geneve, Geneva . **2012** / Josef Hannibal devient forme..., Toshiba House, Besançon, France . Present Future, Artissima 19, Torino, Italy (solo) . On Hair, Le Salon, Brussels, Belgium (with 1m3) . Standard and Poor's, Galerie Graff Mourgue d'Algue, Geneva, Switzerland . Mr X, Galerie Graff Mourgue d'Algue, Geneva, Switzerland (as Kaiser Kraft) . CCLA, Centre Culturel Les Arques, Les Arques, France (as Kaiser Kraft) . Cluster (cur. Jeanne Graff), 1m3, Lausanne, Switzerland . **2011** / MR C, Galerie Graff Mourgue d'Algue, Geneva, Switzerland (as Kaiser Kraft) . Totem and taboo, Raum 21, Museum Quartier, Vienna, Austria . A Grammar of the Third Person (cur. Burkhard Meltzer et Tido von Oppeln), Corner College, Zurich, Switzerland . Post..., Galerie Mica, Rennes, France . SHIT HAPPENS, Relative Space, New York, United States . Display Units (cur. Yann Chateigné), Live in Your Hard, Geneva, Switzerland (solo) . **2010** / Hexagone, Nouveau Design Français, Espace Lausannois d'Art Contemporain, Lausanne, Switzerland . Portrait de Portrait de l'artiste en motocycliste (cur. Olivier Mosset), Le Magasin, Grenoble, France . Post War Masters, Berlin-Weekly, Berlin, Germany (solo) . A stone is a stone, Centro Culturale Svizzero di Milano, Milan, Italy . Carnotzet (cur. Cristiano Raimondi), Car Project, Bologna, Italy . Totem and Taboo (cur. Waaso), Oratorio della Passione, Milan, Italy . Portrait de Portrait de l'artiste en motocycliste (cur. Olivier Mosset), Musée des Beaux arts, La Chaux-de-Fond, France . **2009** / Object, Furniture and Patterns (cur. Fabienne Stefan & Paul-Aymar Mourgue d'Algue), Art Since '69, New York, United States . Present Future (cur. Simone Menegoi), avec Adrien Missika, Artissima 16, Torino, Italy (solo) . Act Local (cur. Catherine Geel), avec Adrien Rovero, Tour des Templiers, Hyères, France (solo) . The Coalition of Amateurs (cur. Jerszy Seymour), Mudam, Luxembourg . Prophets & Penitents, Oratorio della Passione, Milan, Italy . **2008** / Josef Hannibal, isn't he?, Zoo Art Fair, London, United Kingdom . Le Spectrarium, Fondation Le Corbusier, Paris, France . Flight Number Ten, Biennale internationale de design, Saint-Etienne, France . Josef Hannibal Now!, Galerie Blancpain, Geneva, Switzerland . Design Parade 3, Villa Noailles, Hyères, France . Le Jardin d'Hiver, 1m3, Lausanne, Switzerland . **2007** / The Use of Black Holes as an Energy Source, Espace Basta, Lausanne . Exposition de multiples, Galerie Forde, Geneva, Switzerland . **2006** / Eden-AND, Biennale internationale de design, Saint-Etienne, France . Material Science, La Maison Rouge, Paris, France . Design Parade 1, Villa Noailles, Hyères, France . Outcast, galerie 1m3, Lausanne, Switzerland . **2005** / Ecal, galerie Kreo, Paris, France . Ecal, Biennale internationale de design, Saint-Etienne, France . **2004** / quinzaine internationale du design, Chaumont-sur-Loire, France

scénographies / displays

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2020 / It Never Ends, Museum reception, hospitality and 60 seats café, Pompidou Kanal, Brussels, Belgium . **2018** / Sun Down (cur. Yann Chateigné), display of the collection of galerie Baertschi et Cie, Geneva, Switzerland . **2016** / Labor Zero Labor (cur. Celine Kopp), I-0-i.org, Friche de la Belle de Mai, Marseille, France . **2013** / Lighting design for the exhibition Hotel Abisso, Centre d'art Contemporain, Geneva, Switzerland (Kaiser Kraft) . **2012** / L'artothèque de Belleville, le 104, Paris, France (project by myself cancelled right after opening) . La demeure Joyeuse II, galerie Francesca Pia, Zurich, Switzerland . **2011** / Exhibition design for the Swiss Design Awards show, Mudac, Lausanne, Switzerland . **2010** / Le Fun Palace (cur. Yann Chateigné, T.Blanc, V.Normand), Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France . **2009** / Bar for the performance festival Hesperides II, Musée des Beaux-Arts de Lausanne, Lausanne, Switzerland . Chez Josette, 1m3, Lausanne, Switzerland . Fabriques (cur. Denis Pernet), avec Adrien Missika, Centre d'Art Contemporain, Geneva, Switzerland

design

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2020 / different furnitures for the coworking space Central gate (900 seats) for Silversquare, Brussels, Belgium . design of made to measure kitchens for a mountain chalet in the French Alps, France . **2019** / design of a mobile 20m2 cabin in Les Cevennes, France . transformation of a hunting cabin into an autonomous common, Marseille, France . renovation of a traditional swiss shed into an artist residency, Maloja, Switzerland (unrealised) . design of made to measure kitchen system for a private commission in London, United Kingdom . **2018** / design of display structures for artist Lili Reynaud Dewar . scenography of a virtual reality booth for artist Melodie Mousset . **2017** / Les Agapes, permanent installation for public programs for the exhibition center La Loge, Brussels, Belgium . **2016** / interior design of the artist residencies of Fondation Luma, Arles, France . design of offices systems and furniture for BETC-Euro RSCG advertising agency, Pantin, France . **2015** / bookshop La Librairie (Oraibi and Beck Books), Geneva, Switzerland with Elise Van Mourik . Kitchen system Stack, Bordeaux, France (nominated for Swiss Design Awards) . **2014** / private commission for the shelving System Olivia . pier on the Dordogne River in Asques, France (on hold) . **2013** / circulation (handrails) enters the Parking Club catalogue, Amsterdam, Netherlands . design of different furnitures for the Casa Tabarelli by Carlo Scarpa, Bolzano, Italy (cloth cabinet, table, paravent) . furniture for Daniel Dewar and Gicquel at the gallery Graff Mourgue d'Algue, Geneva, Switzerland (Kaiser Kraft) . **2011** / scenography of the exhibition of federal design grants, Mudac, Lausanne, Switzerland . wall systems for the show of Benjamin Valenza Working Class Hero, Zoo Galerie, Nantes, France . Graff Mourgue d'Algue gallery offices, Geneva, Switzerland . reorganisation of Live in Your Head with Head's students, Geneva, Switzerland . **2010** / Jef Chair for Emmaüs France organised by la Fabrique Solid . dimensional narratives, furniture with Jelena Martinovic, galerie Claudia Groefin, Zurich, Switzerland . **2009** / booth design for Kaléidoscope magazine , Artissima 16, Torino, Italy . urban furniture, Grand Vase Public pour la ville de Hyères, France . entrance desk ASA-desk for the lawyer office ASA, Marseille, France . scenography of performances festival hesperides II, Musée des Beaux-Arts, Lausanne, Switzerland . scenography and furniture for Fabriques, Centre d'art contemporain, Geneva, Switzerland . **2007** / design Hors-Champ, La grange aux dimes, Cambremer, France

professeur, lectures / professorship, talks

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2021 / teacher at the Master in Social Design, Design Academy, Eindhoven, Netherlands . **2020** / teacher at the Master in Social Design, Design Academy, Eindhoven, Netherlands . **2019** / teacher at the Master in Social Design, Design Academy, Eindhoven, Netherlands . **2018** / teacher at the Master in Social Design, Design Academy, Eindhoven, Netherlands . **2017** / guest teacher at the Master in Social Design, Design Academy, Eindhoven, Netherlands . **2016** / co-head with Erasmus Sherjon of the project The Wandering School, Dirty Art Department at Macao, Milan, Italy . guest tutor for first semester at Ecole supérieure des Beaux Arts, Bordeaux, France . **2015** / workshop at Ecole Supérieure des Beaux arts, Angers, France . diploma supervisor at Ensci-les Ateliers, Paris, France . conference at Ensba, Limoges, France . **2014** / funding member and senior tutor at the Dirty Art Department, Sandberg Institute, Amsterdam, Netherlands . **2013** / President of diploma jury (DNSEP-design) at Ecole des Beaux Arts de Lyon, France . guest professor for winter semester at Hochschule für Künste, Bremen, Germany . guest teacher at Beaux Arts de Bordeaux, France . funding member and senior tutor at the Dirty Art Department, Sandberg Instituut, Amsterdam, Netherlands . **2012** / funding member and senior tutor at the Dirty Art Department, Sandberg Instituut, Amsterdam, Netherlands . **2011** / funding member and senior tutor

at the Dirty Art Department, Sandberg Instituut, Amsterdam, Netherlands . Baba, experimental post-diploma school in collaboration with Karina Bisch, Lili Reynaud Dewar, Nicolas Chardon, Daniel Dewar and the participants, Paris, France . guest teacher at Ecole Nationale Supérieure des Beaux-Arts de Limoges, France (workshop) . guest teacher at Haute Ecole d'art et de Design (Head), Geneva, Switzerland (workshop and exhibition) . **2010** / guest teacher at Ecole Supérieure d'Art de Toulon, France (workshop) . **2009** / guest teacher at Ecole Supérieure d'Art et de Design, Reims, France (workshop) . **2008** / weekly workshop at atelier for kids, Villa Noailles, Hyères, France

activités / activities

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2020 / Palama, a refuge in the frame of Manifesta 13, Marseille, France with works of Allison Katz, Boy Vereecken and Camilla Wills . **2006** / funding member of 1m3 exhibition space, Lausanne, Switzerland

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mercredi à samedi | 14h - 19h
et sur rendez-vous

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