



Endre Tót

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Né en 1937 à Sümeg (Hongrie), vit et travaille à Cologne (Allemagne)

Endre Tót est l'une des figures les plus importantes de la génération néo-avant-gardiste hongroise et une figure emblématique de l'art conceptuel et du Mail art à l'échelle internationale. Tót a développé ses idées conceptuelles avec les séries de Nothingness, Joy ainsi que Rain à partir de 1971. La première manifestation du Nothingness est apparue avec l'usage du caractère Zéro qui s'inscrit sur différents supports et dans différents médias. Les soi-disant « Joys » ou « Gladnesses » de Tót étaient des parodies humoristiques de la culture de l'optimisme qui ont occupé ses séries d'actions et ses œuvres durant de très longues années.

Born in 1937 in Sümeg (Hungria), lives and works in Cologne (Germany)

Tót is one of the most significant figures of the Hungarian neo-avant-garde generation and an emblematic figure of international conceptualism and mail art. Tót's developed his main subjects, Nothingness, Joy, as well as his Rain series from 1971 onwards, all significant works which are signature pieces of his conceptual ideas. The first manifestation of Nothingness as an idea in Tót's art was the use of the Zero character, appearing in various contexts and media. Tót's so-called 'Joys' or 'Gladnesses' were humorous parodies of the culture of optimism, articulated via a long-term series of actions and artworks.

Endre Tót est représenté par la galerie Salle Principale, Paris (France).

expositions / exhibitions (selection)

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2021 / Art-O-Rama, Salon international d'art contemporain, Salle Principale, Marseille, France / Lost Weekend, gallery Allen + library Yvon Lambert, Paris, France / La cité sous le ciel (cur. Sylvie Boulanger, Nathalie Lacroix), CNEAI = Cité internationale universitaire de Paris, France / Bye bye his-story (cur. Emmanuel Lambion), Centre de la gravure et de l'image imprimée, La Louvière, Belgique . **2020** / Salle Principale, Paris, France (solo) / Restons Unis Sous le soleil exactement (Salle Principale), Gallery Perrotin, Paris, France . **2019** / Layout paintings 1988-1991, acb Gallery, Budapest, Hungary (solo) / House of Arts, Veszprém, Hungary (solo) . **2018** / Bookmarks - Revisiting Hungarian Art of the 1960s and 1970s, The Vinyl Factory Soho, London, United Kingdom . **2017** / Very Special Gladnesses, Capa Center Projekt Room, Budapest, Hungary (solo) / Two-way movement Focus: Hungary, viennacontemporary, Bécs, Austria / "Save as..." - What Will Remain of New Media Art?, Ludwig Museum - Museum of Contemporary Art, Cologne, Germany / With the Eyes of Others, Elizabeth Dee Gallery, New York, United States . **2016** / "I write you because you are there, and I am here" - Endre Tót: mail art works, acb NA, Budapest, Hungary (solo) / New Acquisitions - Endre Tót, Paksi Képtár, Paks, Hungary (solo) . **2015** / 1967 bis hier, Galerie Matthias Güntner, Hamburg, Germany (solo) / Ich kenne kein Weekend. Aus René Blocks Archiv und Sammlung, Neuer Berliner Kunstverein, Berlin, Germany / Ludwig Goes Pop – The East Side Story, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary / Unorthodox, The Jewish Museum, New York, United States / Bookmarks, Art Cologne, Cologne, Germany . **2014** / Early Zer0 pieces (1971-78); Rainproof ideas, acb Gallery, Budapest, Hungary (solo) / A Letter Always Arrives At Its DestinationS, La Panacée, Montpellier, France / Every Day I Pass the Place Where Our Language Ends, Kulturzentrum bei den Minoriten, Graz, Austria / PERSONAL (HI-)STORIES, Garage Museum of Contemporary Art, Moscow, Russia . **2013** / By any means necessary, acb Gallery, Budapest, Hungary / Bookmarks, B55 Contemporary Art Gallery, Budapest, Hungary . **2012** / Very Special Joys, MODEM, Debrecen, Hungary (solo) . **2010** / Tót Endre Before Endre Tot, acb Gallery, Budapest, Hungary (solo) / Who killed the Painting?, Museum für Moderne Kunst, Wesenberg, Germany / Les Promesses du Passé, Centre Pompidou, Paris, France / Groupe Iparterv - Le Progrés de L'illusion, Institut Hongrois, Paris, France / Starter, Arter, Istanbul, Turkey / Olomouc Museum of Art, Olomouc, Czech Republic / Symmetrische Kunst aus Ungarn, ZKM, Karlsruhe, Germany . **2008** / Távollevő képek, Galeria White, Budapest, Hungary (solo) / Procession in Art, Arnhem, The Netherlands . **2007** / Fluxus East, Berlin, Budapest, Copenhagen, Oslo, Tallinn . **2006** / Semmi sem semmi, Museum Fridericianum, Kassel, Germany (solo) / Erotic pictures, Galeria White, Budapest, Hungary (solo) / Eye on Europe 1960 to now, MOMA, New York, United States . **2005** / Superstars. Von Andy Warhol bis Madonna, Kunsthalle and Kunstforum, Wien, Austria . **2004** / A megfestett képtől a meg nem festett képig, Szombathelyi Képtár, Szombathely, Hungary (solo) . **2003** / Nothing ain't Nothing (retrospective 1971-2001), Gallery Berndt, Cologne, Germany (solo) / Early works (1964-68), Szt. István KirályMúzeum, Székesfehérvár, Hungary (solo) . **2002** / Homage to Vostell, Galerie Inge Baecker, Cologne, Germany (solo) / Positions of Conceptual Art (Gilbert & George, J. Nechvatal), Galerie Berndt, Cologne, Germany (solo) / Iconoclasm. Beyond the Image Wars in Science, Religion and Art, Zentrum für Kunst und Medien, Karlsruhe, Germany / Arteast 2000+, Kunst aus Osteuropa. Eine Auswahl aus den Sammlungen der Moderna Galerija Ljubljana, Karlsruhe, Germany / 40 Jahre: Fluxus und die Folgen, Kunstsommer, Wiesbaden, Germany . **2001** / Galerie Delank, Cologne, Germany (solo) / Galerie Foth, Freiburg, Germany (solo) / Extra Art: A Survey of Artist's Ephemera 1960-99, California College of Arts and Crafts, San Francisco, United States . **2000** / Es lebe die Liebe, Schöder und Dörr Galerie, Cologne, Germany (solo) / Protest & Survive, Whitechapel Art Gallery, London, United Kingdom / The Art of Eastern Europe in Dialogue with the West – from the 1960s to the Present, Museum of Modern Art, Ljubljana, Slovenia . **1999** / Who's Afraid of Nothing? Abwesende Bilder / Absent Pictures, Museum Ludwig, Cologne, Germany (solo) / Nem félünk a

semmitől, Ludwig Múzeum, Budapest, Hungary (solo) / Galerie Berndt, Cologne, Germany / Chronos und Kairos. Die Zeit in der zeitgenössischen Kunst, Museum Fridericianum, Kassel, Germany / Aspect - Position – 50 Jahre Kunst aus Mitteleuropa 1949-99, Museum Moderna Kunst, Stiftung Ludwig, Wien, Austria . **1998** / Verlag IL/ASA-European, Cologne, Germany (solo) / Poesia Totale (1897-1997) – Dal compo di dadi alla poesia visuale, Palazzo della Ragione, Mantova, Italy / Köln Kunst, Kunsthalle, Cologne, Germany . **1997** / Galerie Hundertmark, Cologne, Germany (solo) / Olaj – vászon, Kunsthalle, Budapest, Hungary / Livres d'Artistes – l'invention d'un Genre, Bibliothèque Nationale de France, Paris, France . **1996** / Oteuropa Mail Art, International Network, Staatliches Museum Schwerin; Kunsthalle, Budapest, Hungary / Sammlung Speck, Museum Ludwig, Cologne, Germany . **1995** / Semmi sem semmi (retrospective), Kunsthalle, Budapest, Hungary (solo) / Stamp Art Gallery, San Francisco, United States (solo) / Eine lange Geschichte mit vielen Knoten: Fluxus in Deutschland 1962-1994, Wanderausstellung organisiert vom Institut für Auslandsbeziehungen, Stuttgart, Germany . **1994** / Galerie Paszti-Bott, Cologne, Germany (solo) / Variations on Pop-Art, Kubus, Hannover, Germany / Thinking – About Art, Galerie Berndt, Cologne, Germany / Fluxubritannica: Aspects of the Fluxus Movement 1962-73, Tate Gallery, London, United Kingdom / ZwischenZeitRaum II. Tendenzen mitteleuropäischer Kunst in den 60er bis 80er Jahren, Galerie Schüppenhauer, Cologne, Germany / Freundshaftsspiel, Galerie u. Edition Voges + Deisen, Frankfurt am Main, Galerie Ucher, Cologne, Germany / Preliminary Sketches, Galerie Berndt, Cologne, Germany / D'Artistes Timbres, Ed. Musée de la Post, Paris, France / Miniatures, The Agency, London, United Kingdom . **1993** / Galerie Wassermann, Munich, Germany (solo) / Szombathelyi Képtár, Szombathely, Hungary (solo) / Artpool, Budapest, Hungary (solo) / Mit dem Kopf durch die Wand, Statens Museum für Kunst, Kopenhagen; Kunsthalle, Nürnberg, Germany / Variációk a Pop-Artra, Ernst Múzeum, Budapest, Hungary / Új szerzemények, Szépművészeti Múzeum, Budapest, Hungary . **1992** / Galerie Berndt, Cologne, Germany (solo) / A XX. Század művészete (1970-90), Szépművészeti Múzeum, Budapest, Hungary / The 5th International Triennale, Museum of History, Warsaw, Poland / Bücher über Bücher, Neues Museum Weserburg, Bremen, Germany / Amerikanische & Europäische Pop-Art, Galerie Inge Baecker, Cologne, Germany . **1991** / Galerie Ucher, Cologne, Germany (solo) / Kölnischer Kunstverein, Cologne, Germany (solo) / Hatvanas évek, Magyar Nemzeti Galéria, Budapest, Hungary / Wir arbeiten mit der Fotokamera, Osteuropäisches Kulturzentrum, Cologne, Germany . **1990** / Galerie Symbol, Cologne, Germany (solo) / Vincent zuliebe – Van Gogh zu Ehren, Kasseler Kunstverein, Kassel, Germany / Art Creating Society, The Museum of Modern Art, Oxford, United Kingdom / Medium Art, Óbudai Társaskör, Budapest, Hungary . **1989** / Kiscelli Múzeum, Budapest, Hungary (solo) / Galerie Alfred Kern, Cologne, Germany (solo) / Fluxus and Friends, Museum of Art, The University of Iowa, Iowa, United States / Wortlaut – Visuelle Poesie, Museum Bochum, Bochum, Germany / Künstlerbücher, Buchhandlung und Galerie Paszti-Bott, Cologne, Germany / Meisterwerke der Ungarischen Moderne, Schloß Plankenwarth, Graz, Austria / Correlationa – Wechselbeziehungen, Galerie Linssen, Cologne, Germany . **1988** / The 4th International Triennale of Drawing, Museum of History, Warsaw, Poland / On / Over – Selected Actions in the Art of 1960-1987, National Museum, Warsaw, Poland / Schriftbild, Galerie H. Hake, Wiesbaden, Germany / Pages d'Artistes hors Mesure, ISELP, Brussels, Belgium / Die Geschichte des Auges, Galerie Kren, Cologne, Germany / Iparterv -Jubileumi kiállítás, Fészek Művészklub, Budapest, Hungary . **1987** / Ausstellungsraum Edition Hundertmark, Cologne, Germany (solo) / Wer hat Angst vor Moholy-Nagy?, Osteuropäisches Kulturzentrum, Cologne, Germany / Edition Hundertmark, Galerie Marlene Frei, Zürich, Switzerland . **1986** / Dessins contemporains – 18 Artistes de Cologne, Goethe-Institut, Paris, France . **1985** / Livres d'Artistes, Centre George Pompidou, Paris, France / Zeichnungen aus Köln, Ausstellungsraum Ed. Hundertmark, Cologne, Germany / Rollbilder, Kasseler Kunstverein, Kassel, Germany . **1984** / Kunstraum Kunold Str. 34., Kassel, Germany (solo) / Internationales Künstlergremium – Ausstellung, Museum Fridericianum, Kassel, Germany / Zeichnungen, Collagen, Objekte, Ausstellungsraum Ed. Hundertmark, Cologne, Germany / Expanded Mail-Art / Expanding Mail-Art, Wiener Secession, Wien, Austria . **1983** / Galerie für Visuelle Erlebnisse, Cremlingen,

Germany (solo) / Correspondances as Art – A Historical Overview, Gallery Que, San Jose State University, San Jose, California, United States . **1982** / Young Fluxus, Artist's Space, New York, United States / 10 Jahre Galerie Magers, Bonn, Germany . **1981** / Artothek, Cologne, Germany (solo) / The 2nd International Triennale of Drawing, Museum of Architecture, Warsaw, Poland / Books by Artists, National Gallery of Canada, Toronto, Canada / The Archives / Art Info, Centre Peter van Beveren, Provincial Museum, Hasselt, Belgium . **1980** / Galerie Magers, Bonn, Germany (solo) / Galerie Orez Mobiel, Haag, The Netherlands (solo) / Stempelplaats, Amsterdam, The Netherlands (solo) / 10 Jahre Edition Hundertmark, DAAD Galerie, Berlin, Germany / Kölnischer Kunstverein, Cologne, Germany / Galerie Magers, Bonn, Germany / Écritures, Fondation National des Arts Graphiques et Plastiques, Paris, France . **1979** / Galerie René Block, West-Berlin, Germany – DDR (solo) / Galerie „A”, Amsterdam, The Netherlands (solo) / Galerie St. Petri, Lund, Sweden (solo) / Something, Amsterdam, The Netherlands (solo) / Sprachen jenseits von Dichtung, Westfälischer Kunstverein, Münster, Germany / FBK, Messehalle, DAAD-Stand, Germany / Das Schubladenmuseum, Kunstmuseum Bern, Bern, Germany / Lisbon International Show, Galeria de Belém, Lisbon, Portugal / Testuale – Le parole e le immagine, Rotonda de via Besana, Milano, Italy / Art's Books, Galerie Lydia Megert, Bern, Germany . **1978** / Studio 16/e, Torino, Italy (solo) / Galerie „A”, Amsterdam, The Netherlands (solo) / Galleri Suburgata, Reykjavik, Island (solo) / VII. International Print Biennale, Kraków, Poland / L'Estampe Aujourd'hui 73-78, Bibliothèque Nationale, Paris, France . **1977** / Galerie Bama, Paris, France (solo) / Poeticas Visualis, Museum de Arte Contemporanea da Universidade de Sao Paulo, Sao Paulo, Brazil . **1976** / Galerie Inge Baecker, Bochum, Germany (solo) / Galerie „A”, Amsterdam, The Netherlands (solo) / Galerie Ecart, Geneva, Switzerland, Switzerland (solo) / The Artist and the Photograph, The Israel Museum, Jerusalem, Israel / Artist's Books, I.C.E., London, United Kingdom / Timbres et Tampons d'Artistes, Cabinet des Estampes, Geneva, Switzerland . **1975** / Retrospektív kiállítás, Israel Museum, Jerusalem, Israel (solo) / Galerie St. Petri, Lund, Sweden (solo) / Galeria Akkumulatory, Poznań, Poland (solo) / Recycling 1975, The Israel Museum, Jerusalem, Israel / Vargen Exhibition, Moderna Museet, Stockholm, Sweden . **1974** / Studentenhaus, Graz, Austria (solo) / Galerie Ecart, Geneva, Switzerland (solo) / Art Actuel de L'Europe de l'Est, International Culturel Centrum, Antwerpen, Belgium / IV. Artist's Stamps & Stamp Images, The Simon Fraser Gallery, Burnaby, Canada / British International Print Biennale, Bradford, United Kingdom / IV. Drawing Triennale, Museum of Architecture, Warsaw, Poland / V. International Print Biennale, Kraków, Poland / IV Exposition Internationale des Dessins Originaux, Moderna Galerija, Rijeka, Croatia . **1973** / Festival de la Vanguardia Hungaria 73. CAYS, Buenos Aires, Argentina / Young Hungarian Artists, Benneville Pines Gallery, United States / An International Encyclopedia of Plans and Occurrences, Anderson Gallery, Richmond, United States . **1972** / Ferencvárosi Pincetárlat, Budapest, Hungary (solo) / Galeria Adres, Łódź, Poland (solo) / Fluxus West, San Diego, United States (solo) / Aktuelle Kunst in Osteuropa, Studio DuMont, Cologne, Germany / Galerie Krauthammer, Zürich, Switzerland / Galerie Katakombe, Basel, Germany / Trans Art 3 Communication, Inhibodress Gallery, Sydney, Australia / FLUXshoe, Wanderausstellung in England, Cullompton / Devon, United Kingdom . **1971** / 6 Künstler aus Ungarn, Galerie Grichenbeisel, Wien / VII. Biennale de Paris (Envois Section), Parc Floral de Paris, Paris, France . **1970** / Műszaki Egyetem Klubja, Budapest, Hungary . **1969** / KFKI Klubja, Budapest, Hungary (solo) / Mednyánszky Galéria, Budapest, Hungary (solo) / Központi Fizikai Kutatóintézet Klubja, Budapest, Hungary / A XX. Század magyar művészete 7., Csók István Képtár, Székesfehérvár, Hungary . **1968** / Ferenczy Károly Múzeum, Szentendre, Hungary (solo) / Iparterv díszterme, Budapest, Hungary / Stúdió 58-56, Műcsarnok Budapest, Hungary / Műszaki Egyetem Vásárhelyi Pál Kollégiuma, Budapest, Hungary . **1967** / Városi Tanács Dísztereme, Szentendre, Hungary . **1966** / Építők Műszaki Klubja, Budapest, Hungary (solo) / Ady Endre Művelődési Otthon, Újpest, Budapest, Hungary . **1965-70** / Ferenczy Károly Múzeum, Szentendre, Hungary

collections publiques / public collections

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FRAC des Pays de la Loire, Carquefou / Archive Jean Brown, Tyngham, Massachusetts / Bibliothèque Nationale de France, Paris / Bibliothèque Kandinsky, Paris / Center for Art and Communication, Buenos Aires / Centre National d'Art Contemporain, Paris / Centre Pompidou, Paris / Kiscelli Museum – Municipal Gallery, Budapest / Hungarian National Gallery, Budapest / Institute for Foreign Cultural Relations, Stuttgart, Germany / Israel Museum, Jerusalem / Janus Pannonius Múzeum, Modern Magyar Képtár, Pécs / Ludwig Museum - Museum of Contemporary Art, Budapest / Moderna Galerija-Museum of Modern Art Ljubljana / Museu de Arte Contemporânea da Universidade de São Paulo / Museum Ludwig, Cologne, Germany / Museum of Fine Arts, Budapest

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jeudi à vendredi | 14h - 19h
et sur rendez-vous

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