



Gianni Pettena

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Né en 1940 à Bolzano (Italie), vit et travaille à Fiesole (Italie)

Gianni Pettena fait parti du noyau d'origine – avec Archizoom, Superstudio et UFO – de l'Architecture radicale italienne, mouvement qui a eu un impact considérable sur la pratique de l'architecture et du design. Par l'introduction d'une vision élargie de l'architecture, Pettena utilise l'art conceptuel et la rhétorique du discours politique afin d'analyser la transformation des espaces publics.

Son engagement dans le domaine de l'architecture et du design en Italie s'établit dès les années 1960, quand il était encore étudiant en architecture à Florence. Peu après son diplôme il a été invité comme artiste en résidence au Minneapolis College of Art and Design, puis à University of Utah à Salt Lake City. Son engagement profond dans la pensée sur l'art, l'architecture et le design l'ont conduit à enseigner dans diverses institutions dont Architecture Association à Londres et School of Architecture at California State University Program à Florence. Il a publié ses vues dans un manifeste intitulé *L'Anarchitetto: Portrait of the Artist as a Young Architect* (1973, Guaraldi Rimini), qui a marqué plusieurs générations d'artistes et d'architectes. L'auteur y refuse les frontières entre les disciplines et se définit comme un « anarchitecte », celui pour qui parler d'architecture est un moyen de désigner une condition créatrice destinée à faire de l'architecture, mais qui

aboutit à un art de vivre. Parmi les outils et les sujets présents dans son travail, on peut mentionner l'utilisation du langage, le rapport à la nature et au contexte, les jonctions entre réalité et reproduction.

Born in 1940 in Bolzano (Italy), lives and works in Fiesole (Italy)

Along with Archizoom, Superstudio, and UFO, Gianni Pettena is one of the founding figures of the Italian Architettura Radicale movement, which has a considerable influence on contemporary architecture and design. In developing an expanded vision of architecture, Pettena turned to conceptual art and rhetoric of political discourse to analyze the transformation of public space.

Pettena's involvement in architecture and design began in the 1960's, when he was still a student in Florence. Soon after graduating, he was invited to become an artist in residence at the Minneapolis College of Art and Design and, subsequently, at the University of Utah in Salt Lake City. His profound commitment to thinking about art, architecture, and design let him to teach in various institutions, including the Architectural Association in London and the School of Architecture at California State University Program in Florence. In 1973, he published his views on art and architecture in form of a manifesto titled *L'anarchitetto: Portrait of the Artist as a Young Architect*. In his manifesto, which went on to inspire several generations of artists and architects, Pettena ignores the boundaries between various disciplines and describes himself as an "anarchitect". As such, to speak about architecture is, for Pettena, a way of defining a creative state that, in aiming to produce architecture, ends up creating an art of living. The different approaches and themes of his work include the use of language, a concern for nature and context, and the relation between reality and reproduction.

Gianni Pettena est représenté par la galerie Salle Principale, Paris (France).

expositions / exhibitions / foires / fairs (selection)

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2019 / Wearable chairs, performance, FIAC 2019 Hors les murs, Paris, France / Occupations, Salle Principale, Paris, France / La lingua Tagliata, Laura Bulian gallery, Milan, Italy . **2018** / Le permis de penser, Salle Principale, Paris, France (solo) / Miart 2018, booth Galleria Bonelli, Milan, Italy / Archipensieri, installation, FutureDome, Miart 2018, Milan, Italy (« Lifetime achievement prize » FutureDome) / MURALNOMAD, Le quadrilatère, Beauvais, France / Gianni Pettena – Duccio Maria Gambi, Galleria Giovanni Bonelli, Milan, Italy / Starting from the desert. Ecologies on the edge, Il Biennale di Yinchuan, MoCA, Yinchuan, China / Writing the mountains, Biennale Gherdeina VI, Ortisei, Italy . **2017** / Gianni Pettena. About non conscious architecture, Galerie Giovanni Bonelli, Milan, Italy (solo) / INTERIEURS. Une oeuvre chez moi. Imprisonment, Gianni Pettena, Collège Geneviève de Gaulle-Anthonioz, Les Bordes, France (solo) / Montagne Naturali/Levitazione, Collezione Nieri, Fattoria Montellori, Fucecchio, Italy (solo) / Spazio vuoto riservato a Gianni Pettena, MEGA, Milan, Italy (solo) / Architetture Naturali. Gianni Pettena, Kunst Mera-Merano Arte, Merano, Italy (solo) / Da Duchamp a Cattelan. L'arte contemporanea al Palatino, Forum Romain, Rome, Italy / TV70, Francesco Vezzoli guarda la Rai Fondation Prada, Milan, Italy / Continuità del vuoto, Cloître d'Orient, University of Florence, Italy / Orientation, Salle Principale, Paris, France . **2016** / Gianni Pettena. Paper-Midwestern Ocean (1971-2016), FRAC Lorraine, Lycée Pierre et Marie Curie, Neufchâteau, France (solo) / La fine del Mondo, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy / Un Art Pauvre, Centre Pompidou, Paris, France / La ville au loin, Frac Centre, Orléans, France / L'Inarchivabile-The Unarchivable, Italia '70, FM Centro per l'Arte Contemporanea, Milan, Italy / Relevant Notes, Cara Gallery, New York, United States / The Family of the Invisibles, Seoul Museum of Arts, Seoul, Korea / Dall'Archivio. Rimontaggi Radicali, Place Gino Vallée, IUAV,

Venise, Italy . **2015** / Gianni Pettena - Marc William Zanghi, Immaginari di uno stare, GAM Galleria d'Arte Moderna, Palermo, Italy (solo) / Beyond Environment, Casa Masaccio Arte Contemporanea, Saint Giovanni Valdarno, Italy / Relief(s) – Designing the Horizon, Frac Centre, Orléans, France / Creativa Produzione. La Toscana e il design italiano 1950-1990, Fondation Reggiani, Lucca, Italy / Firenze e le avanguardie radicali. Progetti, azioni, super-visioni, oggetti extra, Le Murate Projets d'Art Contemporain, Firenze, Italy / Beyond Environment, MAC Museo d'Arte Contemporanea, Lissone, Italy / Allures, Frac Centre, Orléans, France . **2014** / Radical Tools, Base/progetti per l'arte, Firenze, Italy (solo) / Architecture ondoyante, FRAC Lorraine, Metz, France (solo) / Rumeur du Météor, Frac Lorraine, Metz, France / Soleil politique. Il museo tra luce e ombra, Museion, Bolzano, Italy / Lo spettatore emancipato, Galleri Giovanni Bonelli, Milan, Italy / Beyond environment, LACE Los Angeles Contemporary Exhibitions, Los Angeles, United States / ChEEse, please, Centre des Monuments Nationaux, Château d'Oiron, France / Spazio privato, Galleria Giovanni Bonelli, Milan, Italy / Habiter le paysage, CAUE28, Chartres, France / Se di-segno, Padiglione Esprit Nouveau, Bologna, Italy / Le statue calde, Museo Marino Marini, Firenze, Italy / Parole, Parole, Parole... Arte nell'epoca della comunicazione, Museo Pecci, Milan, Italy / Seconda Mostra, Résidence La Cà Bianca, Bologna, Italy / Prologue Part Two : La Mia Scuola di Architettura, ar/ge kunst, Bolzano, Italy . **2013** / La Mia Scuola di Architettura, Ar/ge Kunst, Bolzano, Italy (solo) / Gianni Pettena. Forgiven by Nature, UMoCA Utah Museum of Contemporary Art, Salt Lake City, United States (solo) / Paper, Cité Radieuse Le Corbusier - Galerie Blanche, Briey-en-Forêt, France / Les Pléiades. 30 ans des Frac, Musée d'art contemporain les Abbatoirs, Toulouse, France / Architecture de Papier: l'aventure radicale, Médiathèque, Orléans, France / Gares et connexion. 30 ans des Frac, Gare d'Austerlitz, Paris, France / Glass of Water, Futura Gallery, Prague, Czech Republic / Radical Minds - Radical Design. Archizoom, Nigel Coates, Gianni Pettena, Andrea Salvetti, Ettore Sottsass, Superstudio, Ufo, MUSA Museum of Sculpture and Architecture, Pietrasanta, Italy / The Immigrants. Experiment 2. Venice, Ex-birrifici Dreher, Venice, Italy / Paint it Black, Le Plateau Frac Ile-de-France, Paris, France . **2012** / Gianni Pettena, Galeries Enrico Fornello, Milan, Italy (solo) / Gianni Pettena, Galeries Federico Luger, Milan, Italy (solo) / Lo sguardo espanso. Cinema d'artista italiano in mostra (1902-2012), Complesso Monumentale de Saint Giovanni, Catanzaro, Italy / Vienna e dintorni. Abraham, Hollein, Peintner, Pettena, Pichler, Sottsass. Galerie Giovanni Bonelli, Milan, Italy / Dove sta "Za" » ?, Museo Archeologico di Diesole, Fiesole, Italy / Visioni, Fortezza Borbonica, Citadelle du Tronto, Italy / Radical City, Archives Nationales, Turin, Italy / Véhicules rêvés, Frac Centre, Orléans, France / Un air lointain, Lycée Jean Vilar, Meaux, France / 100 alla terza. 100 anni, 100 stanze, 100 artisti, Art Hotel Gran Paradis, Sorrento, Italy / Take the Leap. Peep-Hole Annual Benefit, Peep-Hole, Milan, Italy . **2011** / Gianni Pettena. Vers une rétrospective, Galerie Mercier & Associés, Paris, France (solo) / La linea del tempo, Galleria Quadro 0,96, Fiesole, Italy (solo) / Galeries Federico Luger, Milan, Italy (solo) / Flight 1611, Galerie de l'Université Paris 8, Saint-Denis, France / Totem and Taboo, Museumsquartier Q21, Vienna, Austria / Performing Architecture, CA Ujazdowski Castle, Warsaw, Poland / Wander, Labyrinthine Variations, Centre Pompidou-Metz, Metz, France / In Absence of Bodies, Stromerein Performance Festival, Zurich, Switzerland / Megalopoli. Storia di una collezione, Galerie Otto, Firenze, Italy / Osservazioni, Art Hotel Gran Paradis, Sorrento, Italy / 100 di 50, NABA Nuova Accademia di Belle Arti, Milan, Italy . **2010** / Gianni Pettena, Centre pour l'art contemporain Luigi Pecci, Prato, Italy (solo) / Back to the Future, Artissima 17, Turin, Italy / Abitare l'Utopia, Fiera di Verona, Verona, Italy / Monolithes ou l'architecture en suspens, Frac Centre, Orléans, France / Drawing Architecture, Accademia delle Arti del Disegno, Firenze, Italy / Italian genius now. Home sweet home, Pavillon italien, Expo 2010, Shanghai, China / Niente da vedere tutto da vivere, Istituto del Marmo P. Tacca, Carrara, Italy / The living currency, 6th Berlin Biennale, Berlin, Germany / effetti collaterali. Cinema sperimentale d'artista, MARCA, Catanzaro, Italy / La monnaie vivante, Thatr Dramatyczny, Warsaw, Poland / Contribution (cur. Dominique Mathieu), Halles Centrales, Rennes, France / Superarchitettura radicale, O', Milan, Italy / Quali cose siamo, La Triennale di Milan, Milan, Italy / Ibrido. Genetica delle forme d'arte, PAC, Milan, Italy / Il grande gioco. Forme

d'arte in Italia 1947-1989, MAC Museo d'Arte Contemporanea, Lissone / Rotonda di Via Besana, Milan GAMec, Bergamo, Italy . **2009** / Gianni Pettena, Galerie Enrico Fornello, Prato, Italy (solo) / L'arte è una parola, Galleria Il Ponte, Firenze, Italy / Civica 1989-2009. Celebration, Institution, Critique, Galleria Civica d'Arte Contemporanea Trento, Italy / The death of the audience, Secession, Vienna, Austria / Arte del quotidiano. Un percorso tra arte e design, Fondazione Ragghianti, Lucca, Italy / ReMap 2, Athens Biennial, Athens, Greece / Radici Radicali. Archizoom, Pettena, Superstudio. UFO, Galleria Il Ponte, Firenze, Italy / BIACS 3: Youniverse, Centro Andaluz de Arte Contemporáneo, Seville, Spain . **2008** / Gianni Pettena, Luca Trevisani Sistemi binari, Neon Campobase, Bologna, Italy (solo) / PULSE, Contemporary Art Fair, New York / Miami, United States Giuglavideo .3, SPAC, Buttrio, Italy / Manifesta 07: Principle Hope cur. Adam Budak, Ex-Peterlini, Rovereto, Italy / Sguardo periferico e corpo, collettivo, Museion, Bolzano, Italy / Video.It 9, La fabbrica del Vapore, Milan, Italy / Video.It 9 L'oggetto del design nell'ambiente, Accademia di Belle Arti, Turin, Italy . **2007** / Gianni Pettena, Galleria Neon >fdv, Milan, Italy (solo) / Il Future del Futurismo, GAMeC, Bergamo, Italy / L'obiettivo dell'architetto, Accademia delle Arti del Disegno, Firenze, Italy . **2006** / GeneraComunicAzioni.tv, Casa Masaccio, San Giovanni Valdarno, Italy / Radicale, La Diagonale Arte Design, Rome, Italy / Mouvements topographiques, LECTA, Châteauroux, France / Future City. Experiment and Utopia in Architecture 1956-2006, Barbican Centre, London, Great Britain . **2005** / Gianni Pettana, Collège Marcel Duchamp, Châteauroux, France (solo) . **2004** / New Experiments in Architecture, Art and the City, 1950-2005, Mori Art Museum, Tokyo, Japan / Radical Design. Ricerca e progetto dagli anni '60 a oggi, Casa Masaccio, San Giovanni Valdarno, Italy / Ecologies Fluides, Académie des Beaux-Arts, Rouen, France / Cinema d'Artista in Toscana, Centro per l'Arte Contemporanea, Luigi Pecci, Prato, Italy / Sonde, palazzo Fabroni, Pistoia, Italy . **2003** / Archipensieri, Museo Fondazione Piaggio, Pontedera, Italia (solo) / Italia Radicale. Collection du FRAC Centre, FRAC Centre, Orléans, France / Microutopias, Il Biennale di Valencia, Valencia, Spain / Art, architecture, utopie en Toscane (1960-1980), Mamco, Geneva, Switzerland / Arquitectura radical, Centro Andaluz de arte Contemporáneo, Seville, Spain . 2002 / Gianni Pettena. Le métier de l'architecte, FRAC Centre, Orléans, France (solo) / Arquitectura radical, CAAM, Las Palmas de Gran Canaria, Spain / Continuità. Arte in Toscana 1968-1989, Palazzo Fabroni, Pistoia, Vienna, Austria . **2001** / Arquitectura radical, MUVIM, Valencia, Spain / Global Tools. Design Im Zeitalter Der Intensivstation, Künstlerhaus, Vienna, Austria / Architecture Radicale, Institut d'art Contemporain, Villeurbane, France . **2000** / Radical Architecture, Museum für Angewandte Kunst, Cologne, Germany / Lo spazio condiviso. artisti e architetti. La collezione FRAC Centre di Orléans, Palazzo delle Papesse, Siena, Italy / Schegge dal cielo blu. Oggetti come progetti: design o architetture radicali?, SESV Spazio Espositivo di Santa Verdiana, Florence, Italy . **1999** / Documenti di cinema per Firenze, Archivio di stato, Florence, Italy / Something Old, Something New, Something Borrowed, Something Blue, Casa Masaccio, San Giovanni Valdarno, Italy / Archipelago, Architettura sperimentale 1955-1999, Palazzo Fabroni, Pistoia, Italy . **1998** / La stanza delle meraviglie, Palazzo Strozzi, Italy . **1996** / Radicals. Architettura e Design 1960-1975, Biennale d'architecture de Venise, Italian Pavillon, Italy . **1988** / Sexy-Mentale, Komlan Kaianello, Milan, Italy . **1987** / Mappe, Recinti, Territori, Itinerari, Galerie Megalopoli, Milan, Italy / Il ritorno dell'arte, Château Aragones, Otranto, Italy . **1986** / Ombra, expo Arte Bari, Bari, Italy (solo) . **1985** / Buon Compleanno, Galleria Speciale, Bari, Italy (solo) / Poltramaca, Salone del Mobile, Milano, Italy (solo) / Integrazione, expo Arte Bari, Bari, Italy (solo) . **1984** / Sovrapposizioni, Galleria Speciale, Bari, Italy (solo) . **1980** / Il tiempo del museo, Biennale de Venise, Italy . **1978** / Cinéma d'artiste et cinéma expérimental en Italie, Palais de Chaillot, Paris, France / Complements of architecture, Magasins du Sel, Biennale de Venise, Italy / VENEREZIA Ambienti sperimentali, Palazzo Grassi, Venezia, Italy . **1973** / Progetto d'architettura n°5, Triennale di Milan, Milan, Italy (solo) / Gianni Pettena, Galleria Schema, Florence, Italy (solo) / Royal College of Art, London, Great-Britain . **1972** / Gianni Pettena, Italian Artist, Dayton's Gallery Twelve, Minneapolis, United States (solo) / Gianni Pettena, John Weber Gallery, New York City, United States (solo) / AIA Convention, Houston, United States / Columbia University, New York City, United States . **1971** / Wearable and

already worn chairs, Minneapolis Institute of Arts, Minneapolis, United States (solo) / Paper/Midwestern Ocean, Minneapolis College of Art & Design, Minneapolis, United States (solo) / Kunstler Haus, Vienna, Austria . **1969** / Campo Urbano, Como, Italy . **1968** / Applausi, Teatro Biondo, Palermo, Italy (solo) / Milite ignoto, Palazzo dei Diamanti, Ferrara, Italy (solo)

prix / awards

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2014 / Klocker-Foundation Award for Art . **2010** / Lower Austria Dignity Award for Fine Arts . **2006** / Land Tirol Dignity Award for Fine Arts . **2005** / Decoration of the Leopold Franzens University Innsbruck / Dignity Award for Fine Arts, BKA Vienna . **1999** / Land Tirol Art Award / RBB Bank Award Graz . **1998** / Stadt Wien Award for Art . **1994-95** / Studio Award Künstlerhaus Bethanien, Berlin . **1985** / Advancement Award for Fine Arts, BUMUK Vienna

professeur / professorship

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Architectural Association, London / School of Architecture at California State University Program, Firenze

lectures 2014-1996 (selection)

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“Erfindung der Landschaft”, Technische Universität München (Katalog) / “Naturally Hypernatural — Concepts of Nature”, Konferenz Universität Graz + School of Visual Arts New York + Universalmuseum Joanneum Graz / “Dinner-Speech”: Hayek Colloquium’13, Obergurgl / Tirol / “gehen, blühen, fließen — Naturverhältnisse in der Kunst”, Symposium Muthesius Kunsthochschule, Kiel (Katalog) / “Field Work”: Traverses, Symposium Musée d’Art Moderne Saint Etienne / “Field Work”: Accademia di Architettura Mendrisio, CH / “Field Work”: DenkraumDonaustadt, Vienna / “Works in Public Space”: Cherismus Arte Contemporanea in Sardegna / “Projects”: Institute for Art History University Innsbruck / “Field Work”: Neuland Symposium, Institute for Landscapearchitecture Leibniz University Hannover (Katalog) / “Field Work”: Justus-Liebig-Universität Gießen / “About the work”: Dopopaesaggio - Atlante - Symposium Palazzo Pitti Florenz (catalogue) / “About the work”: Akademie der Bildenden Künste Karlsruhe / “Projects”: Hochschule für Bildende Künste Dresden / “About the work”: Institute for Art History University Innsbruck / “Running Projects”: Hochschule der Künste Berlin / “Hiriya-Dump”: WATARI-UM Museum of Contemporary Art, Tokyo / “Hiriya-Dump”: OK. Zentrum für Gegenwartskunst, Linz / “Das Ruderal in der Kultursteppe”: WATARI-UM Museum of Contemporary Art, Tokyo / “Hiriya-Dump”: Jerusalem au pluriel - Symposium Musée de la Vieille Chartité Marseilles / “Das Ruderal in der Kultursteppe”: 100 Tage-100 Gäste documenta X / “Das Ruderal in der Kultursteppe”: Tiroler Landesmuseum, Innsbruck / “Das Andere - im Garten”: Bauhaus University Weimar

catalogues / bibliography (selection)

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Pierre Bal-Blanc (Hsg.): Project Phalanstère at CAC Brétigny, Sternberg Press Berlin — New York 2017 / Philippe van Cauteren (Hsg.): Letters to Artists, Hannibal publishing, Veurne, Belgien 2017 / Harald Stadler, Beatrix Nutz, Lois Weinberger: Debris Field, Arbeitsheft 2010 - 2016, documenta and Museum Fridericianum GmbH (Ed.), Kassel 2017 (monogr.) / Thomas D. Trummer: Skulpturenpark Köln (edit.) Köln Skulptur #8, Verlag der Buchhandlung Walther König, Köln 2015 / Vitus Weh: Now Esterházy Contemporary (edit.) Lois Weinberger Heft 1, 2015 (monogr.) / Pierre Bal-Blanc: Klocker-Stiftung Innsbruck (edit.), Hatje Cantz 2014 (monogr.) / Philippe van Cauteren (Hsg.), Martin Engler, Tom Trevor: Lois Weinberger Monografie, Hatje Cantz 2013 / Anna Moszynska, Sculpture Now (World of Art), Thames & Hudson, London 2013 / Anselm Wagner: Deponie in Ortsregister, ein Glossar zu Räumen der Gegenwart, transcript Verlag, Bielefeld 2012 / Lóránd Hegyi, Tom Trevor: Musée d'Art Moderne Saint Etienne, SilvanaEditoriale, Milano 2011 (monogr.) / Frank Wagner, Ines Lindner: gehen blühen fließen, Naturverhältnisse in der Kunst, Muthesius Kunsthochschule Kiel, 2011 / Claudia Zanfi: The Mobile Garden, Damiani Verlag, Bologna 2009 (monogr.) / Vier5: Area II, Lentos Kunstmuseum Linz, Verlag für Moderne Kunst Nürnberg, 2008 (monogr.) / Eva Maria Stadler, Tom Trevor: Home Voodoo Arnolfini, Bristol 2006 (monogr.) / Philippe van Cauteren, Ulrike Lindmayr, Dieter Roelstraete: S.M.A.K., Stedelijk Museum voor Actuele Kunst, Gent 2005 (monogr.) / Georg Schöllhammer: Pflanzen-Politiken Retrospektive im S.M.A.K., Ghent, springerin Band XI Heft 3, Vienna 2005 / Henrik B. Andersen, Dieter Buchhart, Anna-Karina Hofbauer, Thorsten Sadowsky + Karsten Ohrt, Petra Schröck: Brandts Klaedefabrik, Odense 2004 (monogr.) / Stephan Berg, Andreas Baur: Kunstverein Hannover and Villa Merkel Esslingen, Hannover 2003 (monogr.) / Annelie Pohlen, John Hutchinson, Silvia Eiblmayr: Bonner Kunstverein, Douglas Hyde Gallery Dublin and Galerie im Taxispalais Innsbruck, Vienna 2002 (monogr.) / Catherine David, Rainer Fuchs, Michael Hausenblas, Lorand Hegyi, Wolfgang Kos, Ulrich Mellitzer, Stella Rollig, Sabine B. Vogel: Verlauf / Drift Museum Moderner Kunst Stiftung Ludwig Wien 20er Haus, Vienna 2000 (monogr.) / Notizen aus dem Hortus, Reihe Cantz 1997 (monogr.)

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mercredi à vendredi | 14h - 19h
samedi | 11h - 19h
et sur rendez-vous

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