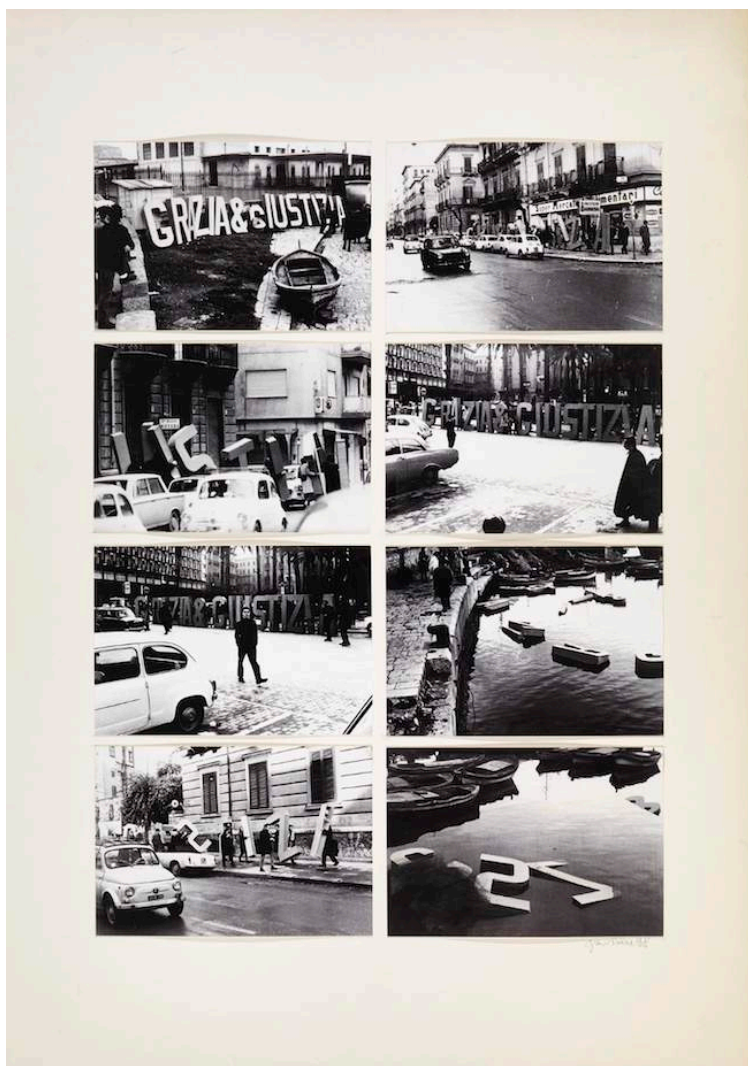




Gianni Pettena

—

Grazia & Giustizia | 1968
8 photographies n&b, 1996
50 x 35 cm (72 x 54 cm)
ed. 3



Gianni Pettena

—

Grazia & Giustizia | 1968
protocole
performance, installation
ed. 3





Gianni Pettena

—

Carabinieri | 1968
protocole
performance, installation
ed. 2/3



performance Canal de l'Ourcq, Paris, 2022
photo: Emile Ouroumov, 2022



Gianni Pettena

—

Milite Ignoto | 1968
protocole
performance, installation
ed. 3



Gianni Pettena

—

Laundry | 1968
protocole
installation
ed. 3



Gianni Pettena

—

In absence of bodies | 2011

protocole

installation

linges suspendus

dimensions variables

ed. 3



Gianni Pettena

—

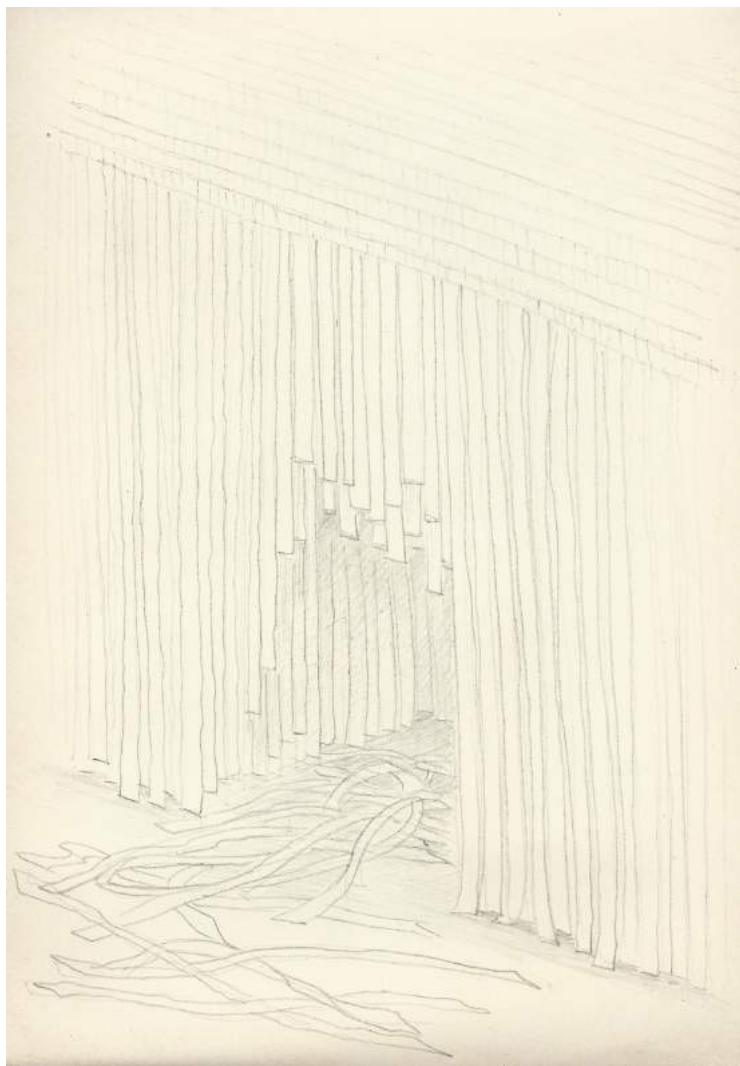
Wearable chairs | 1971
protocole
performance, installation
ed. 3



Gianni Pettena

—

Forgiving architecture | 2009
protocole
installation
ed. 3



Gianni Pettena

—

Paper | 1970

dessin

30 x 22 cm

unique



Gianni Pettena

—

Paper | 1971
photographie n&b
33 x 26 cm
unique



Gianni Pettena

—

Paper | 1971
photographie n&b
32,5 x 25,5 cm
unique



Gianni Pettena

—

Paper | 1971
photographie n&b
24 x 31 cm
unique



Gianni Pettena

—

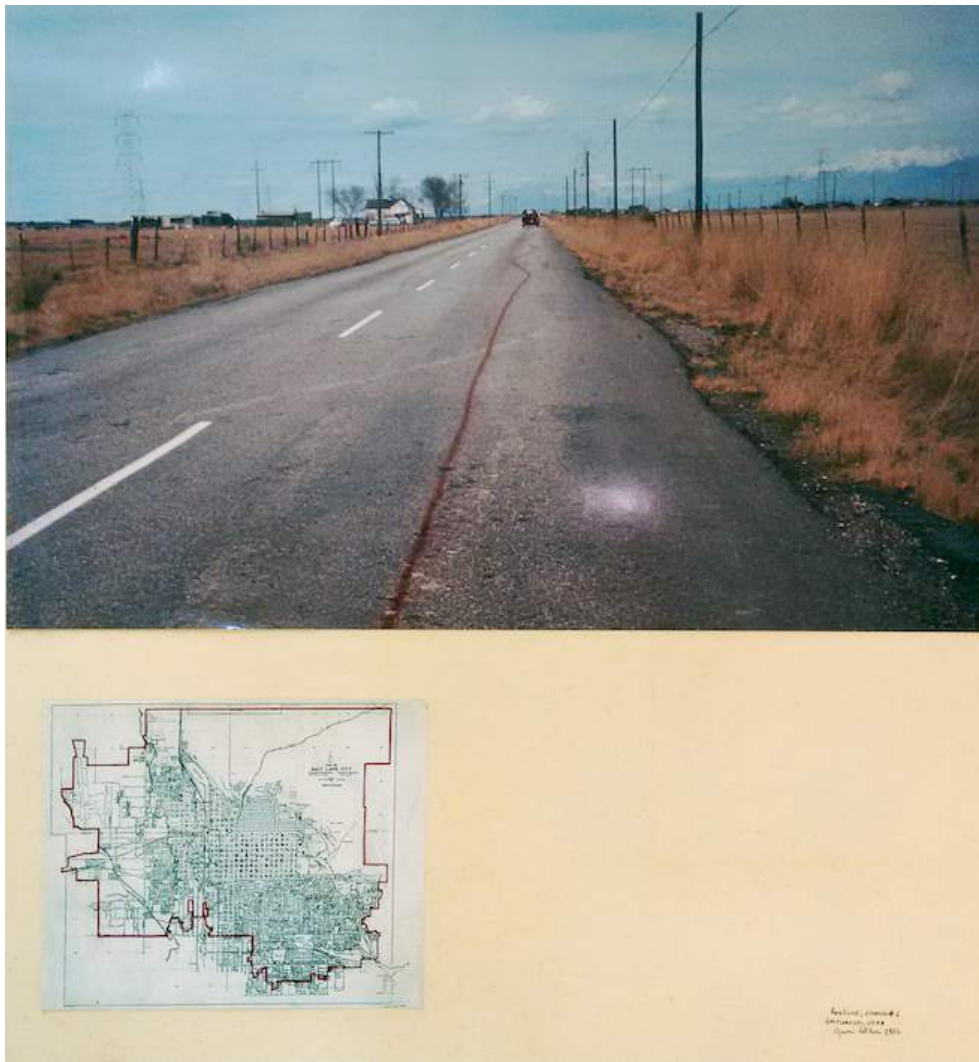
Paper | 1986
photographie couleur
27 x 40 cm
ed. 3



Gianni Pettena

—

Red line | 1972
photographie couleur
53,5 x 65 cm
ed. 2/3



Gianni Pettena

—

Red line | 1972

photographie couleur 39,5 x 30 cm, plan, feutre

70 x 64 cm

ed. 3/3



Gianni Pettena

—

Red line | 1972

4 photographies n&b 18 x 24 cm

53,5 x 65 cm

ed. 3



Gianni Pettena

—

Applausi | 1968

4 photographies n&b 2001, dessin

49 x 70 cm (58 x 79 cm)

ed. 3



Gianni Pettena

—

Laundry | 1969

7 photographies n&b 2001, prospectus, notes

50 x 70 cm (58 x 75 cm)

ed. 3

photo: Philippe Fuzeau



Gianni Pettena

—

Marea (Thames Tide) | 1974
4 photographies n&b 24 x 30 cm, 1986
67,5 x 80 cm
ed. 3



Gianni Pettena

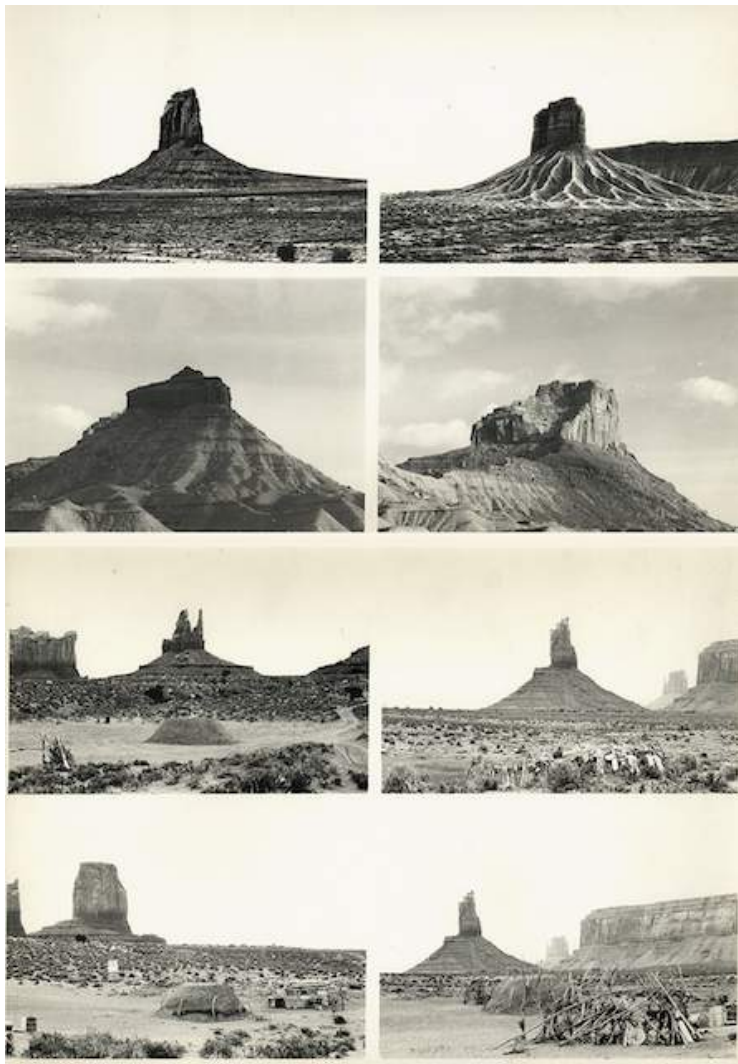
—

About Non Conscious Architecture | 1972-1973

9 photographies n&b, 12,6 x 17,7 cm, 2010, fil blanc cousu

41 x 55 cm

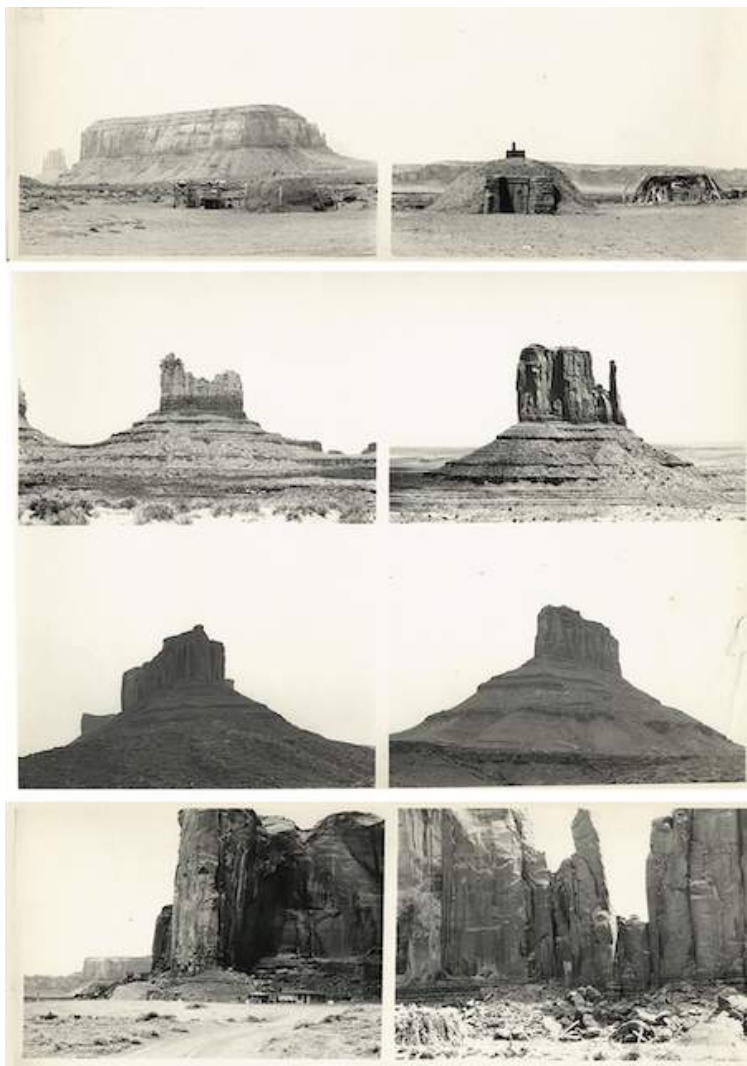
ed. 3



Gianni Pettena

—

About non conscious Architecture | 1979
8 photographs n&b 40 x 29 cm
ed. 3



Gianni Pettena

—

About non conscious Architecture | 1979
8 photographies n&b 40 x 29 cm
ed. 3



Gianni Pettena

—

Clay House | 1972
photographies n&b
50 x 60 cm
unique



Gianni Pettina

—
Clay House | 1972
4 photographs n&b 35 x 28 cm, notes
unique



Gianni Pettena

—

Clay House | 1972
installation Salt Lake City (Utah, Etats-Unis), 16 photographies n&b, 2020
44,5 x 65 cm
ed. 3



Gianni Pettena

—

Clay House | 1972
photographie couleur, 1978
30 x 45 cm
ed. 3



Gianni Pettena

—

Ice House I | 1971

photo installation Minneapolis (Etats-Unis), 2003

70 x 100 cm

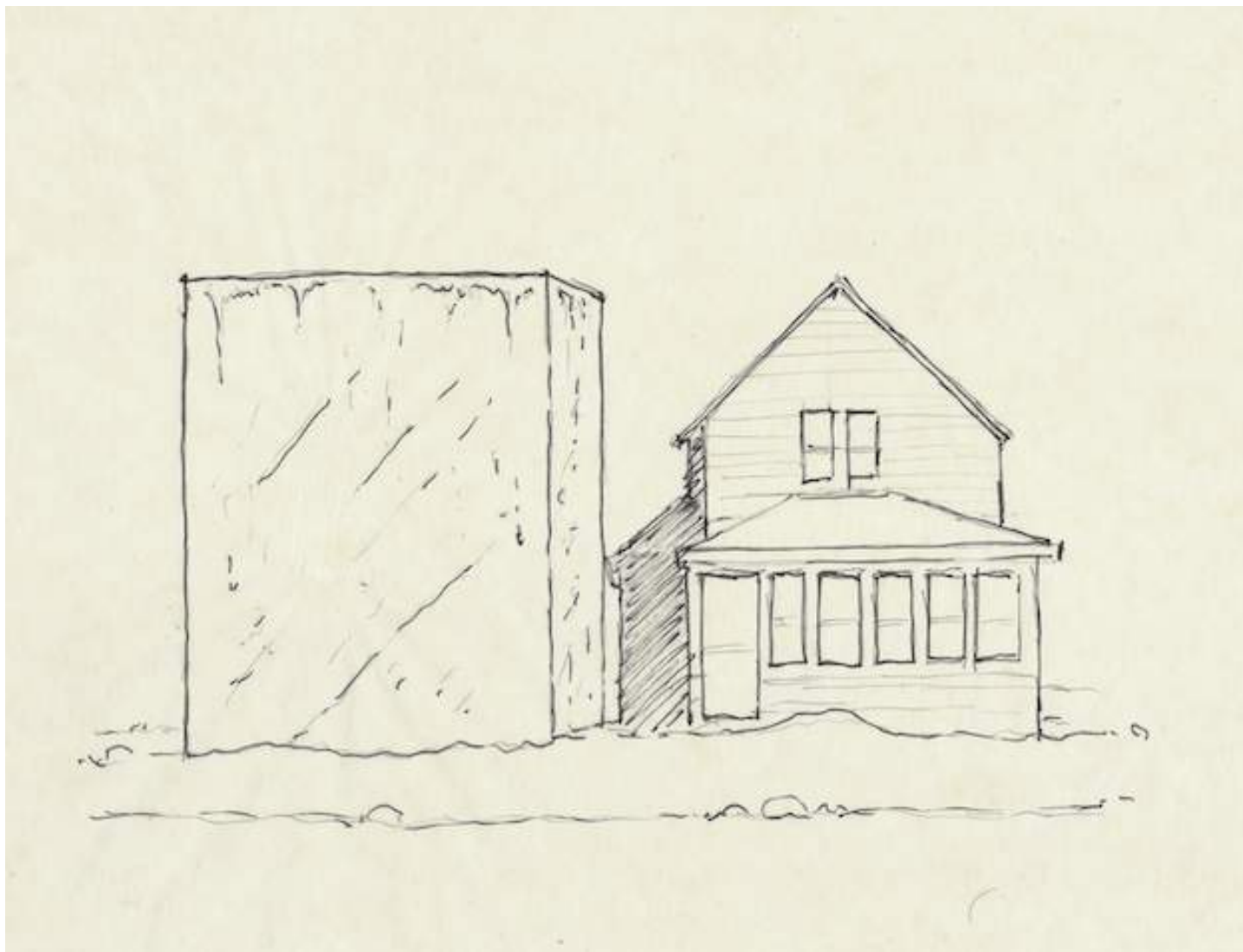
ed. 3



Gianni Pettena

—

Ice House II | 1972
photographie couleur, 2003
40 x 31 cm
ed. 3



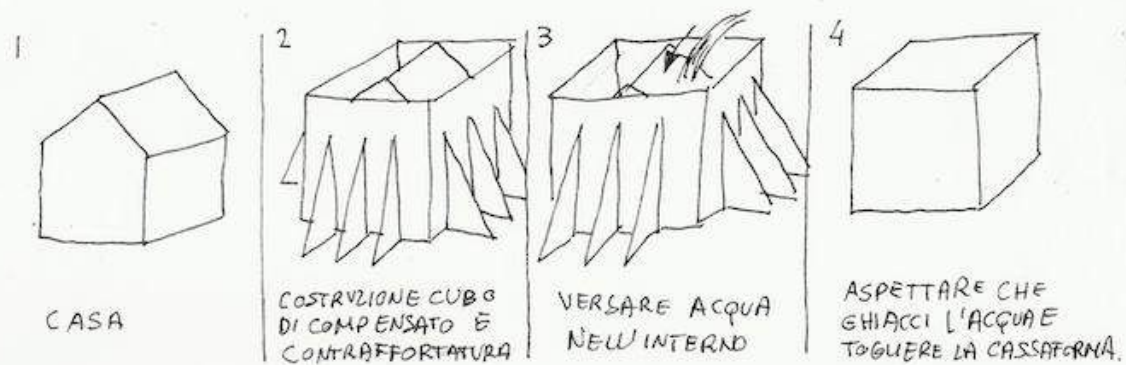
Gianni Pettena

—

Ice House II | 1972

dessin

34 x 24 cm



Gianni Pettena

—

Ice House II | 1972

dessin

21 x 27 cm



Gianni Pettena

—

Tumbleweeds catcher | 1972

6 photographies n&b 39,5 x 30 cm 2010, fil blanc cousu
ed. 2/3



Gianni Pettena

—

Tumbleweeds catcher | 1972
photographie couleur imprimée sur calque
39,5 x 30 cm (75 x 55 cm)
ed. 2/3



Gianni Pettena

—

Tumbleweeds catcher | 1972

dessin

30 x 20 cm

unique



Gianni Pettena

—

Icons of the past | 1978

faucille, marteau, bois

40 x 47 x 6,4 cm

e.a.



Gianni Pettena

—

The Pig 'Carosello italiano' | 1967

vidéo

durée 8'28"

ed. 5



Gianni Pettena

—

Random movies | 1972

vidéo

durée 15'

ed. 5



Gianni Pettena

—

Vive l'architecture | 2013

vidéo

durée 1'52"

ed. 5



Gianni Pettena

—

Architecture + Nature | 2011

vidéo 2'27''

ed. 5

photo: Studio Gianni Pettena



Gianni Pettena

—

Espace vide réservé à Gianni Pettena | 1973

impression numérique, bâche, fourreaux haut et bas, drisse de suspension, 2018

200 x 300 cm

chaque pièce unique



Gianni Pettena

—

Imprisonment | 1971
encre de Chine et crayon gras
70 x 100 cm
unique



Gianni Pettena

—

Brano di città | 2009

protocole

installation

végétation : branches, feuilles sèches

dimensions variables

ed. 3

photo: Bruno Pappalettera



Gianni Pettena

—

Complimenti d'architettura | 2017

protocole

installation

pierres

400 x 40 cm environ x h. 250 cm

ed. 3



Gianni Pettena

—

Human Wall | 2012

protocole

installation

argile

450 x 350 cm

ed. 3



Gianni Pettena

—

Human Space | 2012

protocole

installation

argile

450 x 300/3 cm

ed. 3



Gianni Pettena

—

Breathing Architecture | 2012 - 2013

protocole

plâtre, peinture

200 x 250 x 12 cm

ed. 2/3



Gianni Pettena

—

Nature vs Architecture | 2012 - 2013
ensemble 9 dessins
70 x 70 cm chacun
unique

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gallery@salleprincipale.com

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mercredi à samedi | 14h - 19h
et sur rendez-vous

—

www.salleprincipale.com

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