

Claude Closky Banking and Meowing at AC Institute, New York

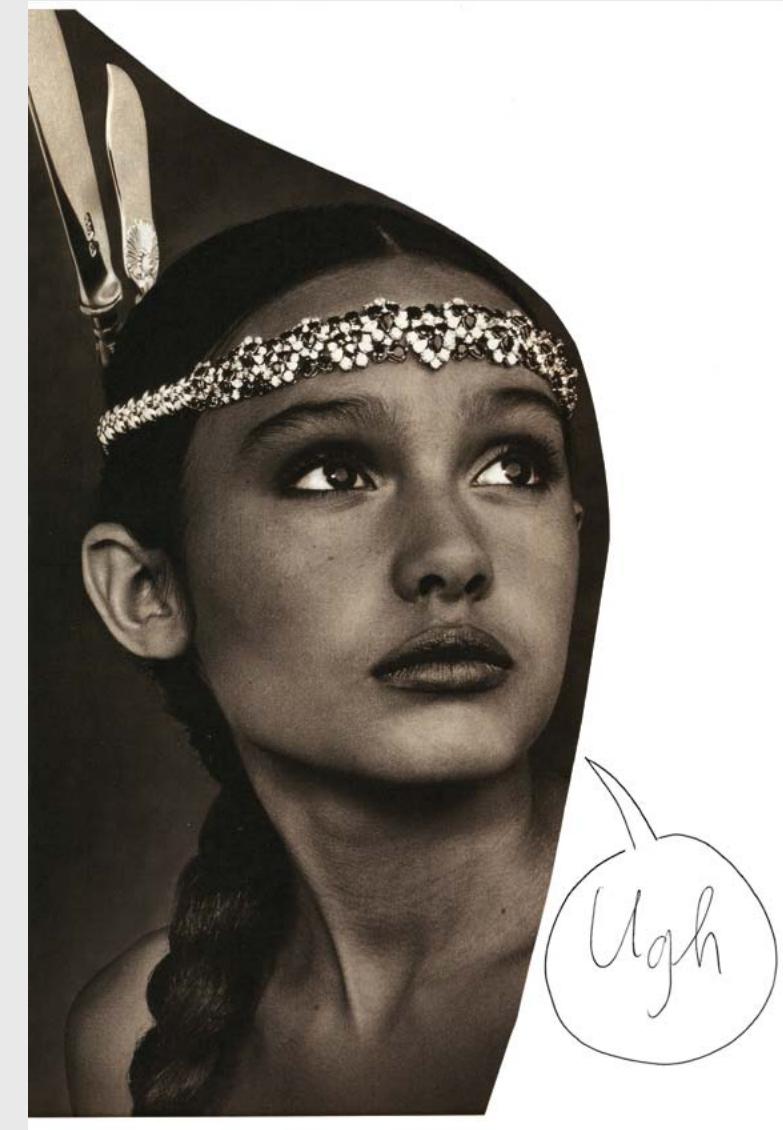


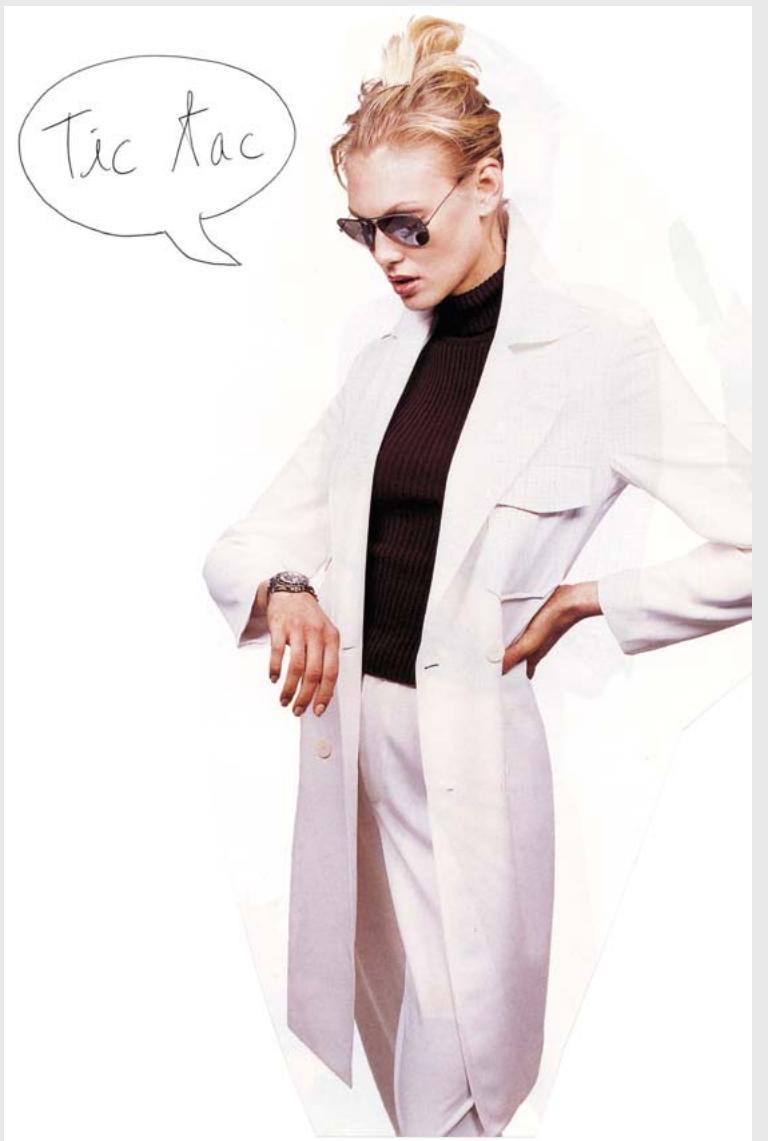
Claude Closky Barking and Meowing at AC Institute, New York

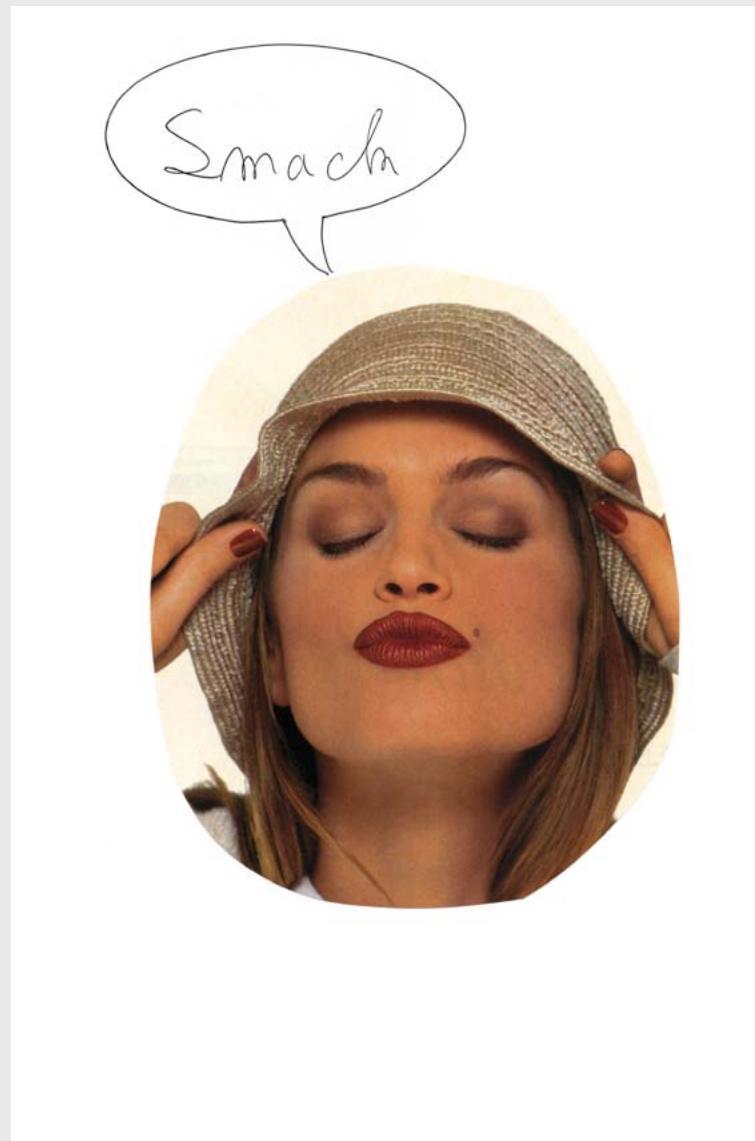


Installation view: *Second Degré*, curated by Marie-Noëlle Farcy, Clément Minighetti. Mudam, Luxembourg. 17 November 2010 - 10 April 2011.

Guili guili [Gootchie goo], 1996, ballpoint pen and collage on paper, 32 x 4400 cm (200 drawings each 30 x 20 cm).



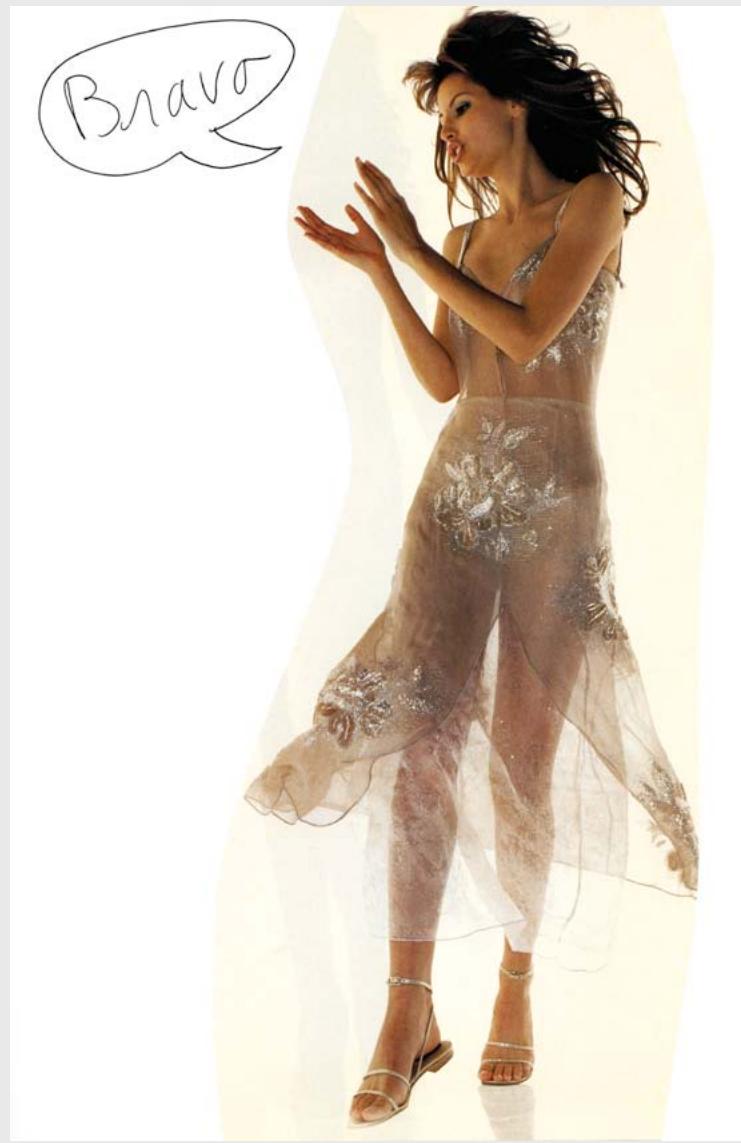


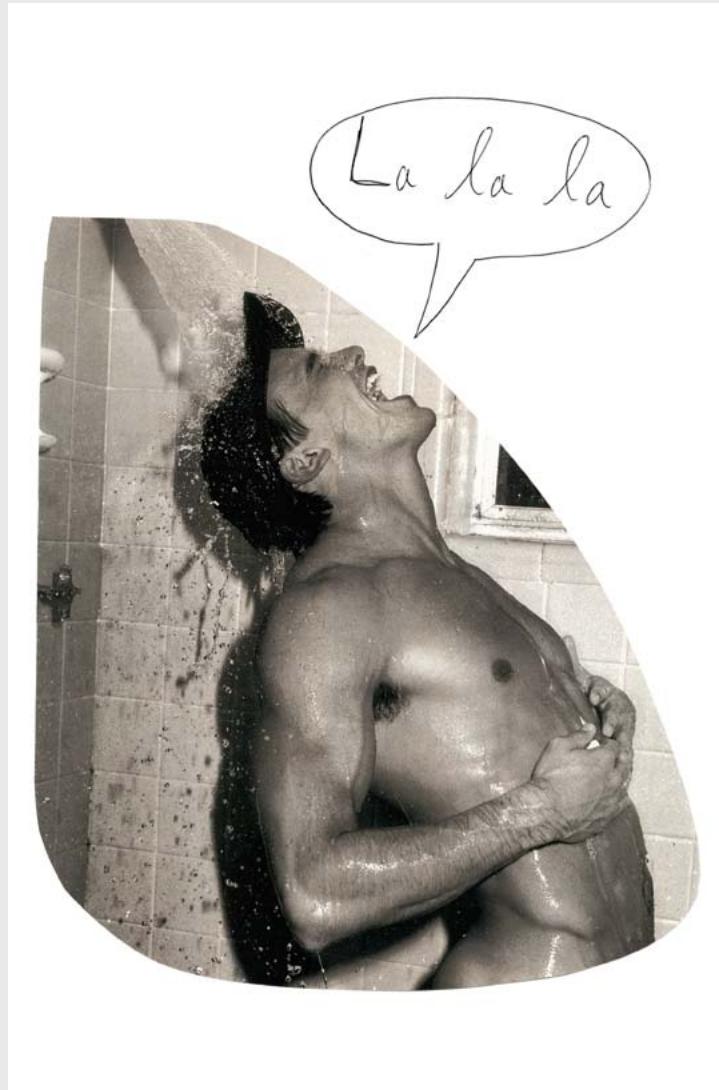
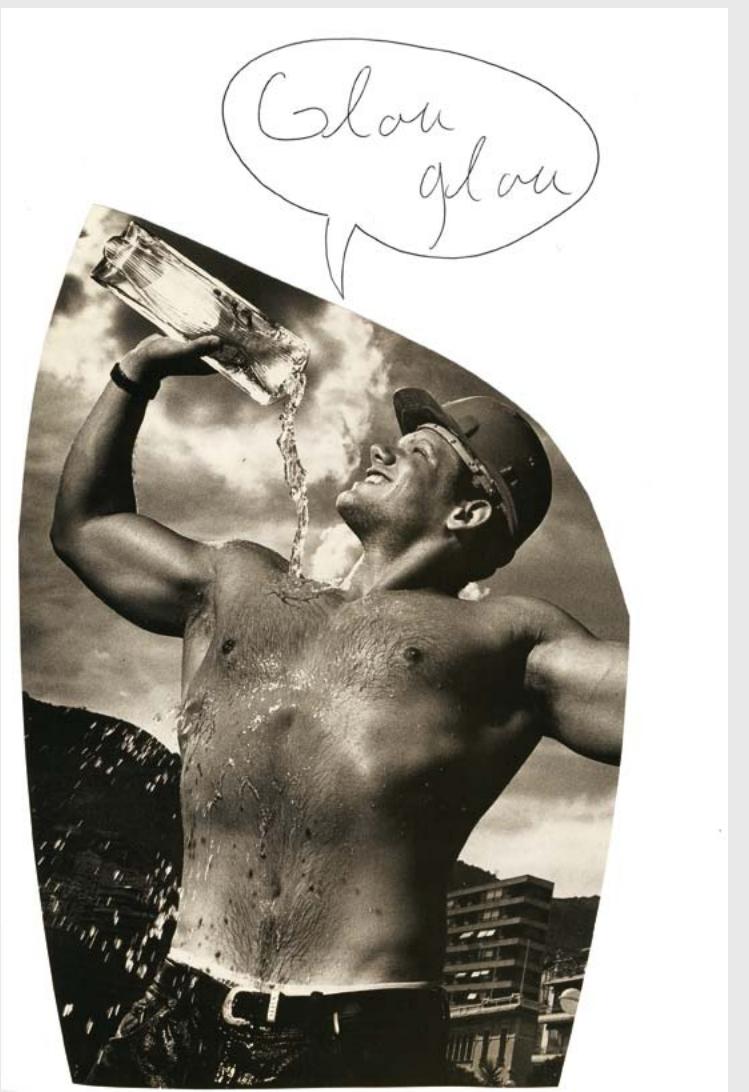


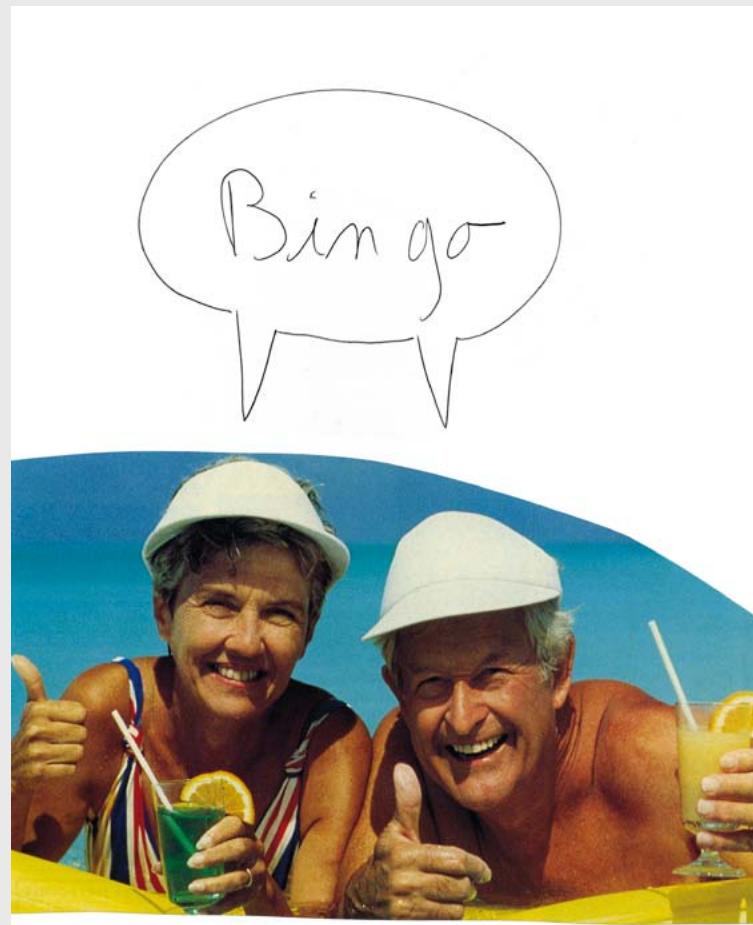
Amsterdam

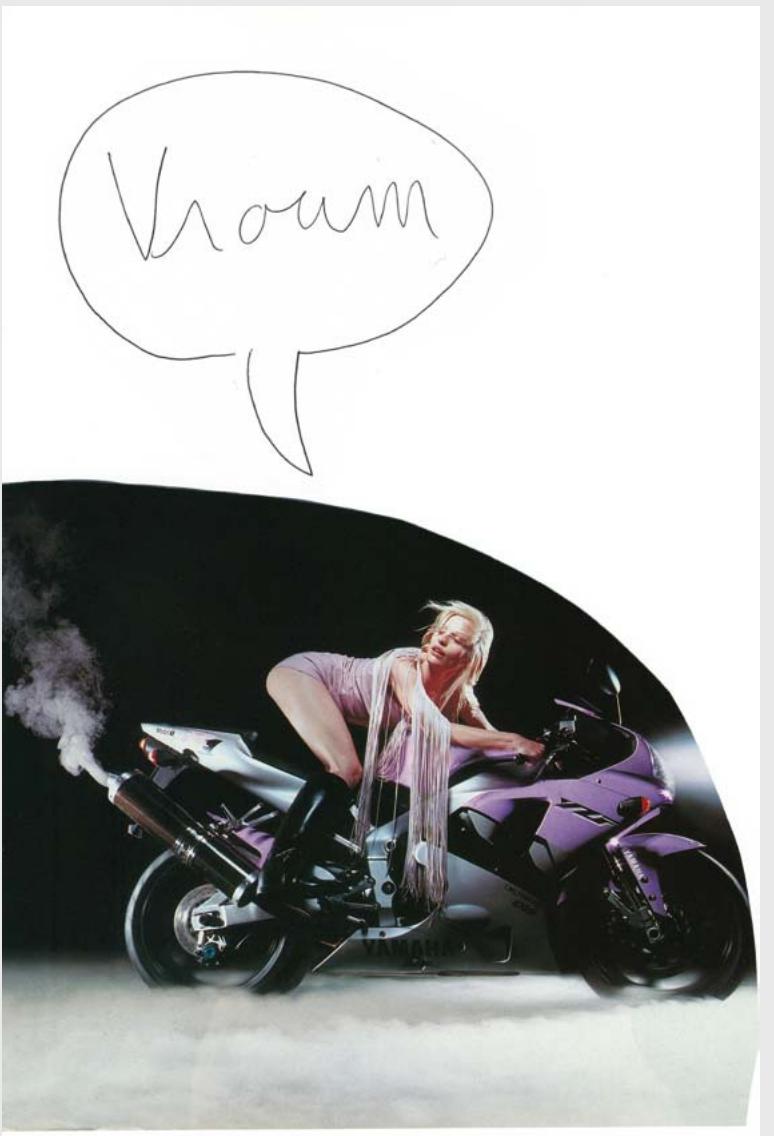


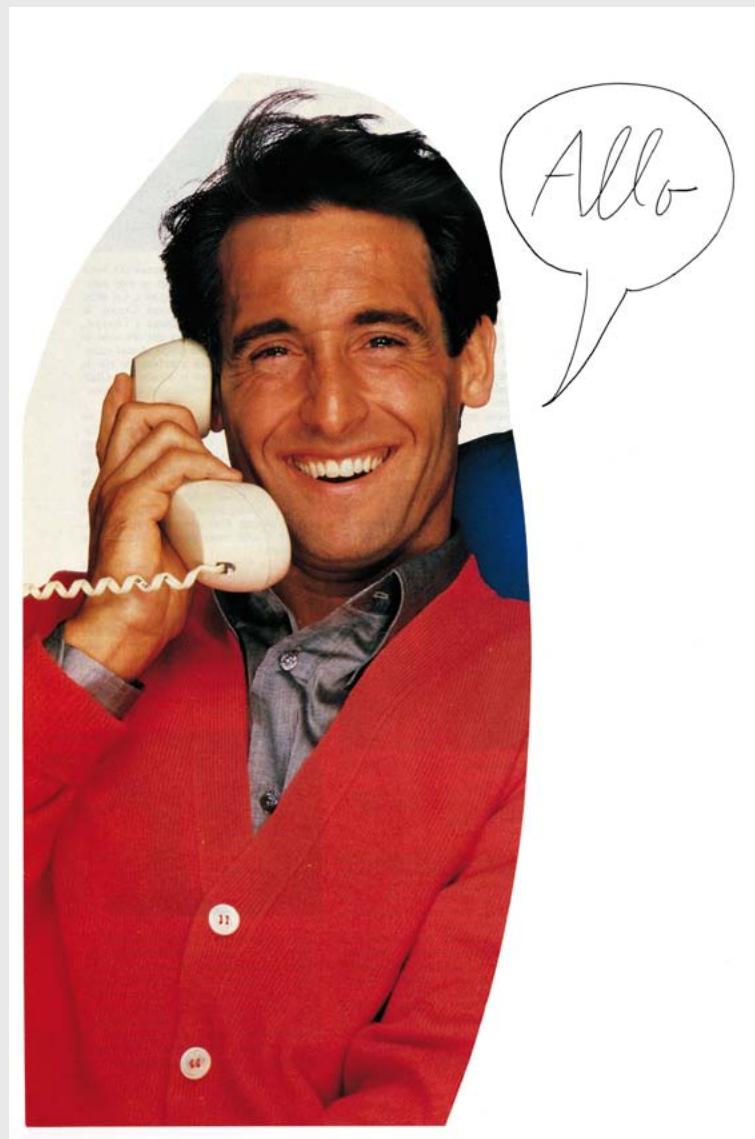
Bravo

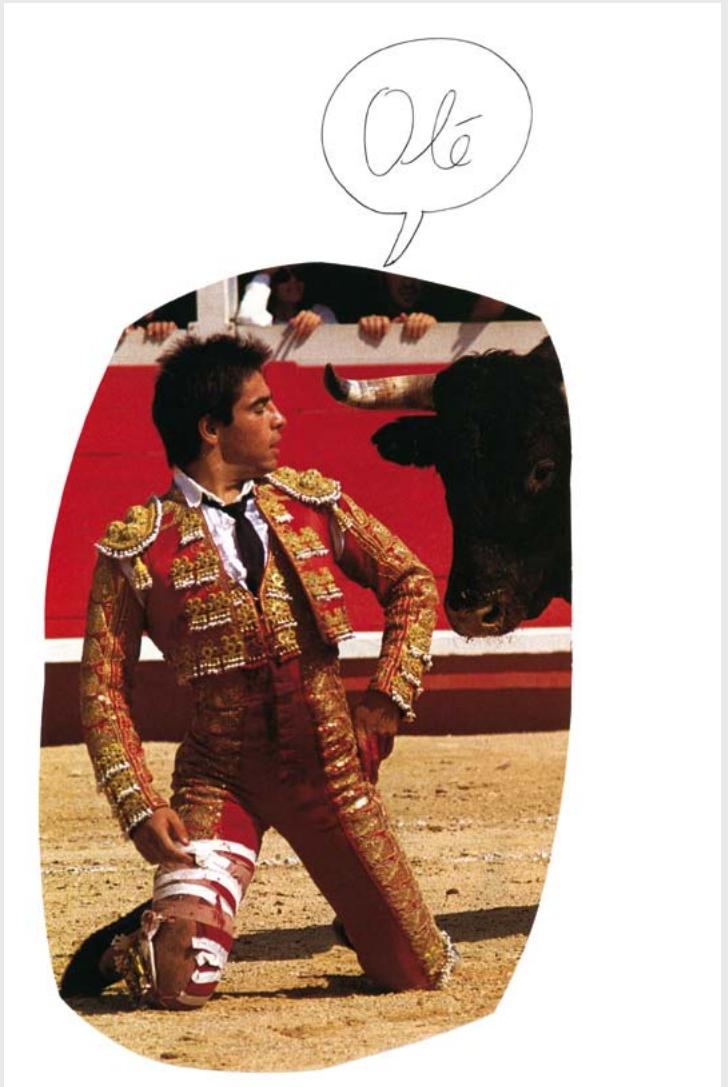


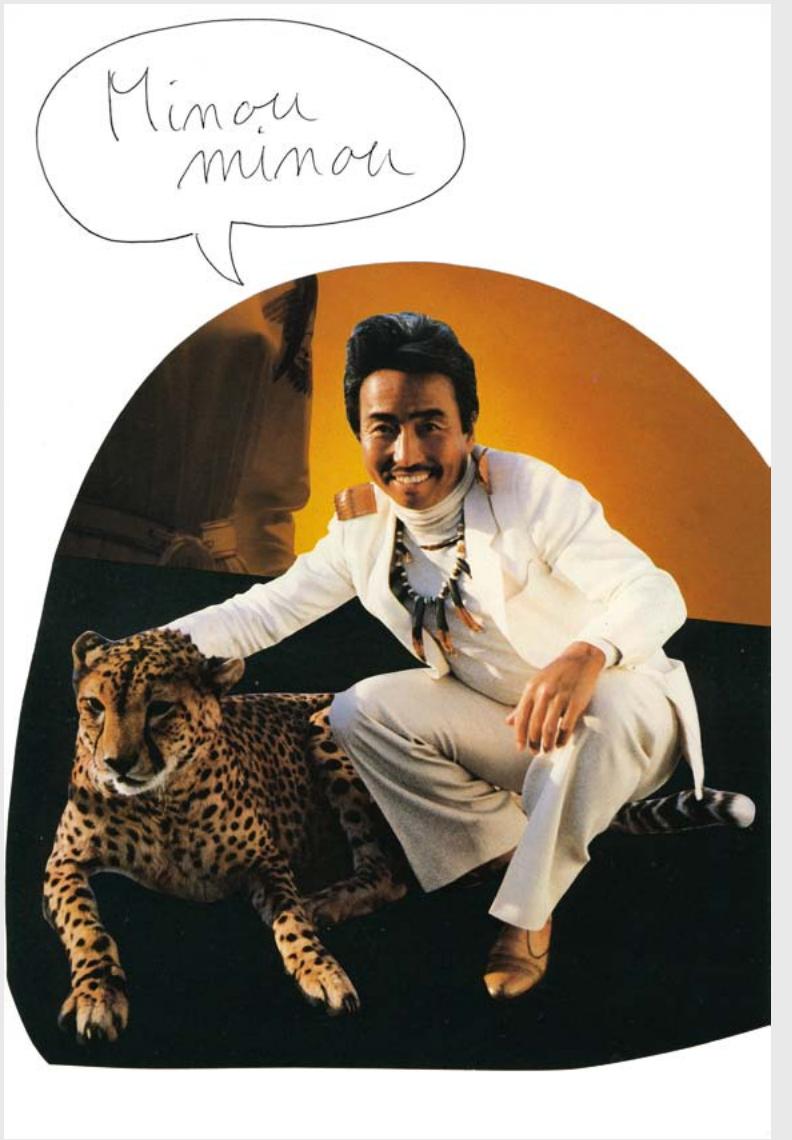








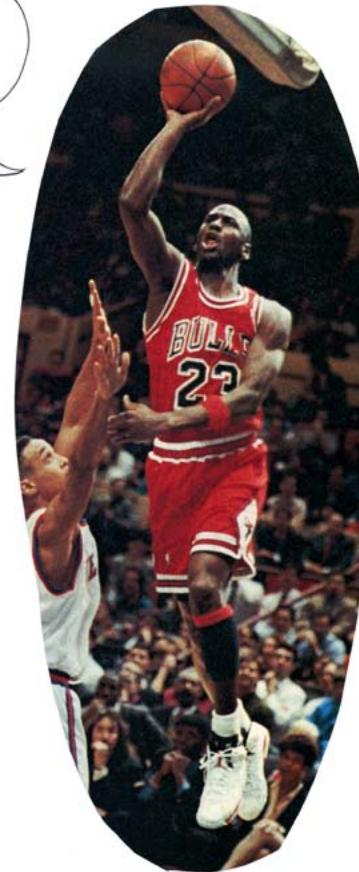


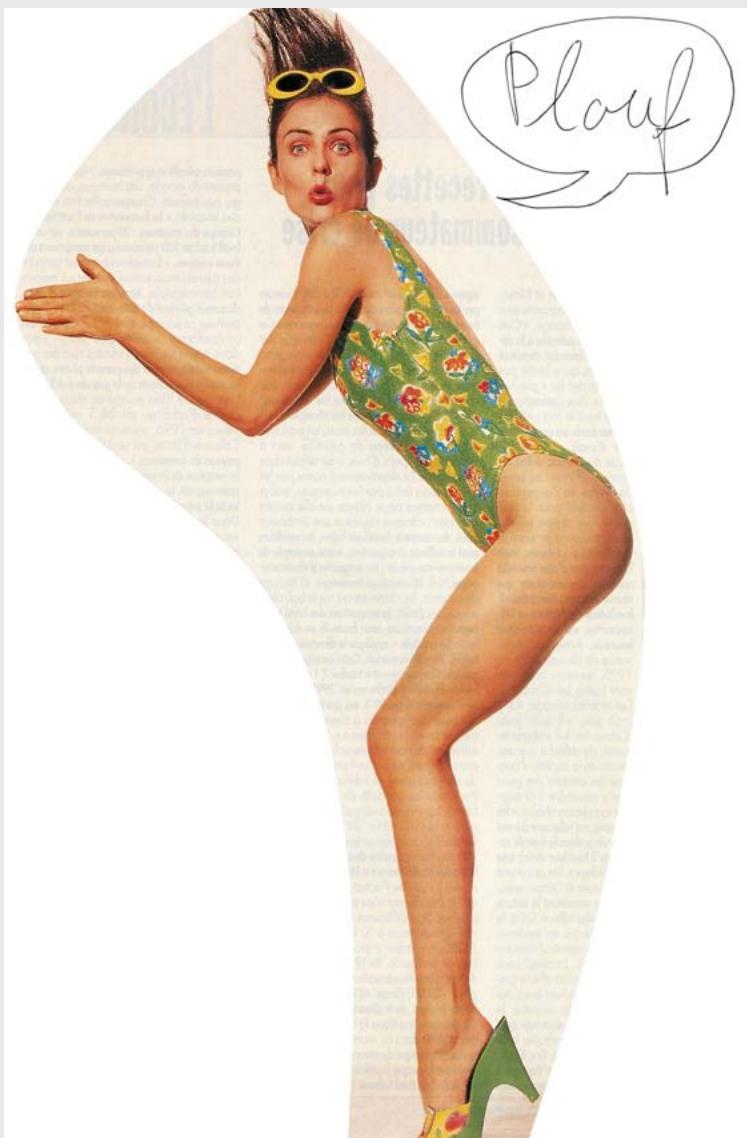
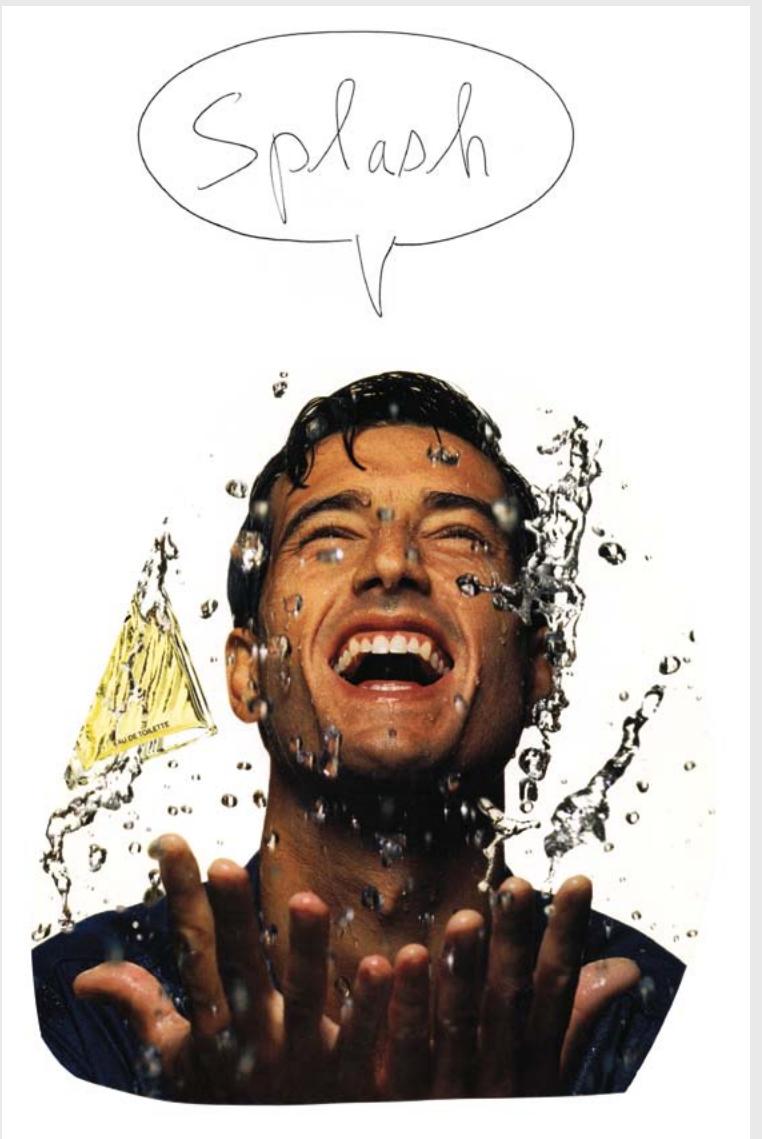


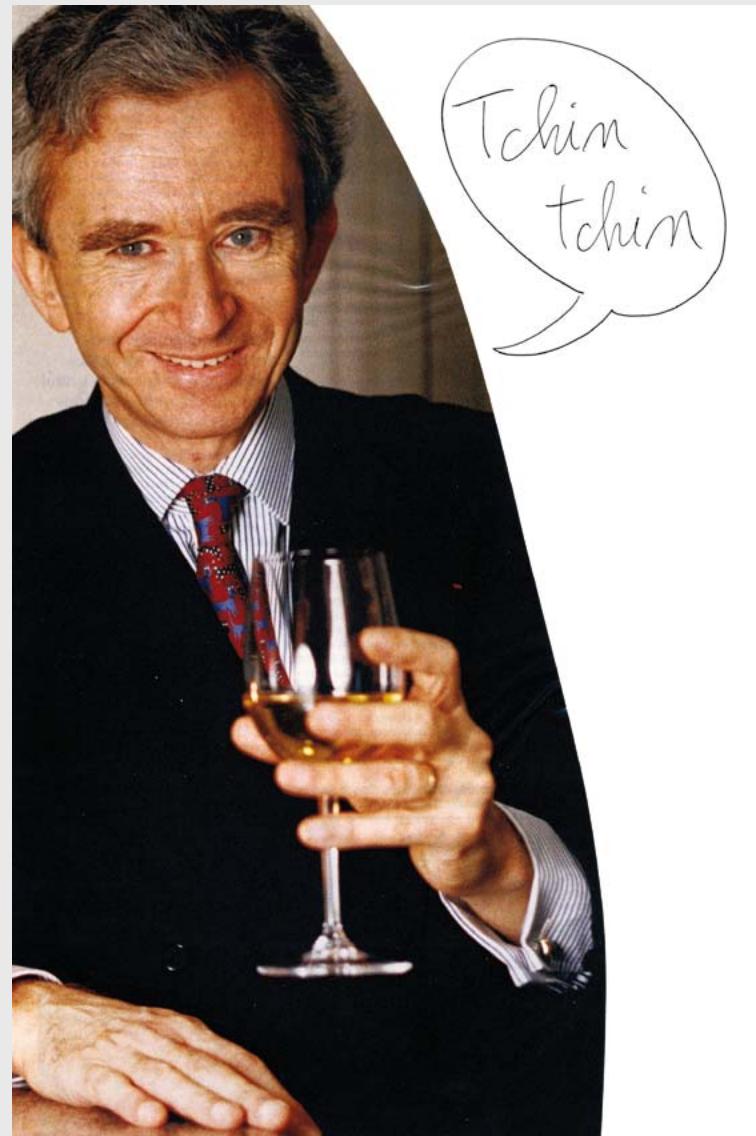
Hue dada

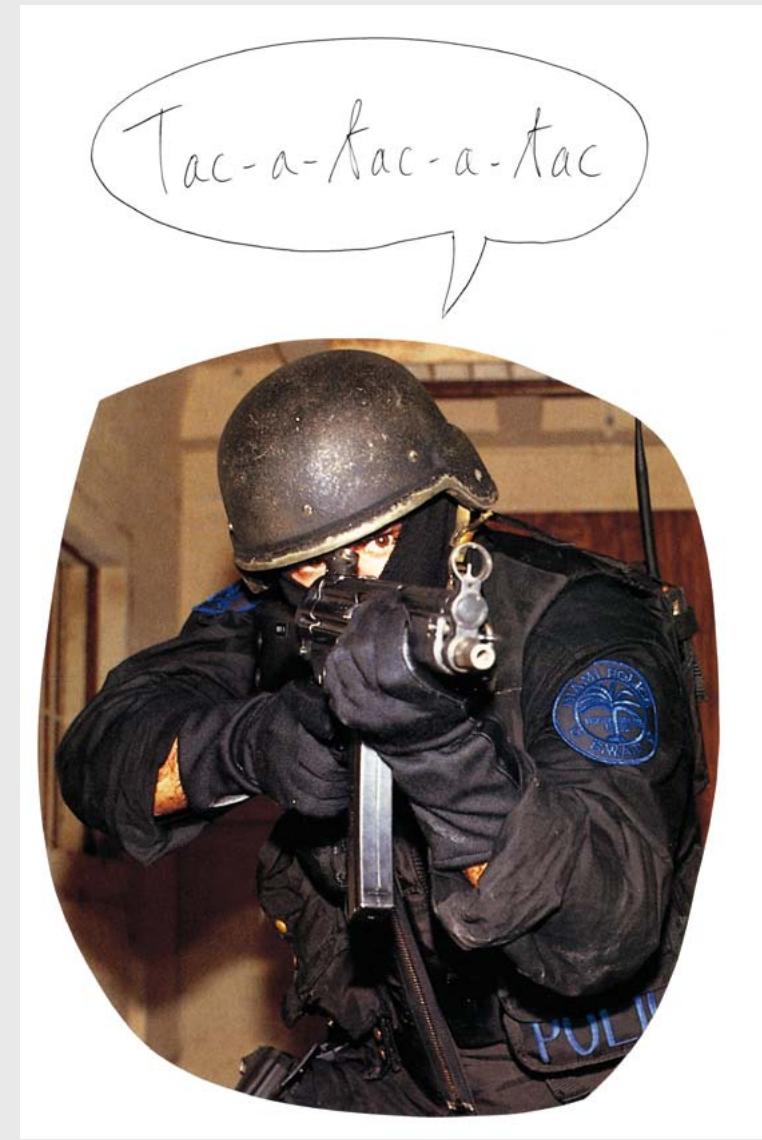
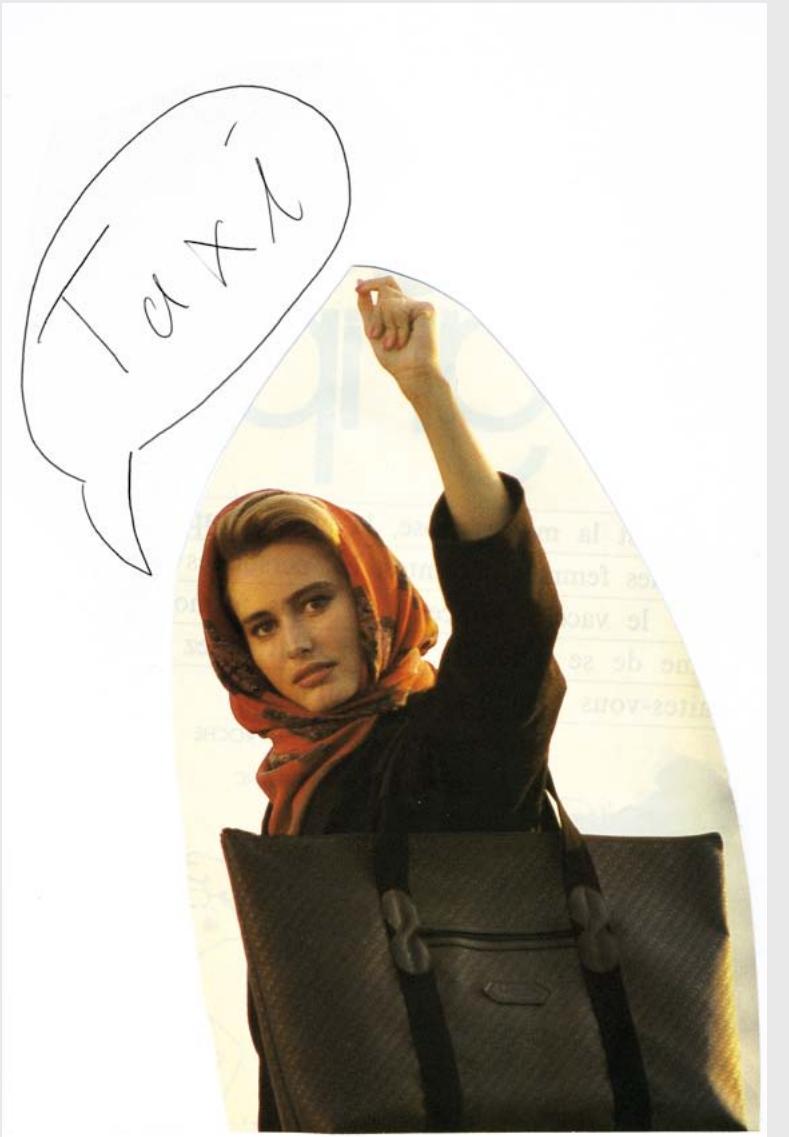


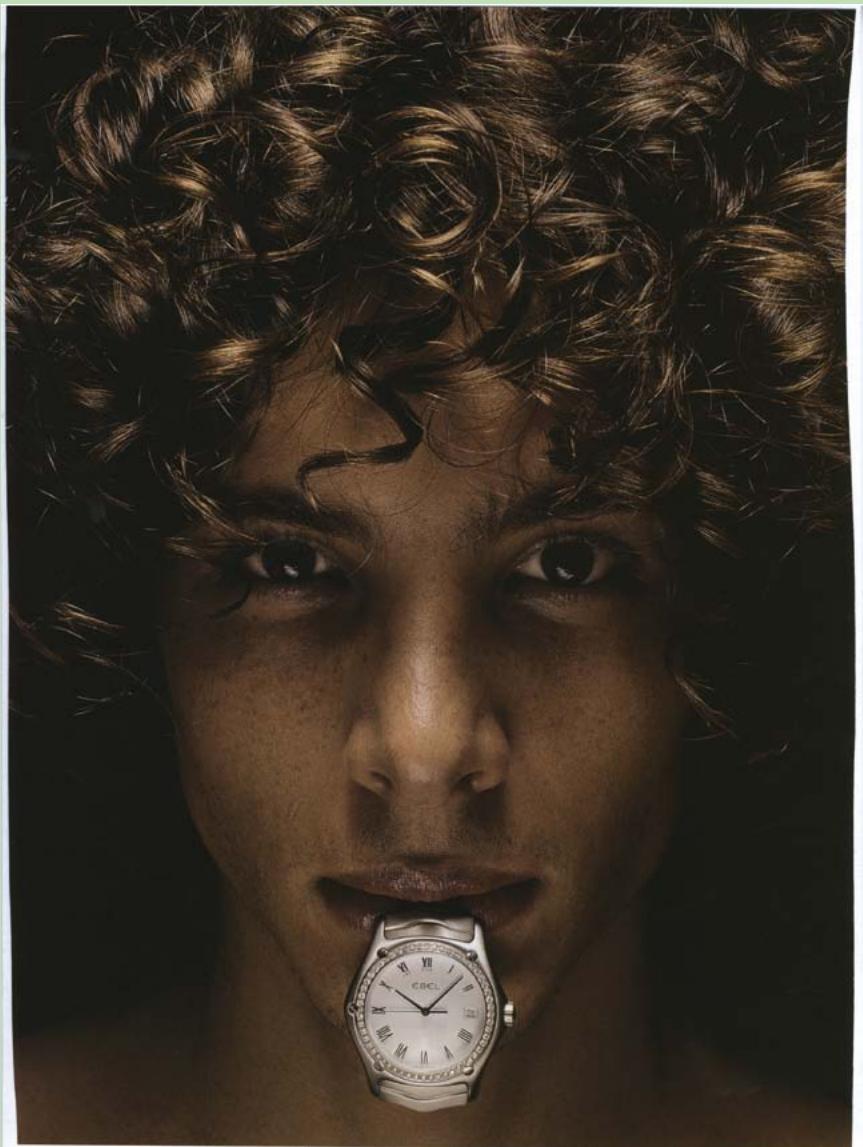
Hop là





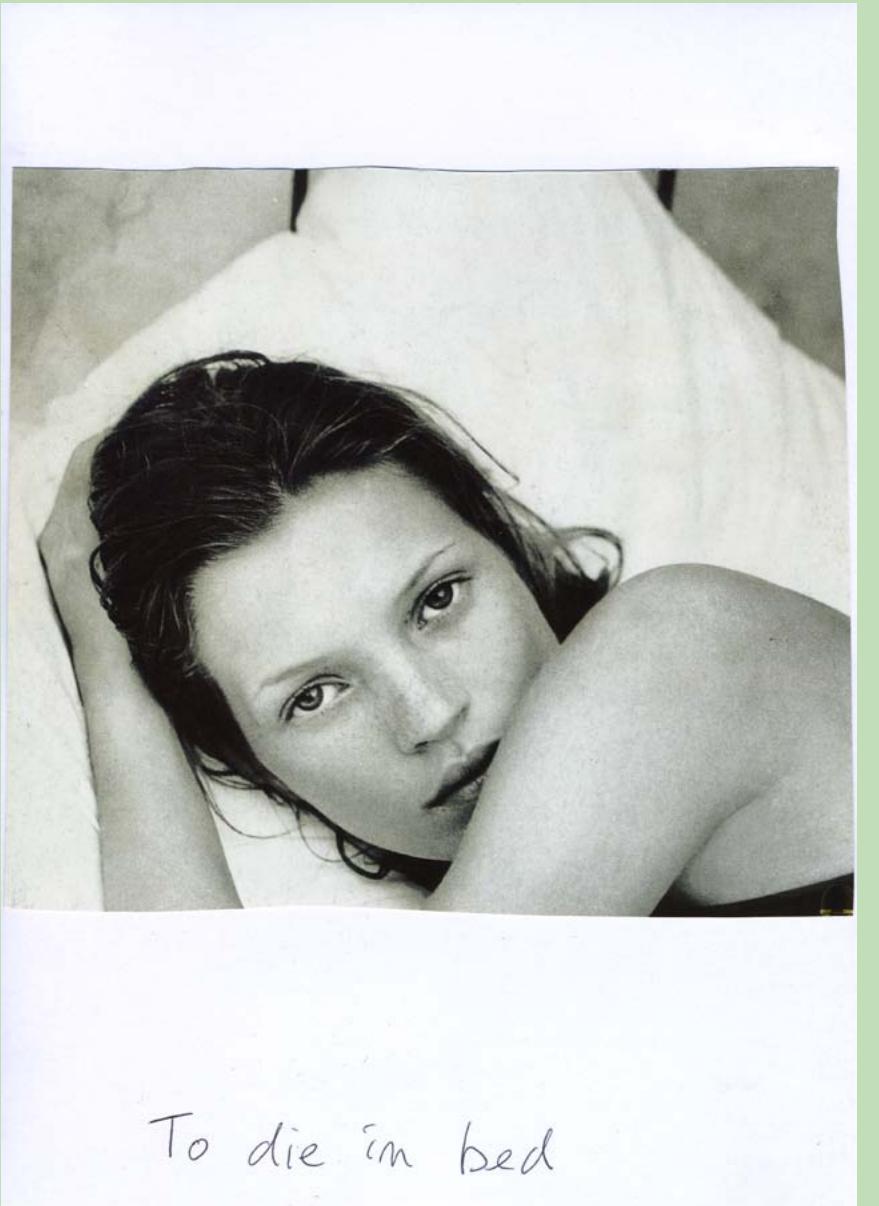






To die at 10h08

Installation view: *Intense Proximity*, curated by Okwui Enwezor, Mélanie Bouteloup, Abdellah Karroum, Emilie Renard, Claire Staebler.
Palais de Tokyo, Paris. 19 April - 26 August 2012.

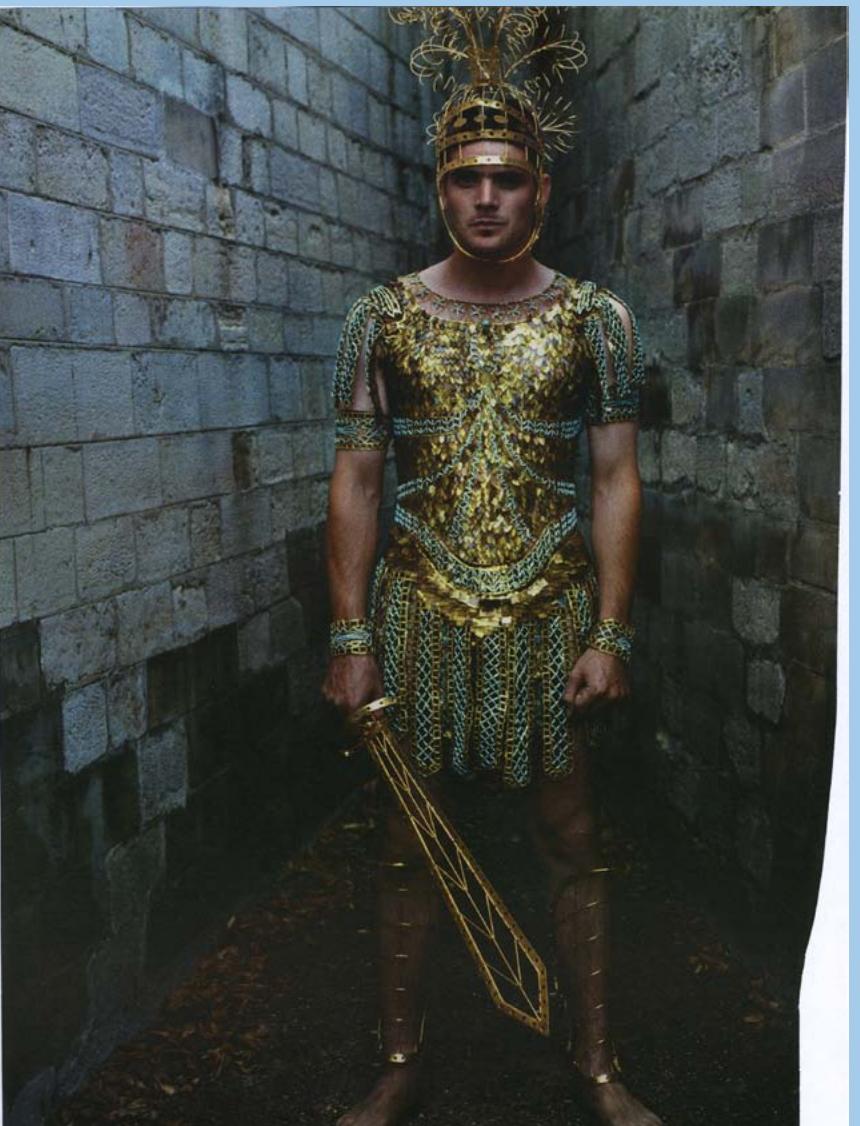


To die in bed

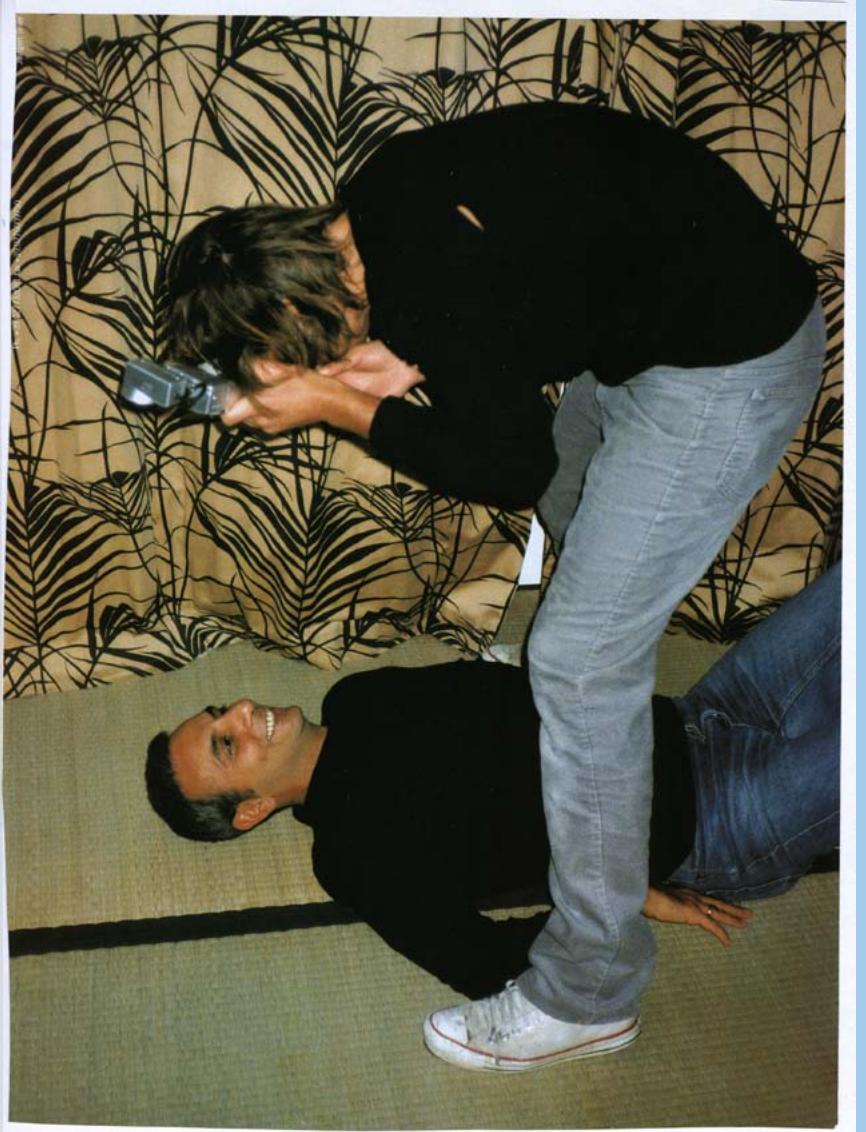
To die at 10h08, 2009, collage and ballpoint pen on paper, 30 x 21 cm.
To die in bed, 2009, collage and ballpoint pen on paper, 30 x 21 cm.
To die in peace, 2009, collage and ballpoint pen on paper, 30 x 21 cm.
To die in Rome, 2009, collage and ballpoint pen on paper, 30 x 21 cm.
To die on the floor, 2009, collage and ballpoint pen on paper, 30 x 21 cm.
To die at work, 2009, collage and ballpoint pen on paper, 30 x 21 cm.
To die bald, 2009, collage and ballpoint pen on paper, 30 x 21 cm.
To die at a masked ball, 2009, collage and ballpoint pen on paper, 30 x 21 cm.
To die in the ocean, 2009, collage and ballpoint pen on paper, 30 x 21 cm.
To die in a fire, 2009, collage and ballpoint pen on paper, 30 x 21 cm.
To die at the border, 2009, collage and ballpoint pen on paper, 30 x 21 cm.
To die in a crowd, 2009, collage and ballpoint pen on paper, 30 x 21 cm.
To die in underwear, 2009, collage and ballpoint pen on paper, 30 x 21 cm.
To die in a sect, 2009, collage and ballpoint pen on paper, 30 x 21 cm.
To die on a moonless night, 2009, collage and ballpoint pen on paper, 30 x 21 cm.
To die on a bicycle, 2009, collage and ballpoint pen on paper, 30 x 21 cm.
To die in the woods, 2009, collage and ballpoint pen on paper, 30 x 21 cm.
To die in a circus, 2009, collage and ballpoint pen on paper, 30 x 21 cm.
To die in foam, 2009, collage and ballpoint pen on paper, 30 x 21 cm.
To die blindfolded, 2009, collage and ballpoint pen on paper, 30 x 21 cm.
To die in the loos, 2009, collage and ballpoint pen on paper, 30 x 21 cm.
To die on a highway, 2009, collage and ballpoint pen on paper, 30 x 21 cm.
To die at school, 2009, collage and ballpoint pen on paper, 30 x 21 cm.
To die bare foot, 2009, collage and ballpoint pen on paper, 30 x 21 cm.



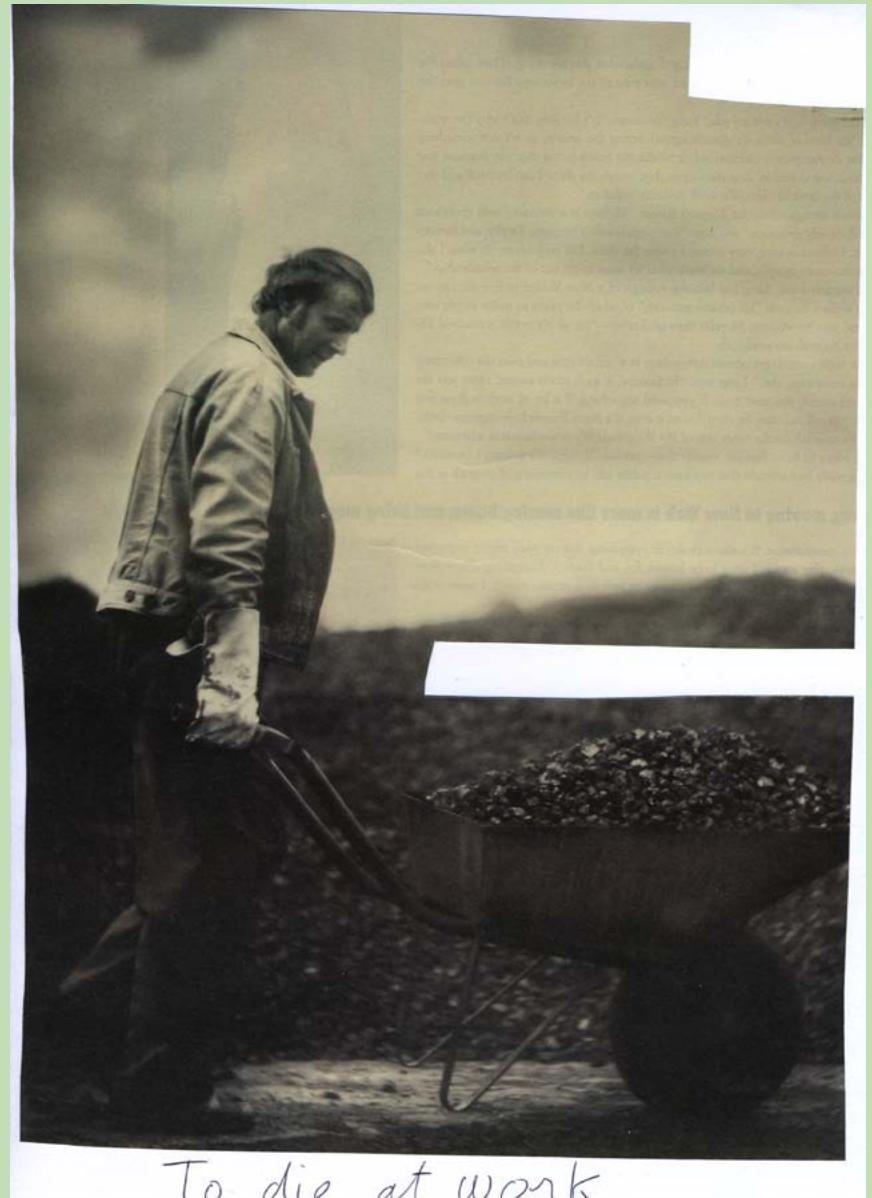
To die in peace



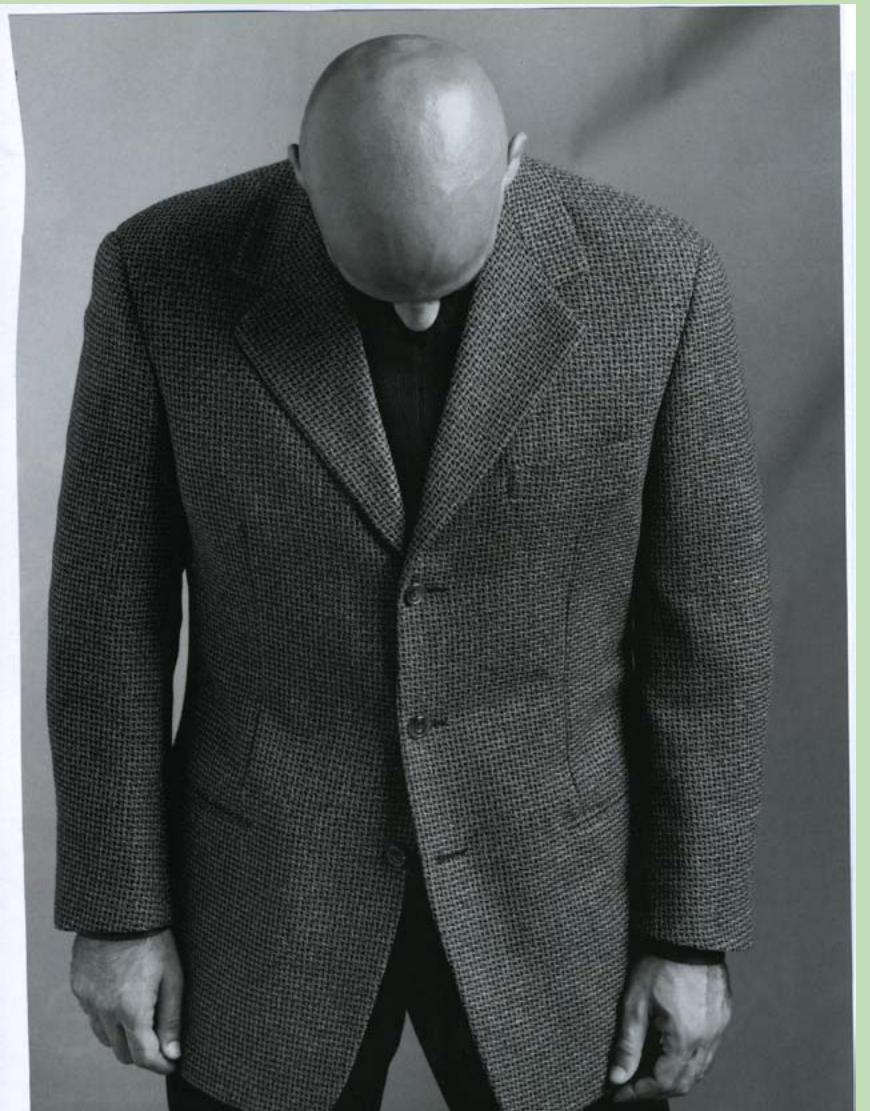
To die in Rome



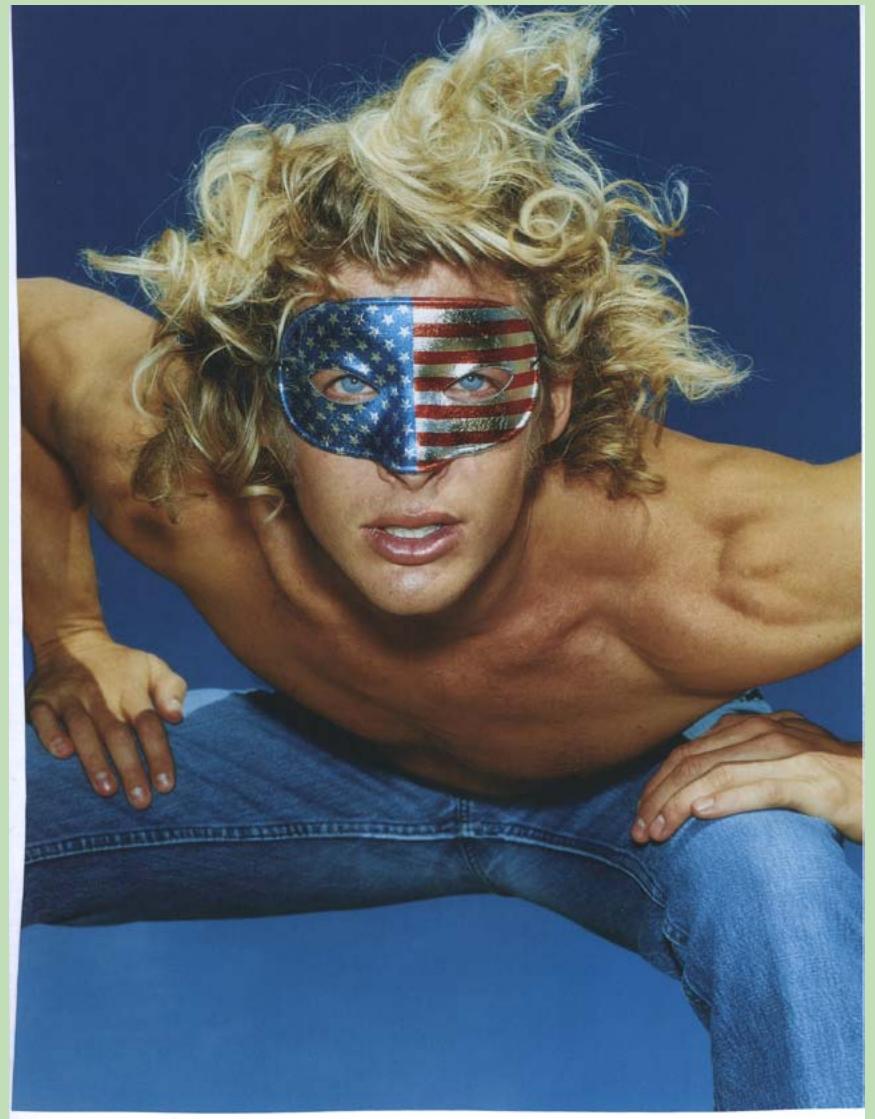
To die on the floor



To die at work



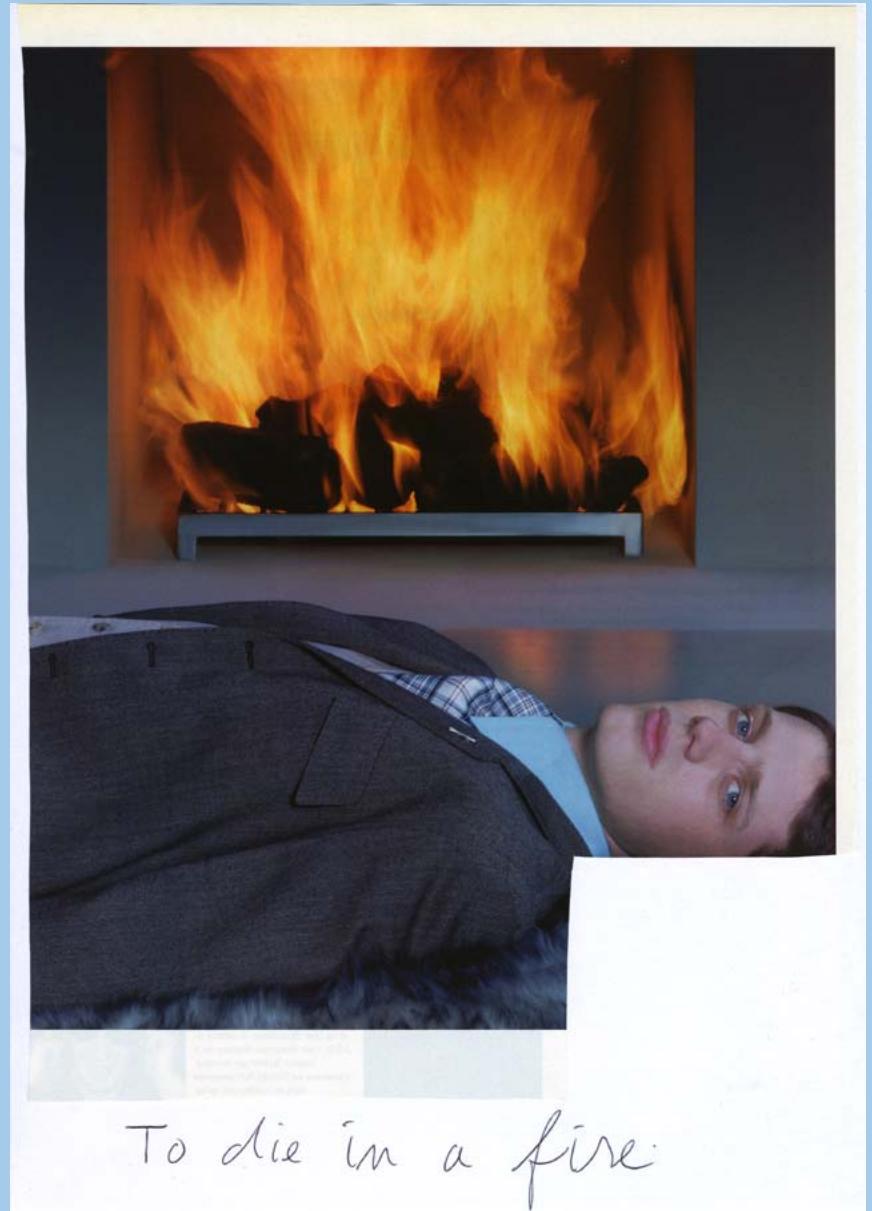
To die bald



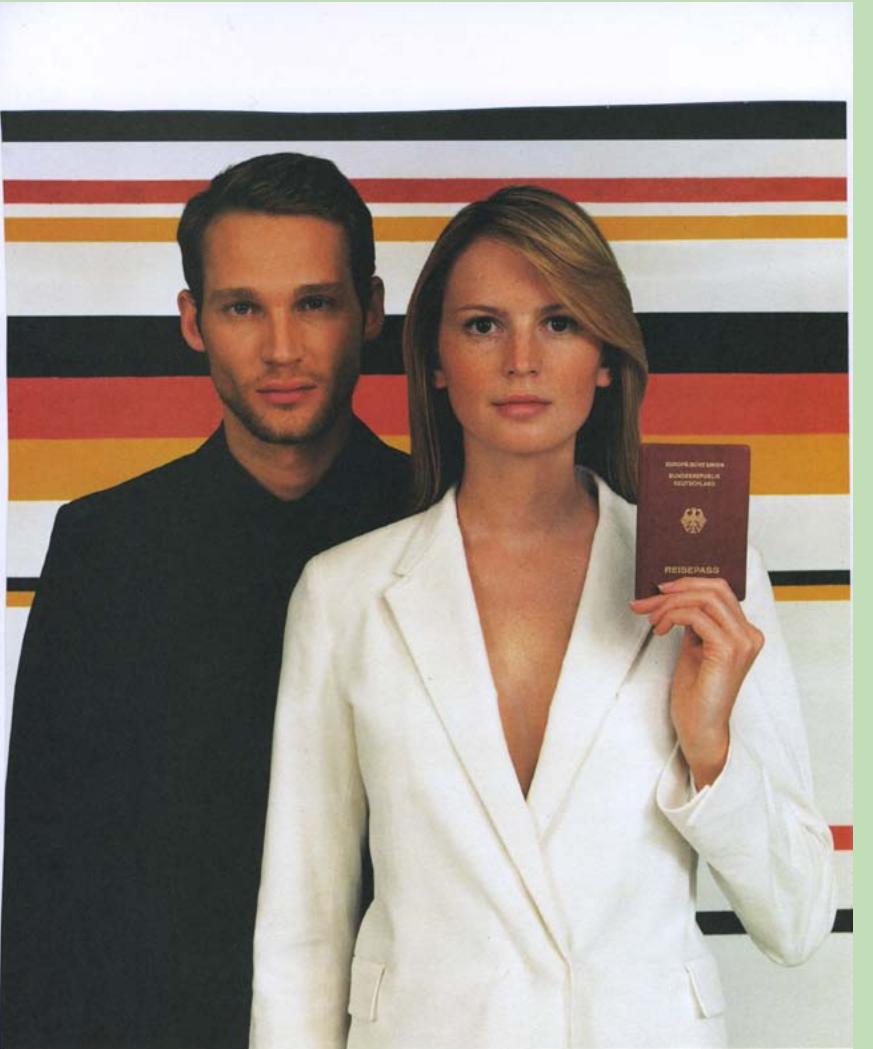
To die at a masked ball



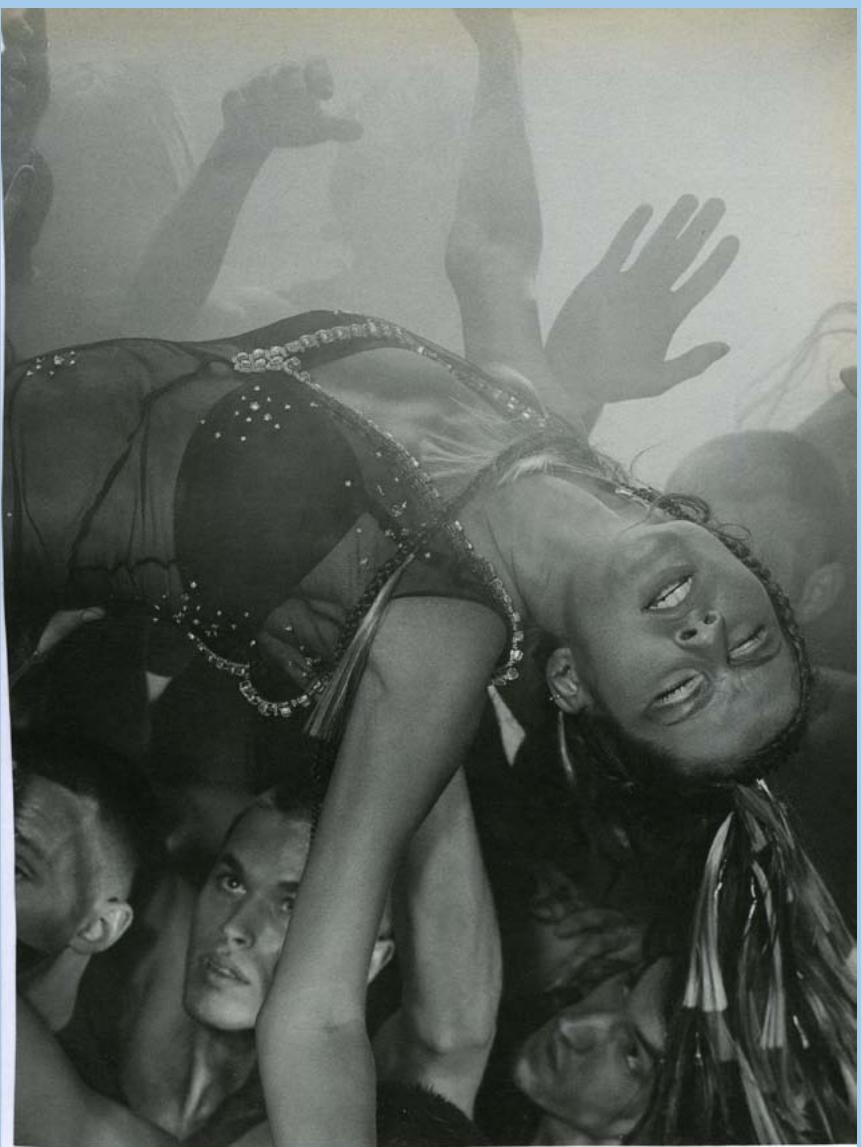
To die in the ocean



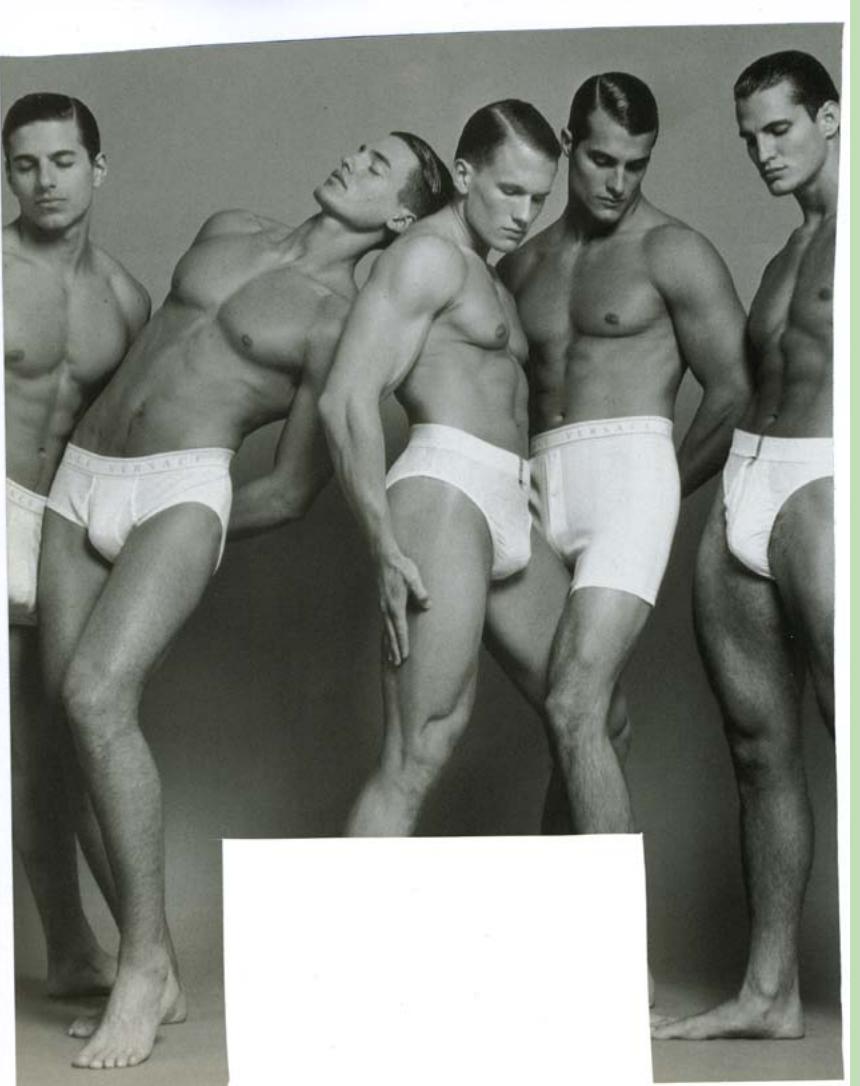
To die in a fire



To die at the border



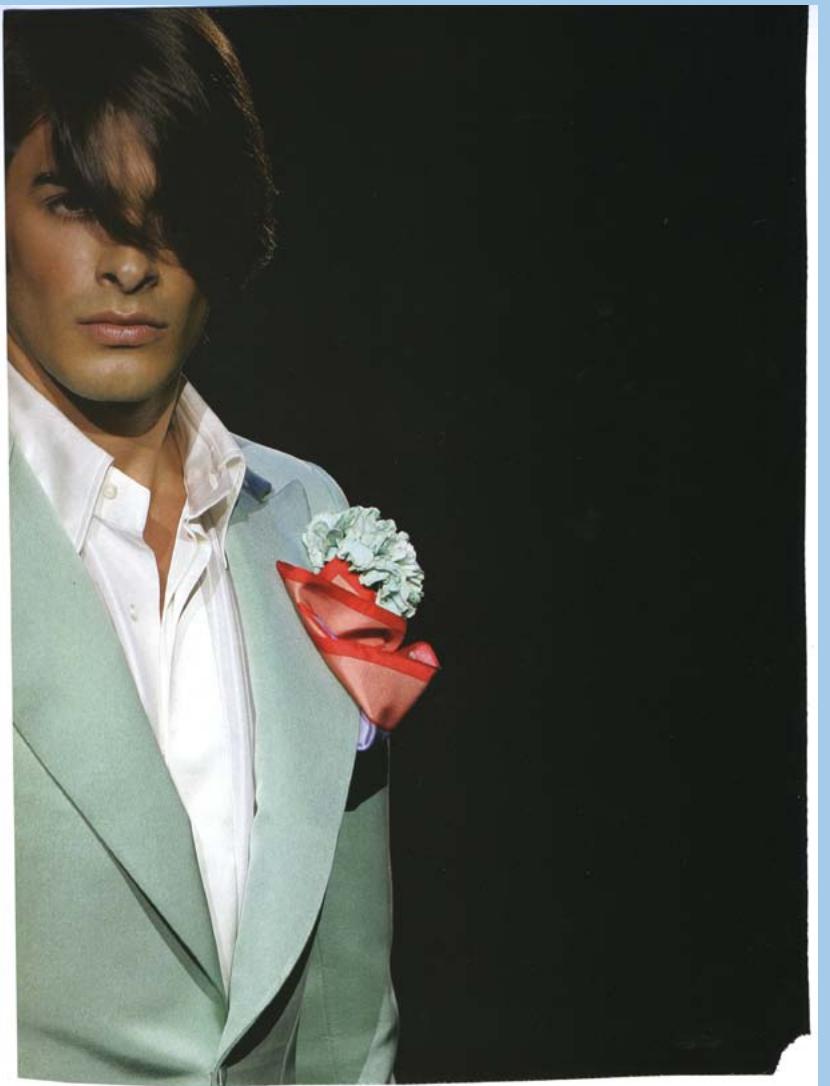
To die in a crowd



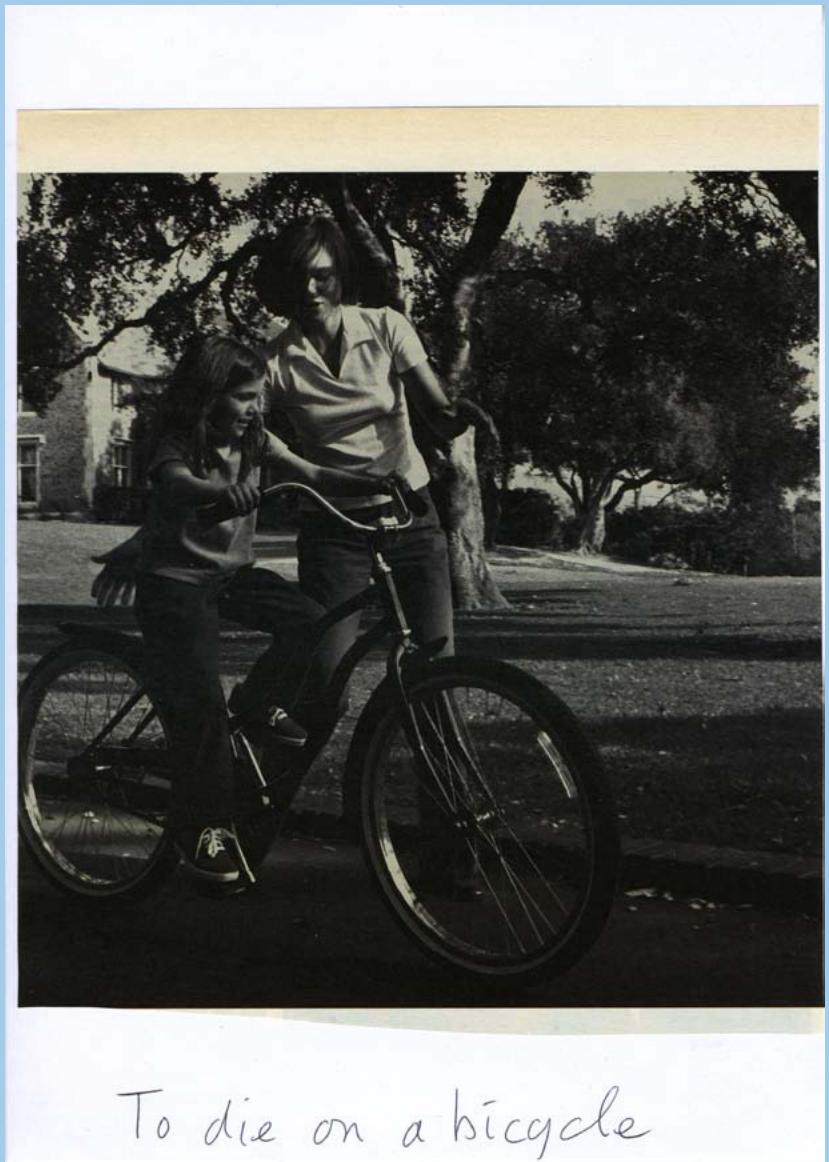
To die in under wear



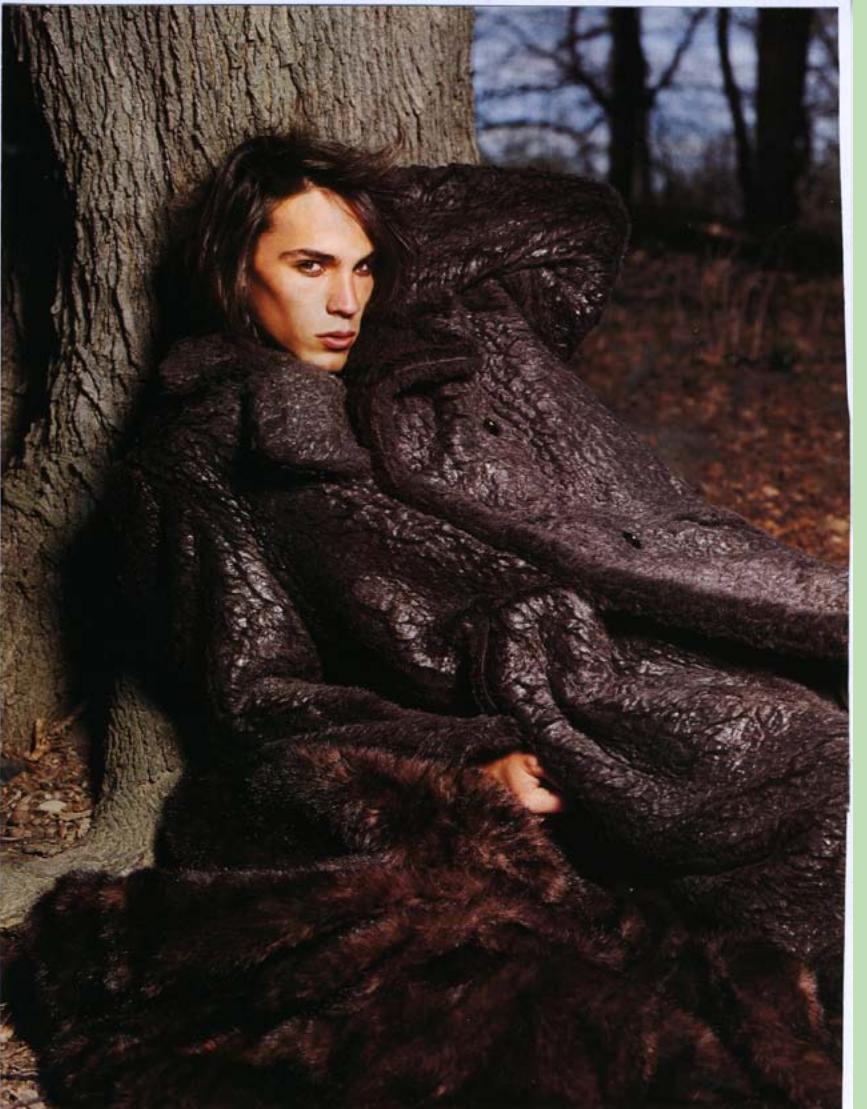
To die in a sect



To die on a moonless night



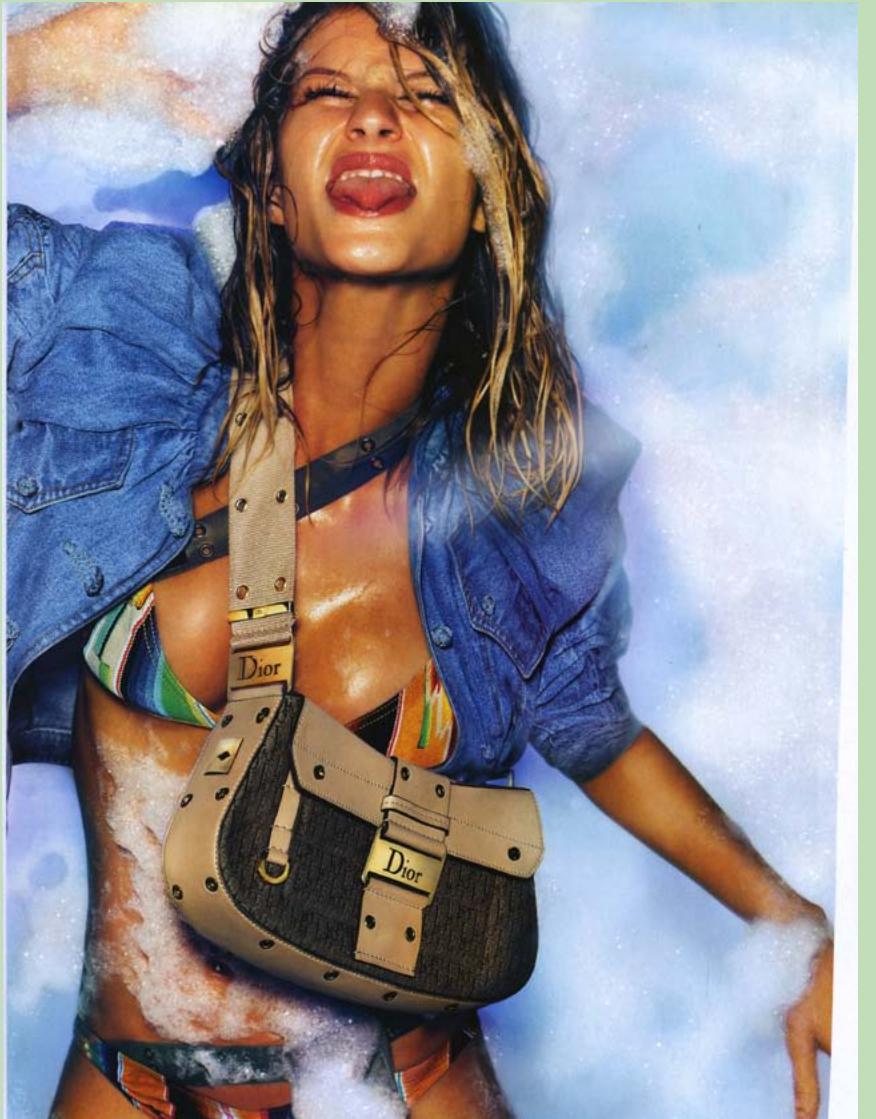
To die on a bicycle



To die in the woods



To die in a circus

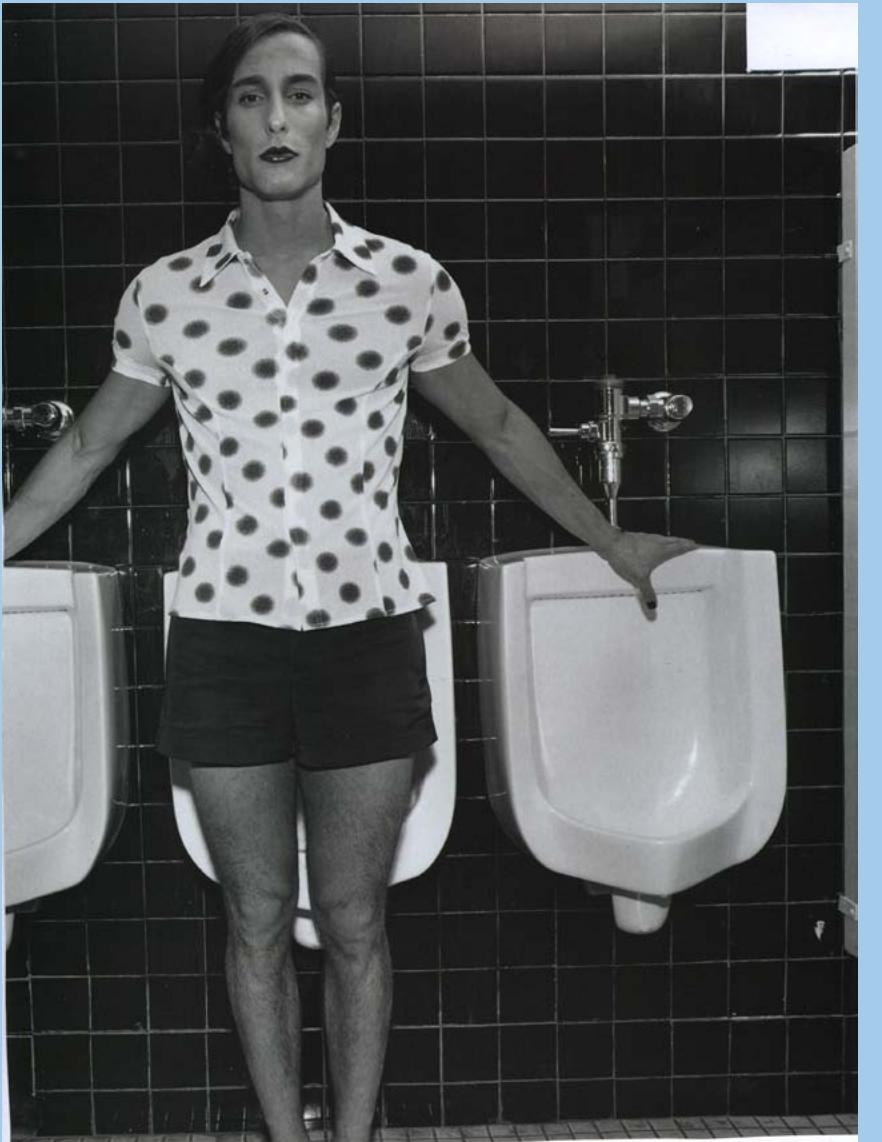


To die in foam

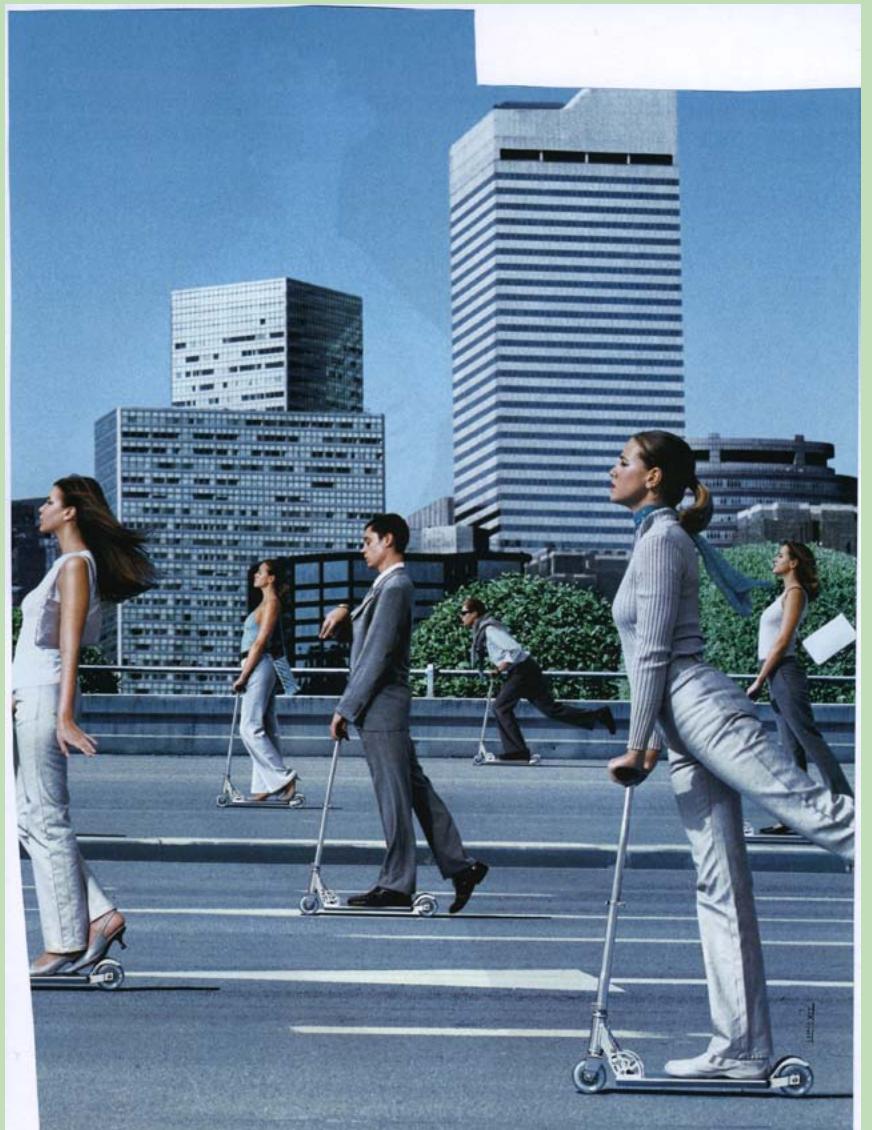


To die blindfolded

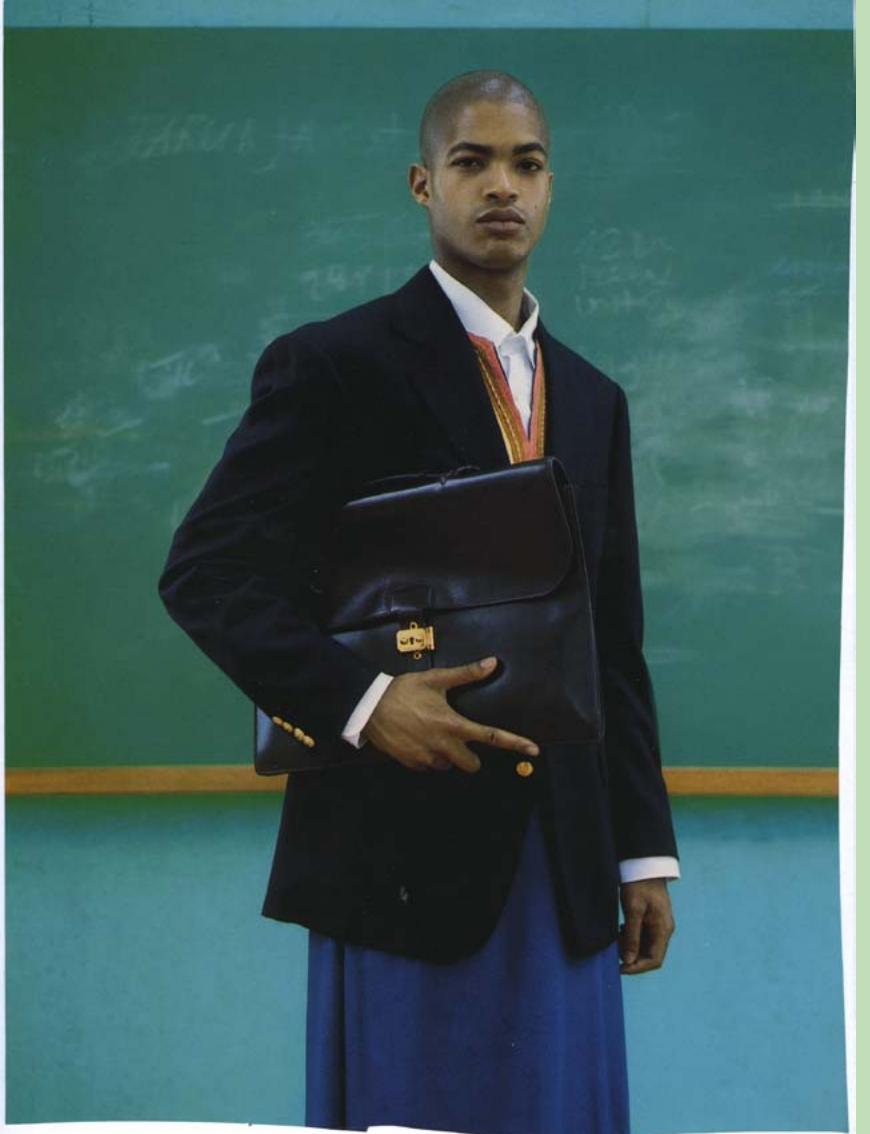
Fabrice Etienne



To die in the loos



To die on a highway



To die at school

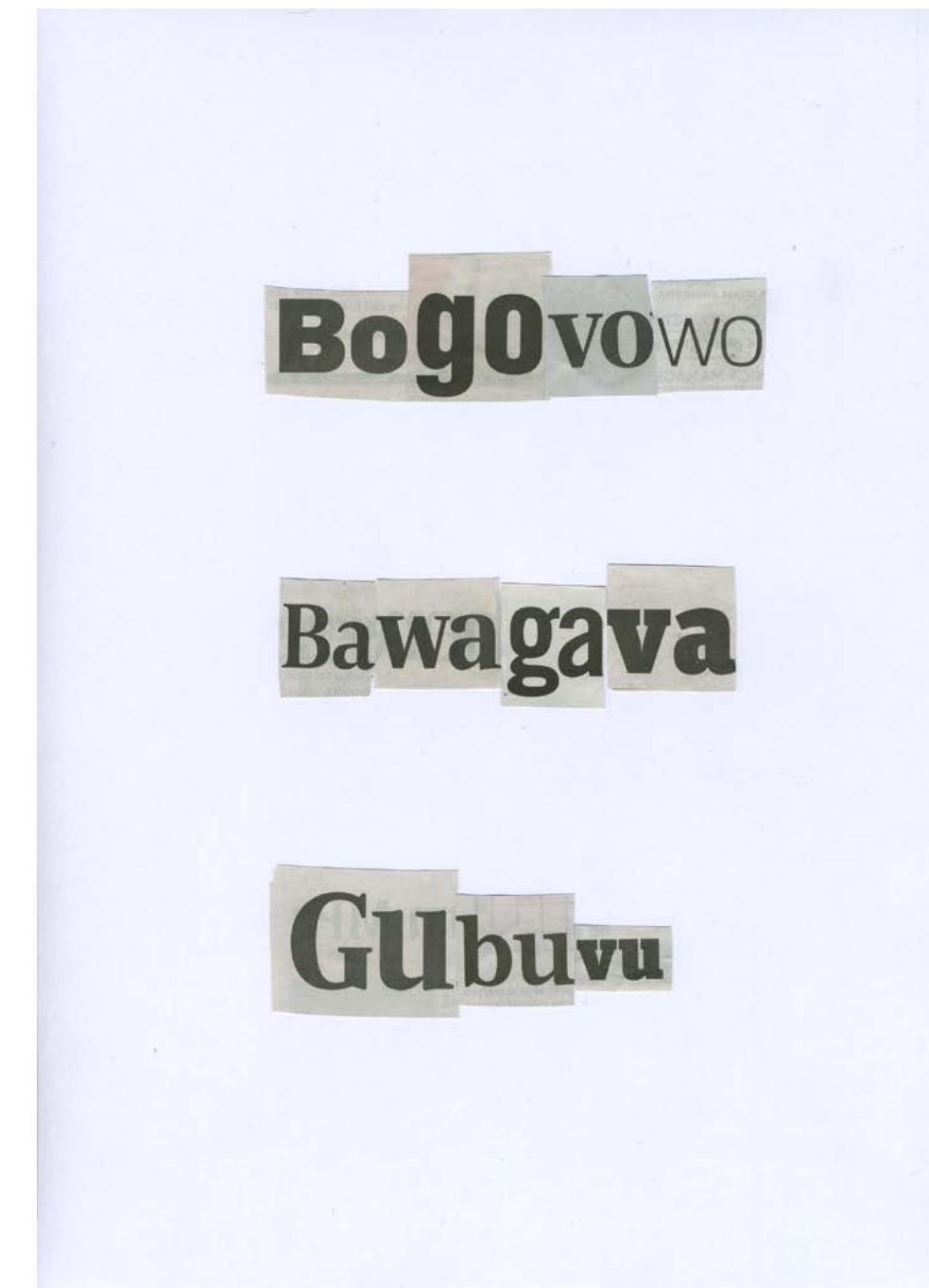
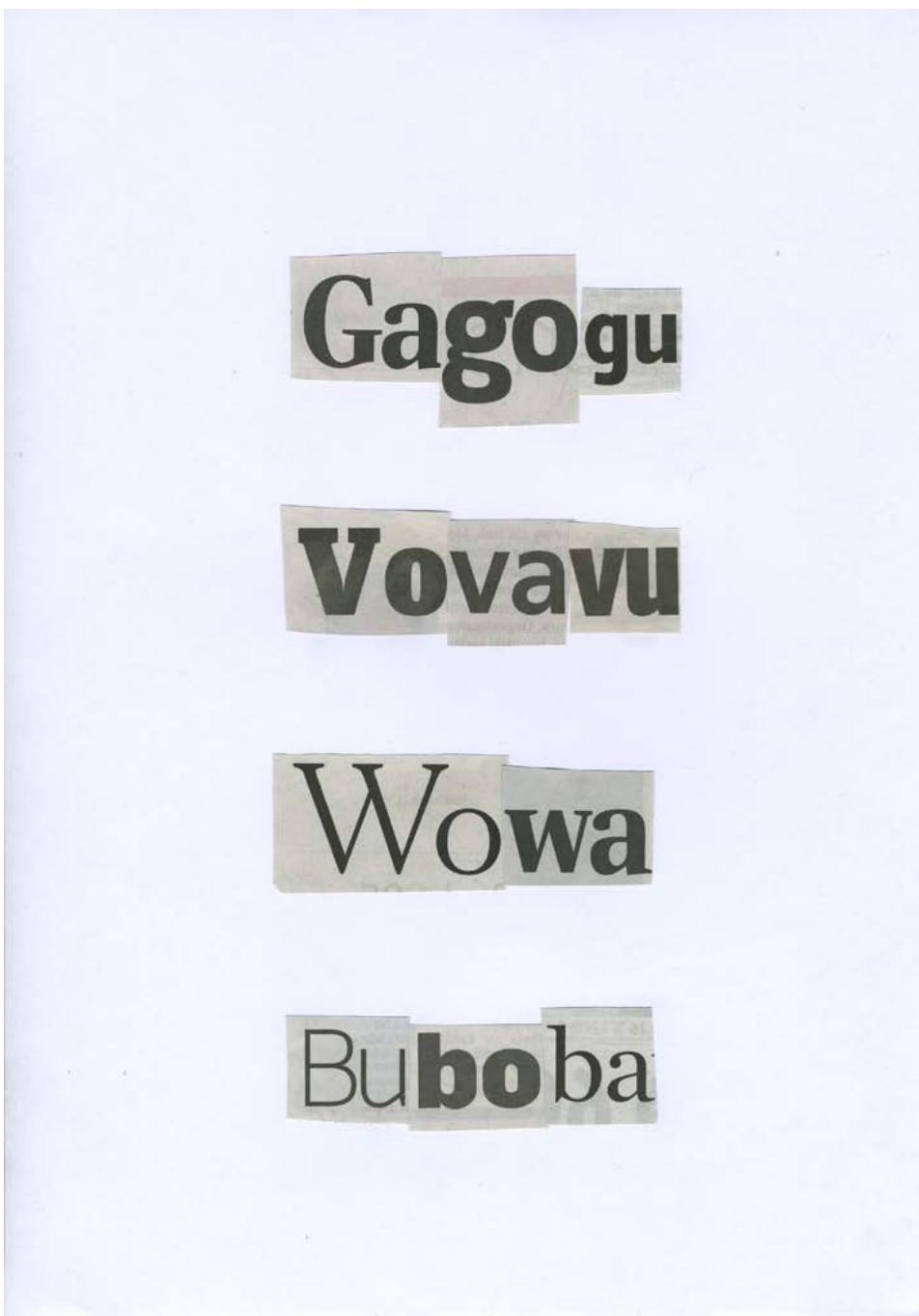


To die bare foot



Installation view: *Laolu*, Galerie Laurent Godin, Paris. 4 September - 16 October 2010.

Gagogu, 2010, collage on paper, diptyque, each 30 x 21 cm.
Hohohiha, 2010, collage on paper, diptyque, each 30 x 21 cm.
Tuyunu, 2010, collage on paper, diptyque, each 30 x 21 cm.
Mamumi, 2010, collage on paper, diptych, each 30 x 21 cm.
Dibi, 2010, collage on paper, diptyque, each 30 x 21 cm.
Lalolilu, 2010, collage on paper, diptyque, each 30 x 21 cm.



Hoho hi ha

Mami moma

Ti toti ta

Tama ha ma

To mo ho ho

Mi hiti ti

Tuyunu

Nopoyo

Patayana

Tiyinipi

Yiyayuyo

Titatu

Popipa

Ninonuna

Mamumi

Kakuki

Rirura

Lilula

Laramaka

Rilikimi

Mukuluru

Dibi

Godopobo

Bapaga

Gudu

Bobabi

Papo

Gagugo

Do^{otign}idu

La lo lili

Vavi vo

Rori

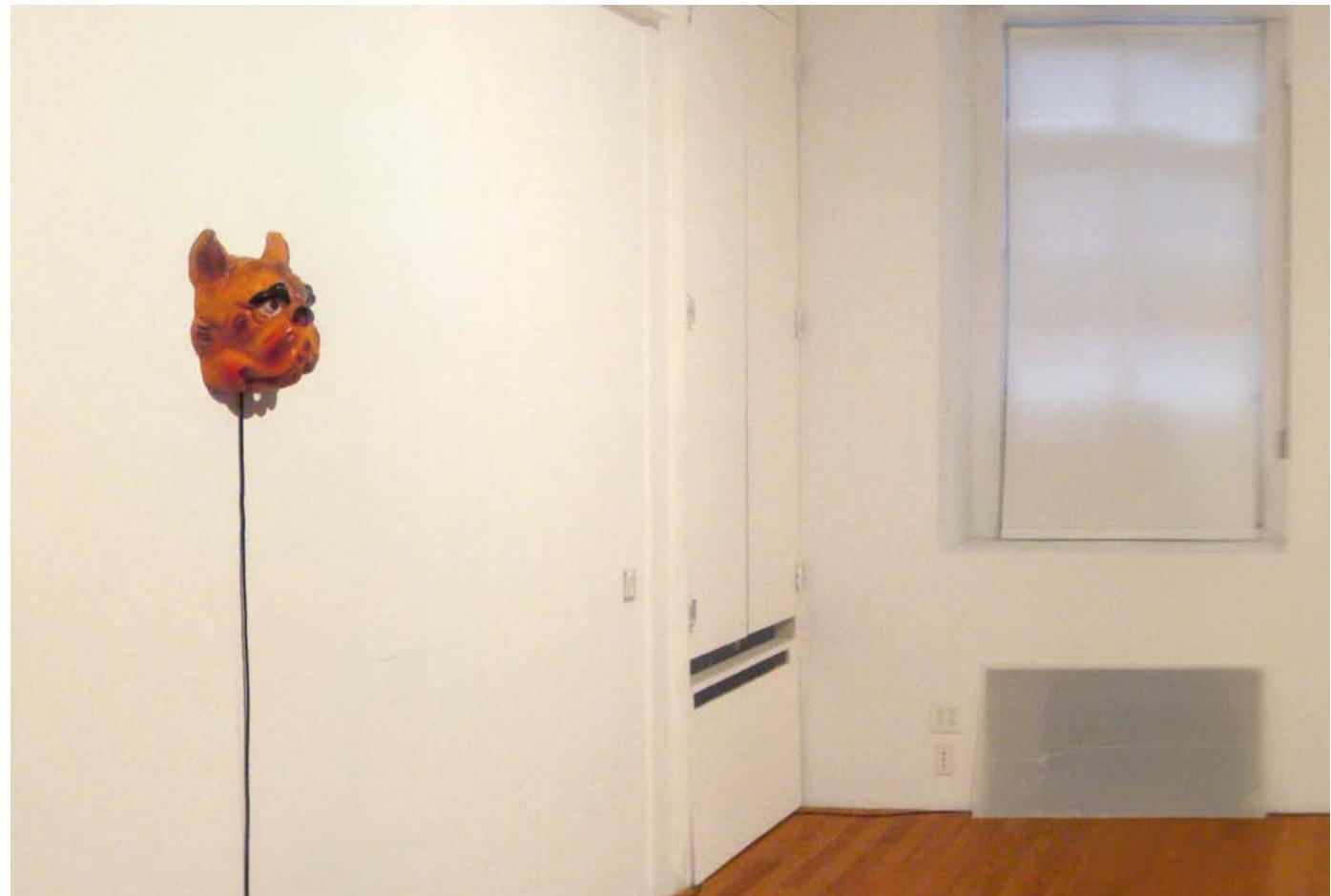
Didadu

Lavada

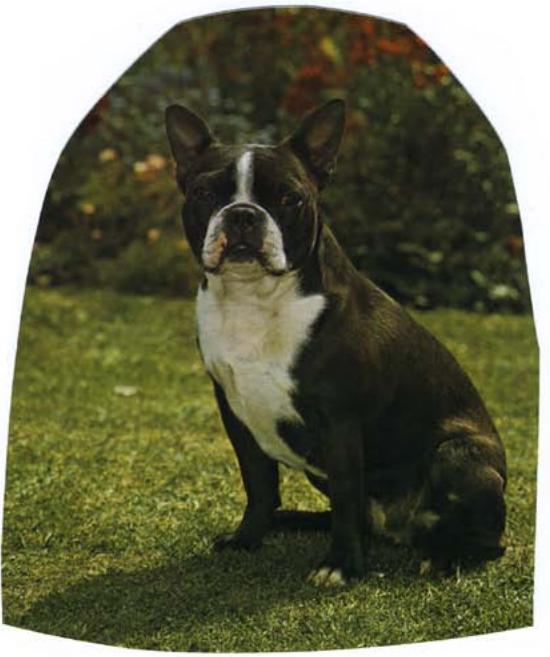
Voro lo

Viridili

Lu du



Barking and Meowing, 2012, installation, two plastic masks, two channel sound track,
unlimited duration, dimensions variable.
Exhibition view: AC Institute, New York, 13 September - 27 October 2012.



W O O F

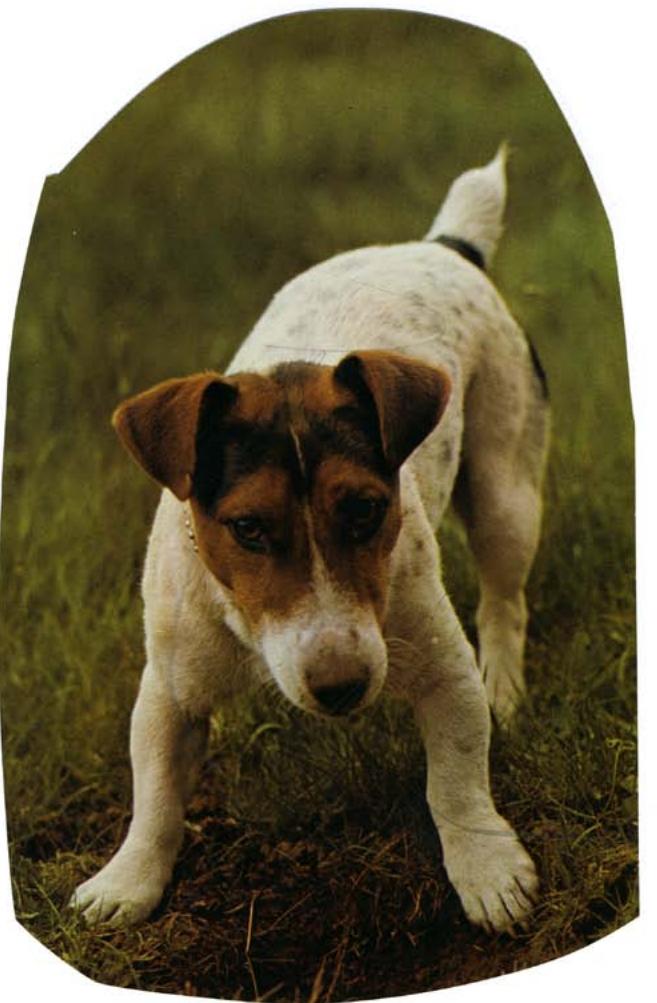
Woof (Max), 2012, collage and ballpoint pen on paper, 30 x 21 cm.
Woof (Buddy), 2012, collage and ballpoint pen on paper, 30 x 21 cm.
Woof (Buster), 2012, collage and ballpoint pen on paper, 30 x 21 cm.
Woof (Rocky), 2012, collage and ballpoint pen on paper, 30 x 21 cm.
Woof (Rusty), 2012, collage and ballpoint pen on paper, 30 x 21 cm.
Woof (Bailey), 2012, collage and ballpoint pen on paper, 30 x 21 cm.



WOOF



WOOF



W O O F



W O O F



WOOF



MEOW

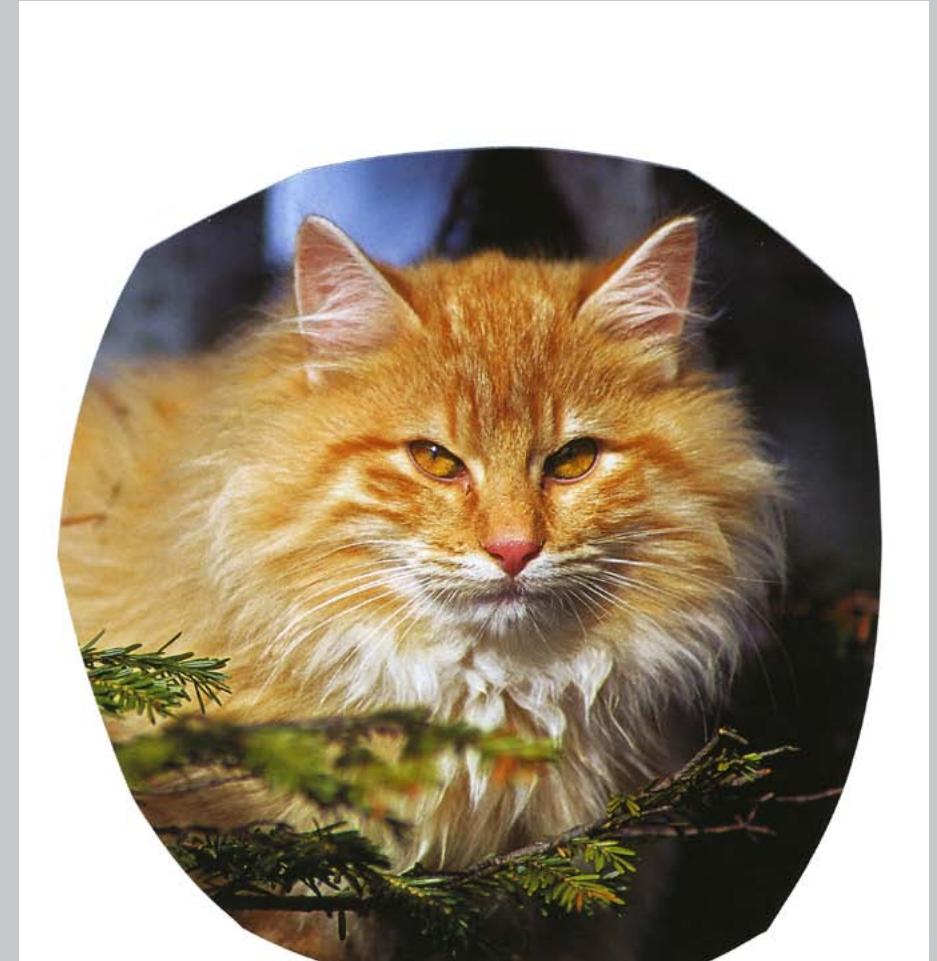


MEOW

Meow (Felix), 2012, collage and ballpoint pen on paper, 30 x 21 cm.
Meow (Tigger), 2012, collage and ballpoint pen on paper, 30 x 21 cm.
Meow (Smokey), 2012, collage and ballpoint pen on paper, 30 x 21 cm.
Meow (Oscar), 2012, collage and ballpoint pen on paper, 30 x 21 cm.
Meow (Fritz), 2012, collage and ballpoint pen on paper, 30 x 21 cm.
Meow (Scout), 2012, collage and ballpoint pen on paper, 30 x 21 cm.



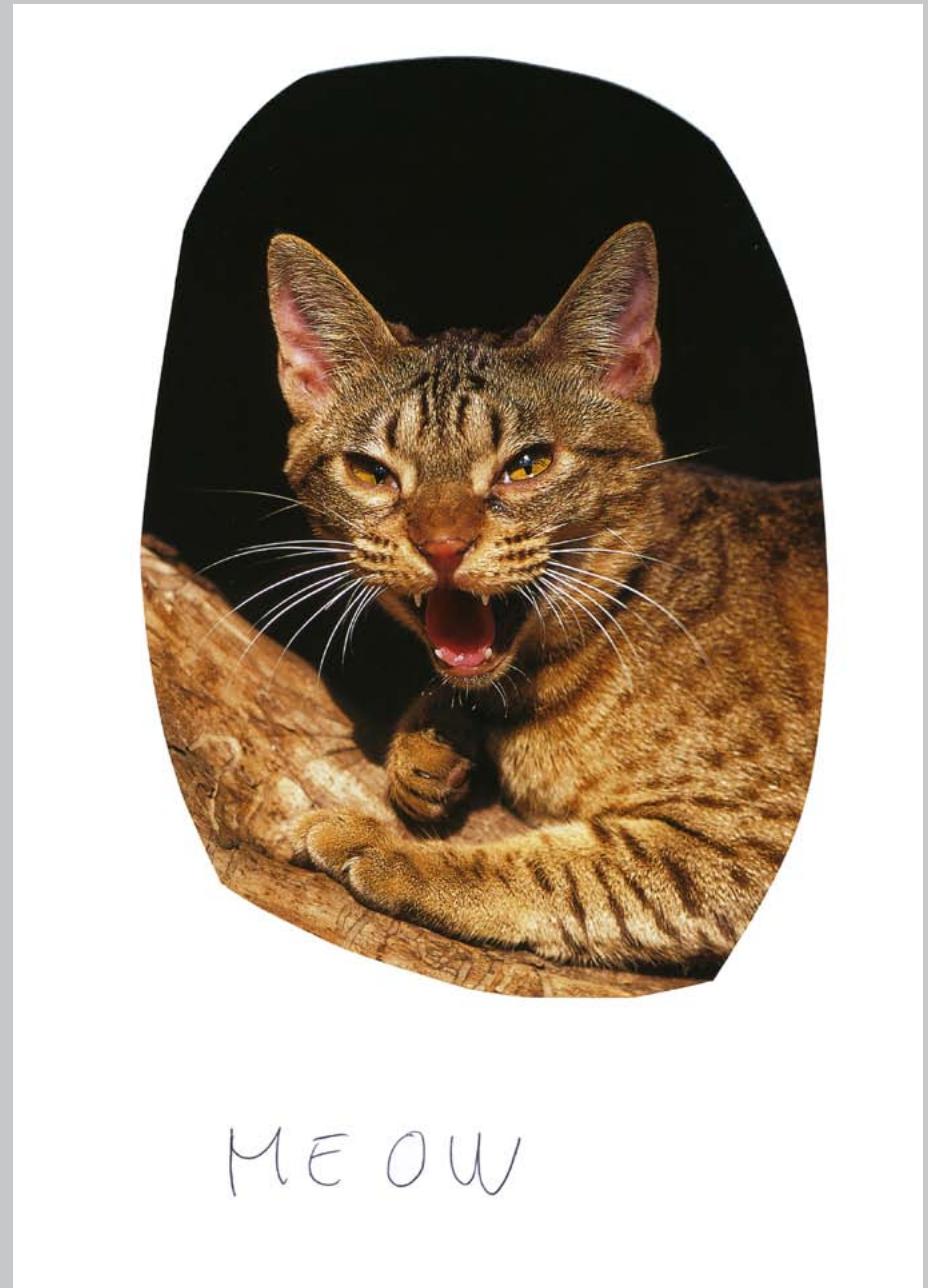
MEOW



MEOW



MEOW



MEOW

Quid Est Animal?

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Holly Crawford

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